

THE AUSTIN

CHRONICLE

FEBRUARY 14, 2014



OUR CRITICS  
PICK AUSTIN'S  
RESTAURANT  
MEDALISTS  
INSIDE

HUNGRY  
TODD  
RUNCY  
Beats the  
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Gorge on Our Feast  
of Austin Food  
Champions

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# ‘Chronicle’ Endorsements

Here are the Chronicle editorial board’s endorsements for the March 4 party primaries.

## TRAVIS COUNTY RACES

### COUNTY JUDGE: SARAH ECKHARDT

Eckhardt’s greatest strength is that she has been knee-deep in county work for many years, first as an assistant county attorney, and then for six years as Pct. 2 Commissioner, working on all kinds of initiatives to improve quality of life and making the county more “efficient, just, healthy, mobile, and green,” as her campaign material states. She has also clearly articulated progressive goals for the whole region on matters like transportation and the environment, and she’s done good spadework on CAMPO, building regional partnerships where a great deal of time and energy must be spent to make very slow progress.

An endorsement of Eckhardt is not to disparage her opponent, Andy Brown. There are solid reasons why Brown has garnered the lion’s share of endorsements from Democratic public officials and local political organizations. He has a long history in the local party, beginning as a field-worker in Travis County campaigns stretching back to Ann Richards (and notably in 2004 as Rep. Lloyd Doggett’s campaign manager). As chair of the county Democratic Party, he helped revitalize a placid opera-

tion, and was instrumental in increasing fundraising and turnout, especially in the county’s eastern precincts. That success has carried over to his ability to amass a sizable war chest and to run a smooth campaign with an impressive field operation. His broad support, including visible minority support (his fluency in Spanish is a bonus) reflects that he’s clearly able to win friends and influence people.

Nevertheless, there are hard questions raised about both Brown’s experience and his insider managerial style. He hasn’t worked at the county itself, and he would take time to understand and use the available levers of action, or evoke cooperation from county staff (and county attorneys) long used to doing things in a fairly unimaginative way. On that score, a commissioner’s seat would have been a better place for Brown to learn the ropes before making a run for county judge. Our sense is that he’s been coming up to speed on current policy issues as the campaign progresses.



The main criticism we’ve heard against Eckhardt is that she would rather be right on principle than successful in practice, making it difficult to build consensus either among her constituents or on the court. But that’s not an entirely true or fair representation. During her tenure on the court she helped secure a majority vote, if not unanimous support, on several seismic changes in county policy, including stricter groundwater regulations, a more inclusive economic development policy, and a means of improving the county’s lackluster record of awarding contracts to minority- and women-owned businesses. Should she become our next county judge, Eckhardt would do well to temper her leadership style. At the same time, we recognize and applaud Eckhardt’s abilities as a skilled, tough negotiator who would work in the best interest of the entire county. We believe the current court is often too easily swayed by monied interests, and voters would be wise to elect a county judge with a backbone.

### PRECINCT 2 COMMISSIONER: BRIGID SHEA

There are three very qualified candidates in this race to fill the seat vacated by former commissioner Sarah Eckhardt: Brigid Shea, Richard Jung, and Garry Brown. Two of the candidates might find themselves in an equally competitive run-off – one reason the campaign has become more polarized in the final laps. Jung brings a legal résumé and business experience, and is keen on addressing economic inequities in the county; Brown’s Democratic Party work and depth of knowledge about county operations are impressive; and Shea’s lengthy record of activism – working on progressive causes ranging from environmental issues and affordability to education advocacy – has made her a leading figure in the community. Of the three, however, Shea offers a formidable combination of policy and political skills that would benefit the entire court as it navigates weighty regional issues like water and transportation. We believe Shea’s demonstrated ability to bring people together and her capacity to reach across the aisle to find common ground make her the best of three good choices here.

### PRECINCT 4 COMMISSIONER: NO ENDORSEMENT

We are disappointed that incumbent Margaret Gómez did not draw a strong opponent in her bid to retain the seat she has held since 1995. Darla Wegner, a Del Valle ISD trustee, filed for the Democratic nomination but has done little to mount any sort of serious campaign in this historically low-voter-turnout precinct concentrated in southeast Austin and Travis County. That’s too bad, because Gómez has done little in the last four years to convince us she deserves another term. Though she was absent for much of the first part of her current term due to poor

health, she nevertheless managed to secure for herself an office on the 15th floor of a newly renovated county building, literally putting her needs and desires – whatever those may be – above the county judge and fellow commissioners who maintain offices on the second floor. And we’re still not convinced, as Gómez would have us believe, that the fast-tracked road work at the Circuit of the Americas race-track was needed to improve economic development opportunities in her disadvantaged precinct. No, we believe bond dollars – \$16.6 million – were fast-tracked to benefit COTA, ironically at a time when some of her constituents were – and still are – trying to recover from the Halloween flood that devastated their Onion Creek neighborhood. While we cannot recommend her underqualified opponent, neither can we lend another endorsement to an incumbent who appears to have become a careerist politician whose priorities are no longer those of her constituents.

### COUNTY COURT-AT-LAW #3: JOHN LIPSCOMBE

Lipscombe was first elected to this bench in 2010 after spending most of his career as a prosecutor. While we crave more diversity on the bench – that is, the inclusion of other points of view, such as those offered by Lipscombe’s opponent, defense attorney Paul Evans – we think Lipscombe should remain on the bench so that he can continue to work on the rehabilitative justice programs he vowed to embrace in the last election. He’s instituted a night docket for youthful offenders and others who have trouble making it to the courthouse during regular business hours. This is a good first step to leveling the playing field for those who can afford justice and everyone else.

### COUNTY TREASURER: RAMEY KO

In her 27 years as county treasurer, Dolores Ortega Carter has been a competent office holder, fulfilling her fiduciary responsibilities. But Ko – an immigration attorney, former municipal judge and long-time Democratic activist – makes a convincing argument that she has allowed the post to become moribund. He has a point: How many people even know we have a county treasurer? He proposes new blood at a time when county finances will only become more challenging. Even as Travis County becomes more heavily populated, the inevitable result is that the city of Austin will incorporate its wealthiest bits, and leave county government to do more with less. Ko’s experience and proven ability on bringing disparate groups together, and his understanding of both the county itself and its governmental entities, could provide vital new collaborations that can help fill some of the funding gaps. He will also be a bridge to a community that so far had worryingly little involvement in local politics. As co-founder of the Capital Area Asian American Democrats, a lecturer at UT Austin’s Center for Asian American Studies, and a commissioner on President Obama’s White House Initiative on Asian

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## Voting Information

### EARLY VOTING: FEB. 18-FEB. 28; ELECTION DAY: MAR. 4

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**EAST**  
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**TUESDAY, FEB. 18**  
**Austin City Hall**, 301 W. Second, 8am-5pm  
**LBJ Building**, 111 E. 17th, 8am-5pm  
**Lago Vista City Hall**, 5803 Thunderbird, 8am-5pm  
**Manor ISD Admin.**, 10335 US 290 E., 8am-6pm

**WEDNESDAY, FEB. 19**  
**Asian American Resource Ctr.**, 8401 Cameron, 9am-5pm  
**Del Valle ISD Admin.**, 5301 Ross, 8am-6pm  
**Heritage Park Center**, 2806 Real, noon-2pm  
**Heritage Pointe**, 1950 Webberville Rd., 4-6pm  
**Parsons House**, 1130 Camino La Costa, 8-10am  
**West Rural Comm. Ctr.**, 8656-A Hwy 71 W., 9am-5pm

**THURSDAY, FEB. 20**  
**Huston-Tillotson Univ.**, 900 Chicon, 8am-6pm  
**Stephen F. Austin Bldg.**, 1700 Congress, 8am-5pm  
**Town Lake Ctr.**, 721 Barton Springs Rd., 9am-5pm  
**YMCA North**, 1000 W. Rundberg, 8am-5pm

**FRIDAY, FEB. 21**  
**Dottie Jordan Rec. Ctr.**, 2803 Loyola, noon-6pm  
**Englewood Estates**, 2603 Jones, 8-10am  
**Lago Vista City Hall**, 5803 Thunderbird, 8am-6pm  
**Lakeside Senior Center**, 85 Trinity, noon-2pm  
**RBJ Residential Tower**, 21 Waller, 4-6pm  
**Travis Building**, 1701 Congress, 8am-5pm



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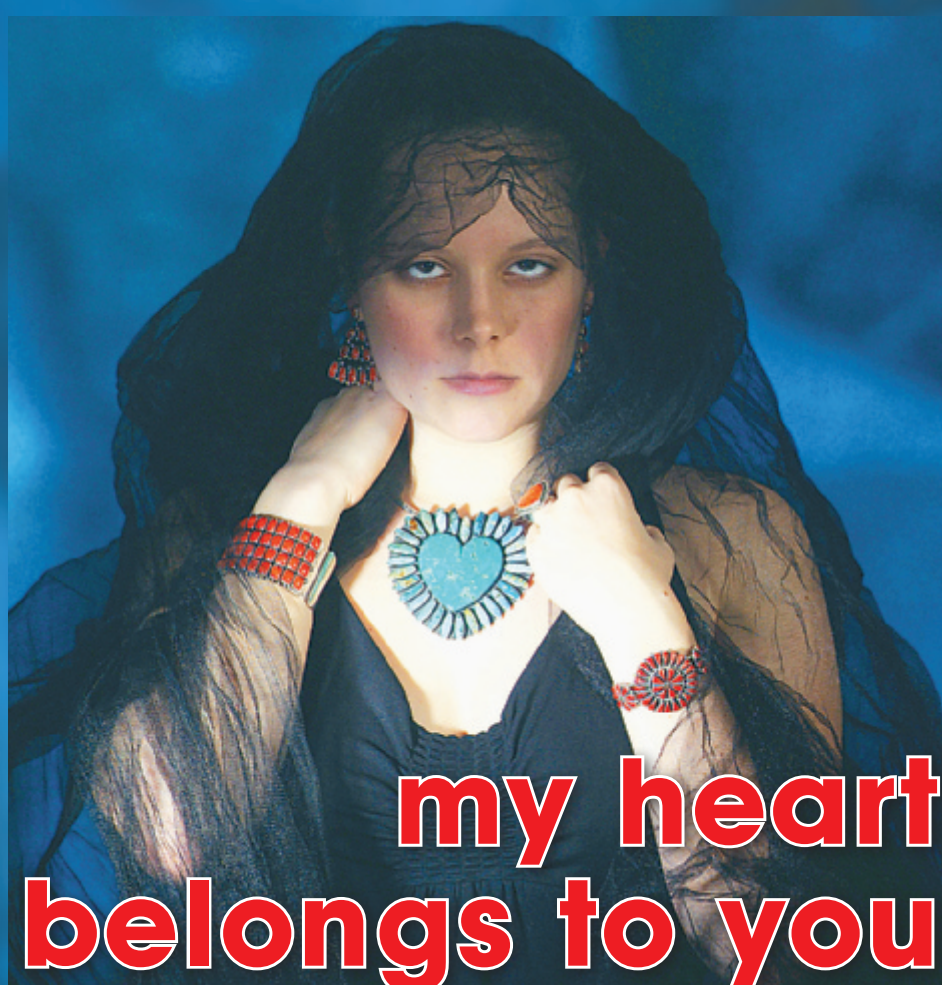
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Americans and Pacific Islanders, Ko can give a voice in local affairs to Central Texas' growing Asian-American population. We thank treasurer Carter for her service, but believe that is time for new energy in the office.

#### **JUSTICE OF THE PEACE, PCT. 5: HERB EVANS**

Though we admire the gumption of James Braxton Forrest, who has said that, if elected, he would use his power as JP to "legalize" pot use and gay marriage in Austin – two causes we certainly support – we find it difficult to imagine that this is the proper venue for such a stance. The job of JP is not a glamorous one, but an absolutely necessary one. This office handles civil and criminal matters that are very important to the people whose lives they impact. Evans is a level-headed and progressive judge and should be allowed to continue to improve the quality of justice for those who come before him.

## **STATEWIDE**

#### **U.S. SENATE: MAXEY SCHERR**

Five Democrats have filed in the fight to remove John Cornyn, but only two have strong reasons for taking the nomination. David Alameel, a Lebanese-born Army veteran and founder of Jefferson Dental Clinics, has the kind of personal war chest that can give him a real fighting chance against the incumbent. Maxey Scherr, on the other hand, is an El Paso human rights lawyer and single mom. Of the two, Scherr has more hands-on experience in political life and social justice; that, combined with her time on the staff of former U.S. Rep. Silvestre Reyes, gives her a head start in the run for Capitol Hill. The remaining candidates have little to sell them to voters, and two may well be DINO's – Democrats in name only. Michael "Fjet" Fjetland ran three times as a Republican against Tom DeLay, while the fact that Google Search autofills Kesha Rogers' name with "is not a democrat" should tell you everything you need to know about this Lyndon LaRouche-supporting libertarian. Similarly, Scherr has criticized Alameel for a history of bipartisan donations over the years, with sizable contributions to both Republicans and Democrats. However, since the 2008 election he has become a firm supporter of Democrats only, giving portions of his wealth from his Dallas-based dental chain to key races. If Scherr does win the nomination, we can only hope that Alameel will donate to her and help her dislodge Cornyn.

#### **U.S. REP., CD 25: MARCO MONTOKA**

Travis County is barely an afterthought in the 13-county, Fort Worth-anchored CD 25, which runs from there to Wimberley. It was radically gerrymandered to be roughly 70% Anglo, voted 60% for Mitt Romney, and is represented by auto dealer, former secretary of state, and GOP fundraiser Roger Williams. It will be an uphill battle for either Democratic candidate: former public

health officer Montoya or attorney Stuart Gourd. Both bring strongly progressive backgrounds and attitudes to their campaigns. Gourd served as an unemployment hearing officer at the Workforce Commission, and in his campaign promotes the public interest over corporate power. Montoya has worked in public health, environmental protection, and various higher education programs, and has been a congressional liaison. Either would be an immediate improvement over the incumbent. On balance, we recommend Montoya as having a broader range of relevant experience for a congressional office.

#### **GOVERNOR: WENDY DAVIS**

It's only February, but of course the Texas gubernatorial campaign is already at full throttle – seemingly debating everything but the issues most important in the lives of Texans. That explains in part Sen. Davis' determination to reclaim the narrative this week, by talking forcefully about public schools and public health care, the two issues that most propelled her into this uphill challenge against the deep-pocketed, brand-tested Attorney General Greg Abbott. Her campaign thus far has not been exactly smooth sailing; the uproar over her imprecise but legitimately rags-to-riches bio has been much ado about very little, but it has also exposed Davis' somewhat ineffective response to an attack that should have been anticipated.

Nevertheless, Davis represents not only the Democrats' best hope to upset the long-standing statewide GOP domination, but the best pathway toward shifting the public discussion back toward the neglected ground of state service of the public welfare. Her stout defense of public education, in company with her legendary defense of women's health care and reproductive rights, rightfully made her a statewide and even national hero, while her opponent (pleading attorney-client privilege) refuses even to discuss public education and stoutly defends the frankly extremist GOP anti-abortion positions.

Like most mainstream Texas Democrats, Davis is not uniformly "progressive" – for example, her recent call for open carry of handguns has been her consistent position, though it's nuanced by "local control" that would still mean more guns everywhere. It's likely that other policies she'll promote will be tough for some Dems to swallow; but consider the alternative. With Lt. Governor candidate Sen. Leticia Van de Putte, Davis represents the strongest hope for a truly substantive political conversation about the real needs of Texans, and possibly a generational shift to the left in Texas politics.

Retired photographer and longtime Latino activist Reynaldo "Ray" Madrigal is also on the ballot, though he's not even

attempting a serious campaign. In this instance, he might serve to bring a few more Hispanic voters to the polls – and provide an excuse to issue a formal endorsement of Wendy Davis. She's been a terrific senator; she'll make a great governor of Texas.

#### **LIEUTENANT GOVERNOR: LETICIA VAN DE PUTTE**

It's rare that we endorse in an uncontested primary – after all, it's a done deal. But in this case, we'll make an exception. While national attention has fixated on Van de Putte's colleague from Fort Worth, gubernatorial candidate Wendy Davis, the San Antonio senator has a serious chance at taking the state's second most powerful office. In some ways, the lite gov race is more important than the governor's anyway, since the post also entails becoming president of the senate. As a Democrat running a GOP-dominated Senate, Van de Putte would be juggling some extremely angry cats. But few would be more qualified. After all, she has maintained her district, with its major military population, as a Democratic stronghold, not least because she has translated her solidly Democratic values in a way that has attracted centrist voters. There is also iron beneath the velvet glove. It was Van de Putte's now-famous words at the end of the abortion restriction debate – "At what point must a female senator

raise her hand or her voice to be recognized?" – that stirred protesters to their feet and put Texas' repressive legislation and culture of legislative misogyny under the national spotlight. Yet she is also a staunch defender of process, tradition, and fairness in Senate operations. Under Van de Putte, we can honestly see the upper chamber returning to the collegiate atmosphere of restrained diplomacy that, until recently, defined its approach to lawmaking.

#### **AGRICULTURE COMMISSIONER (DEM): HUGH FITZSIMONS**

In a race marked by hucksterism and hyperbole, Fitzsimons has distinguished himself by his experience and earnestness. The third-generation rancher became a vocal advocate for climate change policy after surviving the 2011 drought. That led him to the Wintergarden Groundwater Conservation District in the Eagle Ford Shale, where he fought for environmental sanity amidst the state's fracking boom. The Agriculture Commissioner acts as the chief ambassador of a \$106 billion industry, administers the state school lunch program, and regulates pesticides and fuel pumps. It's a serious job that requires a sober approach. Kinky Friedman's pro-pot populism may be entertaining, but Texas deserves a commissioner who's not just blowing smoke.

#### **AGRICULTURE COMMISSIONER (REP): TOMMY MERRITT**

There are many ways in which we disagree with former Republican State Rep. Tommy Merritt. His views on prayer in school, on open carry, and on gay marriage are antithetical to every position we hold. But, at the same time, Merritt was a conscientious thorn in his party's side. He repeatedly pushed to cut back on dark money in elections, helped remove the repressive Speaker Tom Craddick in 2007, openly challenged his own party's attempts to ignore procedure during the 2009 Voter ID debate, and resisted the Tea Party revolution in 2010. Inevitably, he paid the political price. Merritt is a firm believer in collaborative process, and his decades of experience in the Lege will parlay into an understanding of how to bring all parties together. Make no mistake – this is a critical time for Texas agriculture. The statewide drought has almost completely slaughtered the beef industry, and now water-hungry crops like rice and cotton seem set to follow. Of all the GOP challengers – Merritt's former House colleague Sid Miller, former Republican Party of Texas Executive Director Eric Opiela, and Uvalde Mayor J. Allen Carnes – Merritt seems most likely to take the post seriously in these catastrophic times, and bring all voices to the table. Most importantly, it will also be a refreshing change to have a statewide officeholder who is interested in the job they have, rather than turning it into a stepping stone to higher office.

#### **RAILROAD COMMISSIONER: STEVE BROWN**

This marks the first time in several election cycles that we have not endorsed Dale Henry in a Democratic primary race for a seat on the Railroad Commission. (Despite its name, this is the agency that regulates the state's oil and gas industry.) As with other statewide offices, Democrats face long odds when running for a seat on the Railroad Commission, and Henry has lost each of his consecutive attempts. Henry has again launched another minimally funded campaign, but we believe Steve Brown gives Dems their best shot at breaking the Republican stronghold on the commission. What Brown lacks in oil and gas experience he makes up for in working knowledge of politics and government. The former Fort Bend Democratic Party chair has worked on the campaigns and in the offices of U.S. Rep. Sheila Jackson Lee, state Sen. Rodney Ellis, Rep. Sylvester Turner, and then-U.S. Senate candidate Ron Kirk. He's the only candidate who openly supports an aggressive review of wastewater injection wells to determine if they are indeed the cause of earthquakes in North Texas; Republicans are largely dismissive of the mere suggestion of such a link. Brown is also the only candidate from either party willing to take a fresh approach to balancing the state's energy productivity with sustainable energy policies. ■



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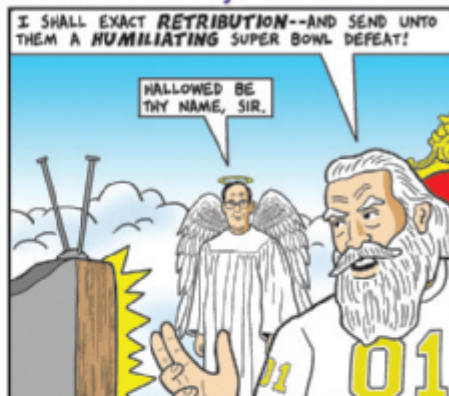
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THE AUSTIN CHRONICLE



# THIS MODERN WORLD

by TOM TOMORROW



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# Postmarks

## 'CHRONICLE' WAS WRONG

Dear Editor,

As part of its opposition to single-member districts in Austin and to the independent redistricting commission that was charged with drawing them, *The Austin Chronicle* twice suggested that the entire concept was designed by Rube Goldberg.

As I said at the recent dinner honoring the members of the independent commission, "With apologies to Mr. Goldberg and the *Chronicle*, this change to single-member districts, and the process that achieved this change, was not the success of one person or organization, but the result of the efforts of many Austinites in an extraordinary demonstration of democracy."

Since the process has proven a grand success, please let *The Austin Chronicle* give credit to the many – including Austinites for Geographic Representation, the city auditor, the CPAs on the applicant review panel, the members of the independent commission, and the Austinites – who trusted the process despite the *Chronicle's* sarcasm.

Steve Bickerstaff

[News Editor Michael King responds: Professor Bickerstaff's repetitive insistence that we applaud his personal conception of single-member districts comes at the expense of the historical record: The *Chronicle* endorsed single-member districts each and every time the issue was on the ballot, including this one. His declaration that the process "has proven a grand success" is also quite premature; we don't yet know the outcome of the real test,

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which is what sort of City Council and government this process will deliver, although we certainly hope for the best. Finally, Bickerstaff's conception of "democracy" is that a couple of unelected lawyers (including His Self-Appointed Self) and their political allies should rewrite the city charter to their personal satisfaction and then present the result to the voters as a fait accompli. He's right on one thing: We owe an apology to Rube Goldberg.]

## ENJOYING AND CORRECTING CORCORAN

Dear Editor,

I always enjoy Michael Corcoran's articles about his favorite musical interests, such as last week's "To C-Boy, With Love," [Music, Jan. 31]. And there was nothing Italian about C-Boy's po'boy sandwiches at Rome Inn, but they were mouthfuls of flavor! Back in my UT days, I worked at the restaurant and fancied that C-Boy's nickname derived somehow from those delicious po'boys. Speaking of restaurants, Corcoran

continued on p.14

UPDATED DAILY [austinchronicle.com/postmarks](http://austinchronicle.com/postmarks)

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## POSTMARKS continued from p.12

made an untrue claim about Harry Akins being the first to integrate his Night Hawk dining rooms; the proper word is “desegregate.” There were any number of restaurants in Austin prior to 1963 that were integrated. The most notable one still in operation today is Green Pastures Restaurant, which was simply never segregated.

*Michael Emery*

### PROPOSALS THAT WILL HURT

Dear Editor,

Austin is divided into four parts. Two features cut completely through the city and must be crossed to get from one part to the other, and the points at which they can be crossed are limited in number. These features are the Colorado River, which cleaves the city from east to west, and I-35, which slices it from north to south. Crossing points of these features create traffic choke-points every day, and if anything happens to any of these roadways during the morning or afternoon rush hour, gridlock ensues.

If you live or spend a lot of time in the southeast quadrant of the city, there are a couple of things you should be paying attention to. There are two proposals presently under consideration which will, if enacted, negatively impact your access to the rest of Austin. One is the closing of Woodland Avenue where it crosses under I-35, and the other is the closing of two of the four lanes of Pleasant Valley Road where it crosses the Colorado River on Longhorn Dam. Neither of these proposals is being widely publicized, but if you live in southeast Austin and routinely travel to other parts of the city, you can easily see the

potential for chaos if either of these proposals were to go through. If they both are approved, the whole is worse than the sum of their parts.

These proposals are being made by different parties for independent reasons, but our City Council is aware of both of them. I urge you to contact your council members and let your feelings be known if you are, as I am, concerned by the worsening of the already horrific traffic problems on the surface streets of southeast Austin that would be brought about by these changes.

*Gordon Gunn*

### CAP METRO SHAMEFUL!

Dear Editor,

While I agree with the sentiments expressed in “Postmarks” this week [Feb. 7], the debate over the 801 versus the 1L/1M overlooks a much more important point: Cap Metro can’t even get the basics right. They have spent so much money on marketing and promotion, and yet many of the bus stops – regardless of the route – do not have basic amenities, like a bench to sit on, a roof, or even a trash can. This inconveniences riders, angers business owners located by the bus stops, and adds to pollution. I ride the train and the bus at least five days per week and can personally testify to these facts and to the anger of other riders as well.

And now they plan to get rid of the 3 and replace it with the 803. I’m amazed taxpayers are letting them get away with this idiocy. Cap Metro planners deserve to either be fired, be demoted, or receive a decrease in pay. Shameful!

*John Taylor*



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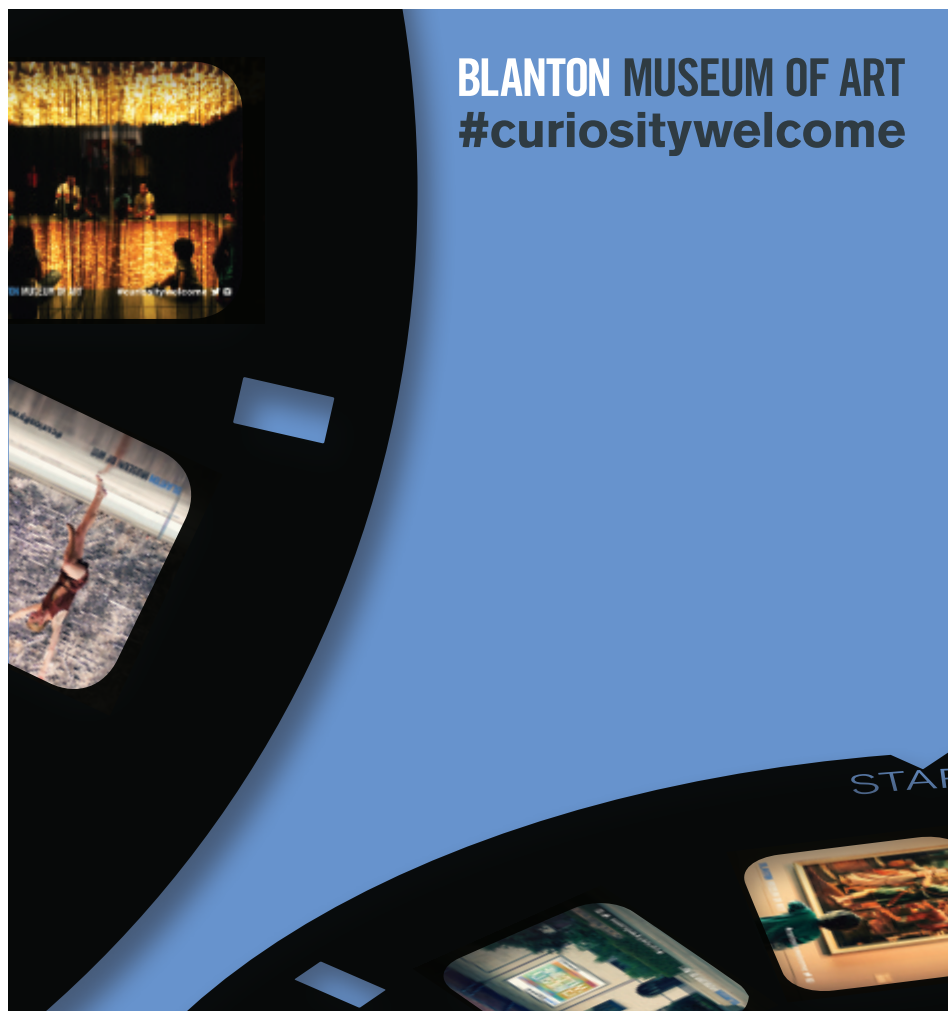
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UT students and other groups rallied Feb. 7 against the university's plans to implement a "Shared Services" pilot, a program that controversial consulting firm Accenture helped shape. Opponents say the plan threatens to eliminate 500 jobs.

## Extreme Sprawl

### SH 45 Toll Road Hawks Back in the Driver's Seat

Well, at least no one can accuse Gerald Daugherty of backpedaling on a campaign pledge. The Precinct 3 Travis County commissioner convinced Southwest Austin voters in 2012 that he would get a Southwest Austin toll road built come hell or highly environmentally sensitive drinking water.

So far, he's doing a masterful job of following through on his promise to lead the charge on building State Highway 45 Southwest. On Monday, he delivered a big chunk of that pledge by shepherding a vote by the Capital Area Metropolitan Planning Organization board to fast-track construction of the four-lane toll road across the Barton Springs segment of the Edwards Aquifer. The road plan has been on and off the front burner for more than 20 years, but Daugherty and other "build-it" strategists figured out how to speed up the process by removing federal dollars – and prying federal eyes – from the project. Instead, the regional toll

road authority will shift \$8.6 million in state dollars from the proposed US 183 South toll project to help finance SH 45. And federal dollars originally designated for SH 45 will be shifted over to the 183 project. The money swap will allow road officials to bypass those annoying and time-consuming federal environmental requirements, and instead follow the state's more relaxed environmental regs.

#### Blades of Grass

As Daugherty told the *Statesman's* Ben Wear, "You don't want the [federal] environmental process because of the lengthy time frame it takes to comply with all of that. You can do it with the state process and have it be just as good a project." (Uh huh. We've heard the "just-as-good" argument before.) "While I'm still in office," Daugherty told Wear, "I want to see the first blade of grass moved."

The 3.6-mile stretch of proposed asphalt would link the south end of MoPac to FM

1626 and would largely benefit Hays County commuters. To that end, Hays County Commissioner and CAMPO Board Chair Will Conley served as Daugherty's co-pilot in crafting the funding switch. The road project would also siphon about \$15 million from Travis County taxpayers and some \$5 million from Hays County.

A number of developers are also pinning their hopes on the road deal, as are residents of the Shady Hollow neighborhood in Southwest Austin, who are hoping the toll road would relieve congestion on Brodie Lane. On the other hand, the Austin City Council has symbolically given the road a thumbs down by removing SH 45 from the Imagine Austin comprehensive plan.

The CAMPO vote was 16-2, with City Council Members Chris Riley and Bill Spelman casting the only dissenting votes. Save

*continued on p.18*

THEN  
THERE'S  
THIS  
BY AMY  
SMITH

## QUOTE of the WEEK



"Greg Abbott needs to stop this nonsense."

— Gubernatorial candidate Wendy Davis, advocating a state settlement of the public school funding lawsuit currently pending in federal court

## Headlines

- › **City Council** hits the bricks today (lucky Thursday, Feb. 13) with the most contentious debate likely to be over proposed **residential occupancy limits**, a couple of **economic incentive packages**, and maybe **SXSW fee waivers**. See "City Council: Less Is More," p.22.
- › Reportedly, Council will consider, in executive session, a proposed settlement to benefit the children of **Larry Eugene Jackson Jr.**, killed last summer by Austin Police Detective Charles Kleinert, who has since resigned from the force. At press time, no details of the proposal had been made public.
- › Early voting for the **March 4 party primaries** begins Tuesday, Feb. 18 (through Friday, Feb. 28) – and no, this has nothing to do with City Council, which has plenty of candidates but no election until November. Major contests for Travis County Judge and Commissioners Court: See *Chronicle* endorsements, p.6.
- › **AISD** and **Education Austin** have officially reached an impasse in their negotiations on restoring three-year contracts for staff. The administration shifted all employees – except for Superintendent **Meria Carstarphen** – to one-year contracts in 2011 as a cost-saving measure, but now the board of trustees has appointed a subcommittee to examine restoring longer contracts to improve teacher retention.
- › On Friday, an appeals court ruled in favor of a group of Austin police officers who alleged age discrimination in the 2009 merger of the parks and airport forces with the **Austin Police Department**. The court agreed that the merger unfairly targeted cops older than 40 by not taking into account years of service in setting rank and pay. The city has not announced whether they will appeal to the Texas Supreme Court.

› A major shake-up at the **University of Texas**: In a surprise announcement, UT System Chancellor **Francisco Cigarroa** will be stepping down after five years leading the state's top university body.

› The Court of Criminal Appeals has denied a request by death row inmate **Larry Swearingen** to conduct DNA testing on a length of pantyhose used to strangle Melissa Trotter in 1998. The court ruled that in order to obtain DNA testing, Swearingen would first have to prove there is DNA on the murder weapon that could be tested.

› In an interview with the *Dallas Morning News* editorial board, Democratic gov candidate **Wendy Davis** said she would support legalizing **medical marijuana** and would consider measures to decriminalize pot possession. Should the state legalize weed? On that, she said, she remains undecided.

› U.S. District Judge **Orlando Garcia** heard arguments Wednesday in a suit seeking to bar Texas from enforcing its constitutional ban on **same-sex marriage**. The case was filed on behalf of same-sex couples, including a pair of Austinites legally wed in Massachusetts. Regardless of the outcome, the suit is expected to land in the 5th U.S. Circuit Court of Appeals.



THEN THERE'S THIS *continued from p.17*

Our Springs Alliance Director Bill Bunch spoke in opposition to the road that SOS and other environmental groups, not to mention any number of elected officials, have opposed since the Eighties. Riley said Wednesday that it looked as though CAMPO board members (most of whom hail from fast-growing, suburban counties) were ready to pass the item with no discussion. That's when he weighed in to ask about the environmental study. "They said the state study would be just as robust as the federal study," Riley said. "But I don't know if that's the case. I think for those of us who are concerned about this area, it's up to all of us to keep a very close eye on the environmental process as it unfolds and make sure that it is as rigorous as it should be."

In a Feb. 10 memo to Council prior to the CAMPO meeting that night, city Transportation Director Robert Spillar noted staff's disagreement with CAMPO's proposed transfer of federal funds. "This request, if approved, would essentially 'defederalize' the SH 45(SW) project, and in doing so, a full federal environmental process would not necessarily be conducted. It is laudable that TxDOT has continued to commit to perform a federally compliant environmental process but should funds run short, or circumstances change, it may not be entirely possible." A study conducted by the state, Spillar warned, "may not be as rigorous or robust as the requirements of the federal National Environmental Policy Act procedures, and the City has a policy to support a comprehensive review and careful consideration of infrastructure improvements in this environmentally sensitive area."

## Time's A Wastin'

According to SOS Alliance's account of the meeting, Riley's questioning elicited responses from Daugherty and outgoing Travis County Judge Sam Biscoe that suggested the vote to shift funds was necessary before the March 4 primary, which will more clearly determine the political direction of the Commissioners Court in 2014, when two new members – a county judge and a Precinct 2 commissioner – will join the court. The two Democratic county judge candidates, Andy Brown and Sarah Eckhardt, both oppose construction of SH 45, as do two of the three Pct. 2 hopefuls, Brigid Shea and Garry Brown. Richard Jung has not taken a position on the road.

Former County Judge Bill Aleshire, who lives in Shady Hollow and who has been lobbying for years to get SH 45 built, also happens to support two of the candidates opposed to the toll road – Shea, a longtime environmental activist, and Andy Brown, whom he said he supported before Eckhardt announced her candidacy. He said, "I am aware of Brigid and Andy's shorthand positions on SH 45, and obviously I disagree with them. But I do not believe any candidate who gets elected can just ignore the catastrophic traffic impact the lack of the SH 45 link has caused to my Shady Hollow neighborhood. Ostrich position ain't gonna work."

Of course, when it comes to traffic, there's no guarantee that SH 45 is gonna work either. ■

"Point Austin" returns next week.

# Driving on Thin Ice

## SNOW DAYS REVEAL A LOT ABOUT OUR ROADS, AND ABOUT OUR OTHER INFRASTRUCTURE

By Richard Whittaker

It doesn't take much to bring Austin to a grinding halt: barely **freezing temperatures** and a little bit of precipitation. On four days in the last two weeks – Jan. 24 and 28, and Feb. 7 and 11 – what is arguably America's most vibrant urban economy shut down due to frozen roads. Don't blame bad drivers. To misquote **James Carville**, it's the infrastructure, stupid.

The problem is not one of weather. It's road design. It's a very simple issue, one that crops up every year to a greater or lesser degree. Look at a map: Austin's urban core is basically a box, locked in between 183 to the north, I-35 on the east, Ben White to the south, and MoPac on the west. Now look at the intersections: **long, looping, elevated junctions**. The junction of 183 and I-35 is a vertigo sufferer's nightmare, seemingly the result of an all-night brainstorming session between the Jetsons and the design team at Schlitterbahn. In most years, and in most weather conditions, it's not an issue. But you get a crosswind, and freezing rain, and they become a better bobsled run than anything you've seen at the Sochi Olympics.

At 8:15am on Jan. 28 – the day of the biggest freeze and most closures – APD issued a list of road closures, and it was very telling. It was junction, overpass, bridge, junction, overpass, bridge. And there's no playing the "bad drivers" card. No one can drive on frozen roads. Austin residents from northern states were often the first ones to say, you know what? I'm not risking a crash on **black ice**.

For people who drive to work or school on surface roads only, it was generally no big deal. But for anyone who has to take or even cross a highway, it became dangerous to nearly impossible. That's why AISD, the Travis County and city of Austin government offices, UT-Austin, all the surrounding state and private colleges, and many state agencies either closed or started late. Particularly frustrating for those who depend on public transit, on the coldest day **Capital Metro** reduced its service to a Saturday schedule. They cited guidance

from the city's **Homeland Security and Emergency Management** office, but it seemed counterintuitive to restrict public transportation on a day when the smart plan was to get people out of their cars.

The most useful public information resource – as is becoming increasingly common in these situations – has been the Twitter feed of APD Chief **Art Acevedo**. Never the world's biggest fan of Austin drivers (when asked early in his tenure what he thought about driving conditions here, you could hear the eye-rolling), his advice was consistently pretty simple. Slow down, keep your distance, and if you don't have to go out, don't. On the final day of the big freeze, Acevedo pointed to that unavoidable road design problem, tweeting, "We have reports of a vehicle spinning out due to icy rdwy @ 45 & 183. Use caution in the area. @Austin\_Police now assessing elevated rdwys."

Let's be honest. Austin just isn't used to this. While what we saw was nothing like what snow-gridlocked **Atlanta** endured, we deal with freezing temperatures only slightly more often than Iowa contends with tsunamis. Well, up to now, that is. Four days of closed roads – gee, that almost sounds like the climate is changing. Yet by Feb. 11, it really felt like local government was getting a little too gun-shy about opening, and the complaints began. While Acevedo's tweets provided useful information, Austinites were sharing ironic pictures of tipped over cups of ice. The anonymous @aisdclosures parody account became a

minor social media phenomenon, live-tweeting from the AISD weather bunker about the peril of fine mists and clearing roads with margarita salt.

Part of the problem was how the information about closures and delays was delivered, particularly for schools. There is no perfect way to contact every parent, but AISD and other districts did their best through a combination of Twitter, email, and text. The big issue was the belated decision-

making, with families already en route to campuses when the final announcements reached them. Pflugerville ISD Superintendent **Alex Torres** publicly apologized for the drip-drip-drip of information. In a statement, he said, "I regret that we did not make the decision to delay or close school earlier, and I sincerely apologize to our students, parents, and staff members." That sentiment was echoed by Round Rock ISD Superintendent **Steve Flores**, whose ears were the only thing burning in his district as parents vented their frustrations. Via

email, he said he understood that "many of our dedicated employees and students were already making their way to school and work in deteriorating driving conditions."

And an important coda. For every salaried employee who got the day off, there was an hourly worker who didn't get paid, or a construction worker still freezing on a Downtown shell, or a parent suddenly scrambling for child care. When the final economic impact study of how this winter affected Austin is finished, someone better factor in those real hardships. ■



RICHARD WHITTAKER

Baby, it's cold-ish outside.

## CIVICS 101

### FRIDAY 14

**ONE BILLION RISING FOR JUSTICE** Join the global fight to stop violence against women and girls. 4-6pm. Austin City Hall Plaza, Cesar Chavez between Guadalupe and Lavaca, 512/974-2000. Free.

### SATURDAY 15

**CITIZEN GARDENER 47** The Sustainable Food Center leads a class on how gardening can be more green. 9am-1pm. Seton Shoal Creek Hospital, 3501 Mills. \$45. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

**BUILD IT BETTER, GABLES! CAMPAIGN LAUNCH** Launch of Workers Defense Project campaign to ensure safety and a living wage for Gables employees. 12:45pm. 115 Sandra Muraida Way. Free. [www.facebook.com/events/259543737543427](http://www.facebook.com/events/259543737543427).

### SUNDAY 16

**PUBLIC AFFAIRS FORUM** Sarah Eckhardt, Andy Brown, and Mike McNamara hash out the issues. Noon. First Unitarian Universalist Church, 4700 Grover. Free. [www.austinnu.org](http://www.austinnu.org).

### TUESDAY 18

**SOLAR AUSTIN HAPPY HOUR** Network with the Austin solar community. 5:30-8:30pm. Scholz Garten. Free. [www.solaraustin.org](http://www.solaraustin.org).

### WEDNESDAY 19

**MONTHLY BUSINESS BUZZ: CAMPO REGIONAL TRANSPORTATION 2040 PLAN** Join a mapping exercise to collect data on transportation needs and priorities for the future. 6-7pm. Asian American Resource Center, 512/407-8240. Free, registration required. [business.austinasianchamber.org](http://business.austinasianchamber.org).

### ONGOING

**FREE TAX PREPARATION** Foundation Communities lend a hand to your annual return, for individuals and families who make less than \$50,000 a year. See locations and hours online. Through April 15. Various Locations. Free. [www.communitytaxcenters.org](http://www.communitytaxcenters.org).



# Why I Support Sarah Eckhardt for Travis County Judge

By Shudde Fath

I am a lifelong Democrat and have served our community as an Austin Electric Utility Commissioner since 1977 and as a Save Barton Creek Association board member since 1981. I also earned a Business degree from the University of Texas in 1937.

**I have seen a lot of candidates come and go. Few were as qualified to serve as Sarah Eckhardt.**

Sarah served eight years as a prosecutor in the Travis County Attorney's office. Then she was elected Travis County Commissioner in 2006 and was re-elected in 2010. Last May, she stepped down to seek a well-earned promotion to County Judge, the highest Travis County administrative job.

Despite the limited powers of county governments, progressive Sarah Eckhardt pushed the envelope with programs to protect our water and land. I know Sarah will continue to do everything possible to save what's precious here in Travis County.

The City of Austin has an elected city council that hires a city manager to run city government. In contrast, the Travis County government is managed directly by our elected Commissioners Court made up of four Commissioners and the County Judge.

As the chief executive, the County Judge oversees an \$857 million dollar budget. The County Judge and Commissioners are responsible for roads, public safety, environmental protection, parks, public health care, subdivision permitting and more.

Sarah's opponent is a personable lawyer, but he has never held a public office or worked in our complex county government.

Sarah is following in the footsteps of her father, Bob Eckhardt (1913-2001). Bob served six years in the Texas Legislature and passed the Open Beaches Act. During 14 years in Congress, he helped draft the Clean Air Act, Superfund toxics cleanup law, the Big Thicket National Forest Preservation Act, and many more.

The last time I talked with the late, great Anne McAfee was at a Sarah Eckhardt campaign event 24 days prior to Anne's untimely death. Since Anne had already made four contributions to Sarah's campaign, I feel qualified to say that Anne McAfee would join me in recommending Sarah to you.

**Please vote on March 4 or during Early Voting for Sarah Eckhardt. Sarah is the one with the most experience and qualifications.**

We also can make history by electing Sarah, as she would become the first woman to serve as Travis County Judge.

I contributed the cost of this ad to the Sarah Eckhardt Campaign.

Paid political ad by the Sarah Eckhardt Campaign

## Experience. Courage. Heart.



## Sarah Eckhardt's Qualifications

- 14 years of dedicated service in our county government
- Law degree from UT
- Master's degree from the LBJ School of Public Affairs



# Pct. 2 Campaigns Trade Barbs

With less than a week to go before early voting begins for the March primary that will select a slate of Democratic nominees for county government positions, the unusually heated three-way race for the Precinct 2 County Commissioner nomination continues to get more and more contentious, with the campaigns of **Brigid Shea** and **Richard Jung** trading shots at each other's candidates and campaign tactics, while **Garry Brown** has avoided the crossfire and hopes for a slot in what now looks like a probable run-off.

This election cycle, which also features a competitive County Judge race between former Pct. 2 Commissioner **Sarah Eckhardt** and former Democratic Party Chair **Andy Brown** amid a charged atmosphere of Democratic Party politics, has some observers bemoaning one of the most divisive primaries in recent memory – and hoping for a clean end next month.

In the Pct. 2 race, two campaigns are seeking to undermine the central appeal of the other. Shea, who was instrumental in passing the city's **Save Our Springs** ordinance, touts her “25 years of public service to the Austin area” on her website, hoping to establish herself as a voice of experience and knowledge. Jung, a charismatic, young immigration lawyer who's served on city government committees and has the support of Mayor **Lee Leffingwell**, touts his “fresh perspective” and “positive leader-

ship.” So while Jung's campaign hopes to make Shea's long public record and ties in the community a liability instead of an asset, Shea's campaign is questioning the authenticity and integrity of Jung.

To that end, Jung's campaign has repeatedly raised questions about Shea's ties to **Steve** and **Ellyn Yacktmann**, an Austin couple who've emerged as major donors to Shea's campaign. In the first half of 2013, Ellyn Yacktmann donated \$20,000 to Shea, almost a fifth of what Shea raised during that period, and still the largest single donation to Shea's campaign.

The problem: Steve Yacktmann is one of the primaries behind the **Yacktmann Asset Management** investment advisory firm. (Ellyn Yacktmann, meanwhile, is the inventor of a snap-on sippy-cup lid for aluminum cans.) YAM and the Yacktmans have a number of associations the Jung campaign thinks Democratic primary voters would find troubling. Steve Yacktmann and his dad, Donald, each donated just under \$10,000 to the campaign supporting California's anti-gay-marriage Proposition 8. They've also given big-figure donations to national Republicans like right-wing Sen. **Richard Burr** of North Carolina, Sen. **Bob Bennett** of Utah, and Sen. **Scott Brown** of Massachusetts. Closer to home, they gave \$15,000 to Pct. 3 Commissioner **Gerald Daugherty**, the lone Republican on the commissioner's court. There's also the fact that they've been receiving agricultural tax sub-

sidies for the pecan trees at their home near Emma Long park, knocking what would be a hefty property tax bill down to zero. (Property tax issues have been a core part of Shea's campaign.)

Shea seems irritated and saddened by the whole issue. “We've known these people for 10 years. We know them through **Little League**,” she says, adding that her husband used to coach the Yacktmans' child. “We never talked about politics [with them]. We talked about kids and baseball. We talked about their concern about wildfire threats. And about how long it took for an ambulance to get to their neighbor's house.”

While Shea says she was surprised to learn about the Yacktmans' other political interests, she stresses: “I don't want the family to be attacked and I feel badly if that's going to happen. They're good people. I think it's outrageous that they're trying to smear these people. It doesn't have anything to do with this campaign.”

Shea openly talks about her frustration with Jung's campaign. “I think they're kind of desperate, frankly. It has nothing to do with my 25-year history,” she says. “And it's insulting to me, frankly.”

However, Shea's campaign is raising questions about Jung, too. One issue revolves around Jung's spotty voting record. Jung previously helped run a semiconductor manufacturing supply company, which “required me to travel about eight months out of the year,” he says. Democratic clubs, in evaluating candidates, hope for a candidate who's voted in more or less every general election, party primary, and primary run-off – which Shea and Brown can both more or less boast. Jung, on the other hand, voted in four of the six general elections from 2002 to 2012, but did not vote in a party primary during that period. He reports that he registered to vote in Oregon for a while during that time, but Shea's people say they can't find evidence of that using the proprietary DNC

database VoteBuilder. All in all, the Shea campaign intones, Jung's connection to the precinct might be less than it appears – but Jung calls the matter a “red herring,” and says Shea's questioning of Jung's party loyalty is “pretty annoying” and “particularly insulting.”

There are countless other areas of contention. One involves Travis County Sheriff **Greg Hamilton**, who's something of a pariah among Austin progressives for what they feel is his overenthusiastic enforcement of certain immigration laws. All candidates in the race say they'll work with Hamilton to convince him to change his policies. But Shea has repeatedly hinted in public forums that Jung's campaign has approached Hamilton to tell him Shea's been bad-mouthing him on the trail, presumably to drive a wedge between her and Hamilton. “The sheriff told me he had been contacted by my opponent's campaign to tell him I had disagreed with his enforcement,” Shea later clarified. That's something Jung's campaign flatly and unambiguously denies – he calls it a “vague, weird aspersion” and says he's tried to track down the source of the rumor without success.

Those hoping for a swift end to a brutal primary face the possibility that the Pct. 2 race will enter an also-nuclear run-off. The presence of Garry Brown, who's garnered support among Democratic activists but has run a poorly funded campaign, increases that likelihood.

With early voting about to start, there's a new crop of fundraising reports, which show Shea well in the lead, again. Shea raised \$15,840 and spent \$23,290 during the period, and has \$68,738 on hand for the rest of the race. Jung raised \$20,570 and spent \$38,585, leaving him with \$34,618. Brown, meanwhile, took in \$1,560 and spent \$3,798, and has only \$3,835 left. – Christopher Hooks

*Early voting for the March 4 party primaries runs Feb. 18-28. See voting info, plus the Chronicle's endorsements, p.6.*

## CAMPAIGN: DAVIS RETURNS TO SCHOOL

On the gubernatorial campaign trail this week, the subjects at issue were a Texas smorgasbord: public school funding, medical marijuana, “third-world” insults, and even more hand-guns for everybody. Just another week on the stump.

In a brief press conference Monday morning outside the ACC Rio Grande campus, Democrat **Wendy Davis** called on her GOP opponent, Attorney General **Greg Abbott**, to “move to settle” the current public school funding lawsuit. “Now is the time to end this mess,” she said. “It's time to move forward.”

Reading from a prepared statement, Davis briefly described the history of the 2011 legislative spending cuts, the lawsuit brought by a coalition of about 600 underfunded school districts, and the partial restoration of school funding by the 2013 Legislature. State Judge **John Dietz** has already declared the current state of school funding inadequate under the Texas constitution; he's reviewing the 2013 legislative decisions in anticipation of an updated ruling in the next month or two. “So here we are,” said Davis, “locked in a legal battle that everyone, except General Abbott, seems to know is over. He's defending the indefensible.”

On the campaign trail, Abbott has declined to comment on the lawsuit or school funding, saying he cannot do so as

counsel to the state, obligated to defend state legislation. Davis noted that a lawyer has an obligation to counsel his client on a rational course of action, and concluded, “The simple fact is, Greg Abbott needs to stop this nonsense. He needs to stop defending the indefensible. He needs to settle this case. And, as a candidate for governor, he needs to tell us what he'd do to improve our public schools.”

Asked what such a settlement might look like, Davis said Abbott could recommend to the Lege that it address the “broken” school funding formulas – in a special session if necessary – and respond to Dietz's ruling with the adequate funding for public schools. She said there are sufficient resources to address the problem – pointing specifically to the **Rainy Day Fund** – and noting that Dietz cited “\$10 billion” as a working target for adequate funding. Since the Legislature cut more than \$5 billion from schools in 2011, and restored only \$3.4 billion in 2013, Davis said much work needs to be done, and it should begin with Abbott settling the suit and making recommendations to the Legislature.



MICHAEL KING

Wendy Davis at ACC Rio Grande

In response to questions, Davis also defended her support for “open carry” of handguns – saying it should be a local decision, including on university campuses, noting that she had proposed such an amendment when the open-carry legislation was considered. She also revisited Abbott's recent remark about “third-world” corruption along the Texas border. Without directly criticizing Abbott, Davis said public officials need to be sensitive in speaking about border communities.

“Words matter,” she said, “and words have an impact.” (Abbott has since said he was describing corruption “wherever [it] is found,” not just in the Rio Grande Valley.)

And in a discussion with the *Dallas Morning News* editorial board this week, Davis said **medical marijuana** “should be allowed for,” and that the state should consider decriminalization of minor pot possession (echoing earlier remarks by Gov. **Rick Perry**). In response, the Abbott campaign issued a statement reiterating the attorney general's support for existing drug laws. – Michael King



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## NEWS

### City Council: Less Is More

Judging from Tuesday's gristly work session, council members remain uncertain whether to proceed on reducing **occupancy limits** in residential neighborhoods (single-family zoning) from six to four unrelated adults. That's Item 86, a public hearing that will likely be volatile, since city planning staff is dubious of the proposal, advocates are simmering, and the issue has polarized neighborhood associations and defenders of renters, with increasingly bitter online exchanges: "bleeding neighborhoods" vs. "affordability."

If that's not enough to argue over, the morning briefings include not only an annual report on **economic development** (Item 58), but also the layout of proposed economic incentive deals (Item 59) for tech companies **Websense** and **Dropbox**, as well as proposed amendments to the **Density Bonus Program** for the Rainey Street district (Item 84). It says here one or more of those discussions will be punted, but expect the incentive proposals (open to public comment) to be heard, as they are time-sensitive – with public hearings to be set for next week's meeting, Feb. 20.

Early on (Items 17-21) there will be several proposals for loans to help kick-start affordable housing projects, three sponsored by **Foundation Communities** and a fourth, mixed-use project near Lakeline Mall. Listed on consent, those might get ceremonial discussion, but are unlikely to be controversial, as they are effectively matching funds for potential state **Housing and Community Development** tax credits, part of the reason we vote for those bonds every few years.

On the list of council-sponsored items is Item 43 (Mayor Pro Tem **Sheryl Cole** and Council Member **Mike Martinez**), regarding annual fee waivers and spending authorization for additional police protection and enforcement during the **SXSW Festival**. These involve city-determined additions



**Council will consider fee waivers and spending authorization for additional police protection and enforcement during South by Southwest.**

above and beyond what the festival sponsors already pay for, but like the economic incentive packages, all such waivers are getting increased public scrutiny (i.e., since Formula One) as alleged "corporate welfare" – so expect some opposition. (For the first time this year, the city has already capped permits for miscellaneous private events that piggyback on the Festival; it will be interesting to see how well that works come March.)

One resolution (Item 44) directs staff to develop a plan to help finance **Homestead Preservation Districts** (a potential bulwark against gentrification); another (Item 46) would rescind the city's authorization for the Central Texas Regional Mobility Authority plan to build **Sound Wall No. 3** in Allandale (see "Noise Over MoPac," Jan. 10). Will CTRMA listen, or will the highway noise obscure the official ears?

The musical guests of the day are dance-funk trio **Sphynx**; hoist a glass of "Razberry Wine" in their mellifluous honor. Follow it with a bit of wheatgrass juice for the winners of the **Wildlife Austin Habitat Challenge**. Once again, my thoroughly native yard full of crabgrass and bitterweed failed to make the cut.

– Michael King

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Enact meaningful and comprehensive water quality and conservation plan  
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Political ad paid by the Andy Brown Campaign, Janis Pinnelli, Treasurer



# Shining Star: Dripping Springs Conquers Light Pollution

If Texas seems almost mythical, that owes much to the immense night sky. Georgia O'Keeffe painted it just before daybreak as an abstract color field. Terrence Malick filmed it swarming with locusts; Gene Autry even sang about it in the film *Heart of the Rio Grande*. The wild blue yonder looms large in artistic depictions of Texas, but it's worth noting that most of the examples are historical. In much of contemporary Texas, the sky has become a flat canvas; the "big and bright" stars have faded to barely perceptible dots.

The cause is light pollution. And it's not just a threat to natural beauty. According to the **International Dark-Sky Association**, light pollution can affect the migratory patterns of wildlife, disrupt the human circadian rhythm, and pose a safety risk with a combination of deep shadows and blinding glare. The urban panoply of fixtures, illuminating indiscriminately, is also an enormous waste of energy.

The IDA is hoping that the city of Dripping Springs can provide an example of how to do things better. On Feb. 11, the group named the town the first **International Dark Sky Community** in Texas, the sixth such designation made in the world. Like most Central Texas towns, Dripping Springs saw rapid growth in the Aughties. Concerned about the character of the ranching community, the local city council quickly adopted an Outdoor Lighting Ordinance (OLO) in 2000. The guidelines are not complicated – lights should be aimed downward and shielded, the smallest amount of light should be used, and light burn time should be limited.

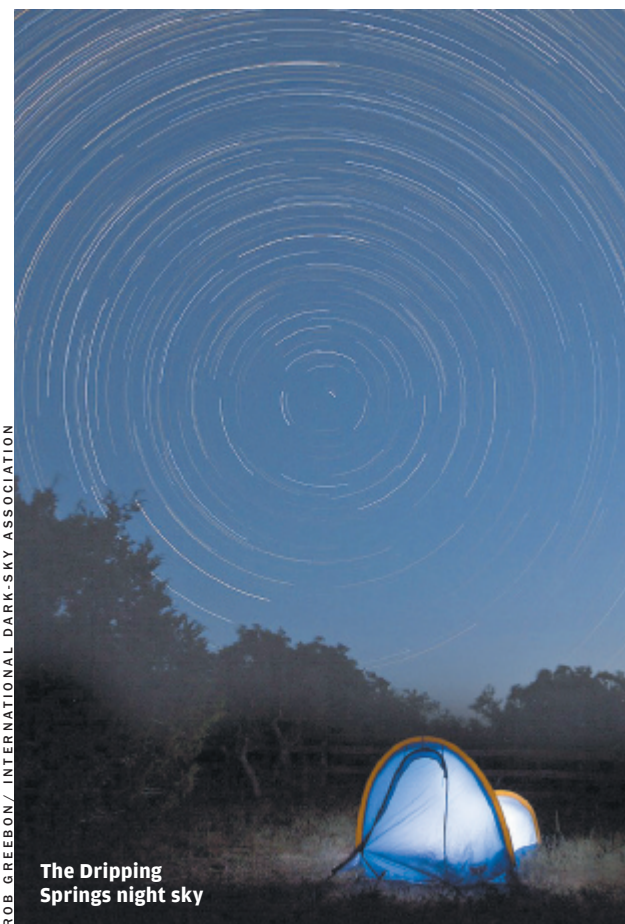
**John Barentine**, manager of the Dark Sky Places Program, puts it even more simply: "Good lighting policy embraces and promotes the philosophy that outdoor light at night should be used only when and where needed, and in just the amount of light to get the job done."

"Dripping Springs is leading by example," Barentine says, "showing that population growth and economic development aren't automatically incompatible with dark skies conservation. Good lighting policy is something that business and industry can adopt with minimal impact on their bottom line; in fact, the business community in Dripping Springs strongly supports the OLO because they have realized that dark skies are a draw to the area, and more visitors means more tourism dollars put into the local economy."

Despite the strong commitment of the community, some sources of light pollution cannot be controlled by the OLO. Dripping Springs is located between Austin and San Antonio; its sky is brightened by both. So dark skies advocates have taken the fight down the I-35 corridor. Green Earth Lighting's **Cindy Luongo Cassidy**, who led the campaign to secure IDA recognition, is now leading an effort to help larger cities curb wasteful outdoor lighting. A "better lighting" symposium in September will give municipalities a firsthand glance at Dripping Springs' success.

"There is much for Austin to learn in this lesson," says Barentine. "Currently, Austin has some weak language in its Land Use Code about outdoor lighting adopted in 2007, but its requirements don't take full effect until January 1, 2015." A former resident of Austin, Barentine worked with city planners on the issue. "Fundamentally, I don't see why Austin couldn't have an outdoor lighting policy every bit as good as Dripping Springs'," he says. "Why it does not, has more to do with politics than anything of a practical nature. Fundamentally, it's an issue of awareness. I don't think people who live in Austin think about how bright the sky has become in recent years due to growth and uncontrolled outdoor lighting installations. Living in a big city doesn't necessarily mean living under a bright sky at night."

— Brandon Watson



ROB GREERSON / INTERNATIONAL DARK-SKY ASSOCIATION

The Dripping Springs night sky

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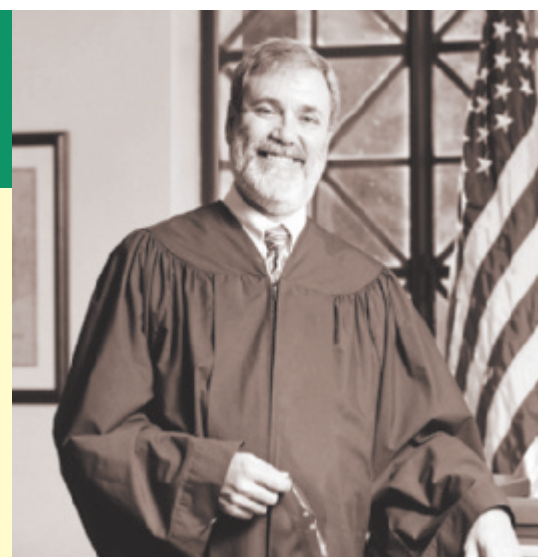
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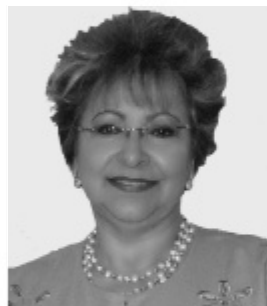
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**DEMOCRATIC PRIMARY ELECTION DAY Tuesday, March 4th**



# RE-ELECT DOLORES ORTEGA CARTER

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**DOLORES  
ORTEGA CARTER**  
*Travis County Treasurer*

### **X UNQUALIFIED**

*(Qualifications as described by Ko at candidate forums)*

- Has knowledge of "QuickBooks"
- Has served as "Treasurer" for "Clubs and Organizations"



### **QUALIFIED**

- Certified County Treasurer; Certified Investment Officer
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### **X UNTRUTHFUL**

- Austin American Statesman Politi-Fact rated his claims about Austin Schools so false that it received the worst "pants on fire" rating.  
- *Austin American Statesman, Aug. 8, 2013*



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- Cited for conduct which created an "appearance of impropriety" by serving on the Public Safety Commission while presiding as a part-time Municipal Judge.  
- *Austin American Statesman, June 9, 2010*
- Announced and raised money for three different races in this election cycle.



### **RESPECTED**

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- Established working relationship with Elected and Appointed County Officials, County Auditor and Commissioners Court

### **X SAY NO TO RAMEY KO!**



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## Neighbors to TxDOT: Don't Close Woodland Underpass

A Texas Department of Transportation proposal to alleviate congestion along a South Austin stretch of **Interstate 35** has drawn strong opposition from residents concerned about losing east-west vehicle access on **Woodland Avenue**. The proposal – one of a few options TxDOT is considering for the Woodland area – is part of an overall \$2 billion project designed to increase traffic capacity on I-35 through Travis County.

TxDOT spokeswoman **Kelli Reyna** said the agency, along with local government entities, has been working for more than two years on the plan, which aims “to improve mobility along and across I-35.”

While mostly supportive of the overall project, many residents question the wis-

dom of one element: closing the underpass at I-35 and Woodland Avenue. **Toni House** is one such resident. House lives east of I-35 and is a member of the **South River City Citizens Neighborhood Association** and the **East Riverside/Oltorf Combined Neighborhood Plan Contact Team**. “My focus is strictly on my neighborhood,” she said, referring to the adverse impact of cutting off connectivity between East Travis Heights and West Travis Heights, which form the SRCC neighborhood association. Woodland Avenue is also the primary through-road that families east of I-35 use to take their kids to schools or to parks.

The proposed plan essentially “forces anyone wanting to travel east or west on

**Residents oppose a TxDOT proposal that would close east-west vehicle access on Woodland Avenue at I-35.**

Woodland at I-35 to go a mile out the way and sit in I-35 traffic,” House said.

Reyna said that the original concept would lower the I-35 main lanes “such that there wouldn’t be clearance to keep the road open to vehicular traffic.” The plan would involve modifying ramping and main lane access, as well as adding auxiliary lanes between ramps. While the current plan closes off “Woodland to through traffic,” it would also “construct a bicycle and pedestrian-only bridge over I-35 to maintain bicycle and pedestrian connectivity,” Reyna said. And reconfiguring Woodland would address the vehicle bottleneck that typically forms just south of Downtown at Riverside, TxDOT officials say.

It should be noted that, at this point, Reyna and others made it clear that closing the Woodland intersection, “as with all concepts identified in the plan,” is still very much considered “preliminary and subject to change.”

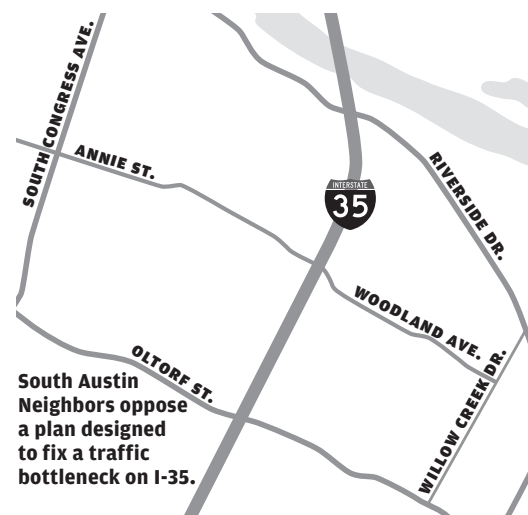
Reyna noted that the development process of the I-35 implementation plan has been community-driven, with “more than 90 stakeholder meetings, 11 open house meetings, and two virtual open houses.” She said the plan, which was made available to the public in August 2013, includes many of the improvement concepts that the community suggested. (For more on the I-35 project, see “Reconnect Austin: Parts One and Two,” Jan. 17 and Jan. 31.) “Citizen participation and input is an important part in moving forward with any improvements on I-35 and we welcome and encourage community feedback,” Reyna said. “We are committed to working with the community and exploring these concepts further before any decision is finalized.”

In fact, because of the recent concerns from the neighborhood, TxDOT

has developed two possible alternative plans, both of which would “address the engineering challenges associated with the existing I-35 geometry without requiring the closure of Woodland Avenue,” Reyna said.

As of Feb. 7, all decisions are far from final. The I-35 plan delineates five phases. The first two – a conceptual plan and an implementation plan – have already been completed. The environmental process, which is included in Phase 3, “is currently unfunded for this portion of the corridor and has not started, yet. Once it starts, we will be able to better establish a timeline” for Phases 4 and 5, Reyna said. Phase 4 will include construction plans, right-of-way, and utility coordination, and Phase 5 will deal with letting and construction. Reyna said that when – or if – the environmental process will be funded is up in the air at this point, and until such funding is secure, no hard timeline is available.

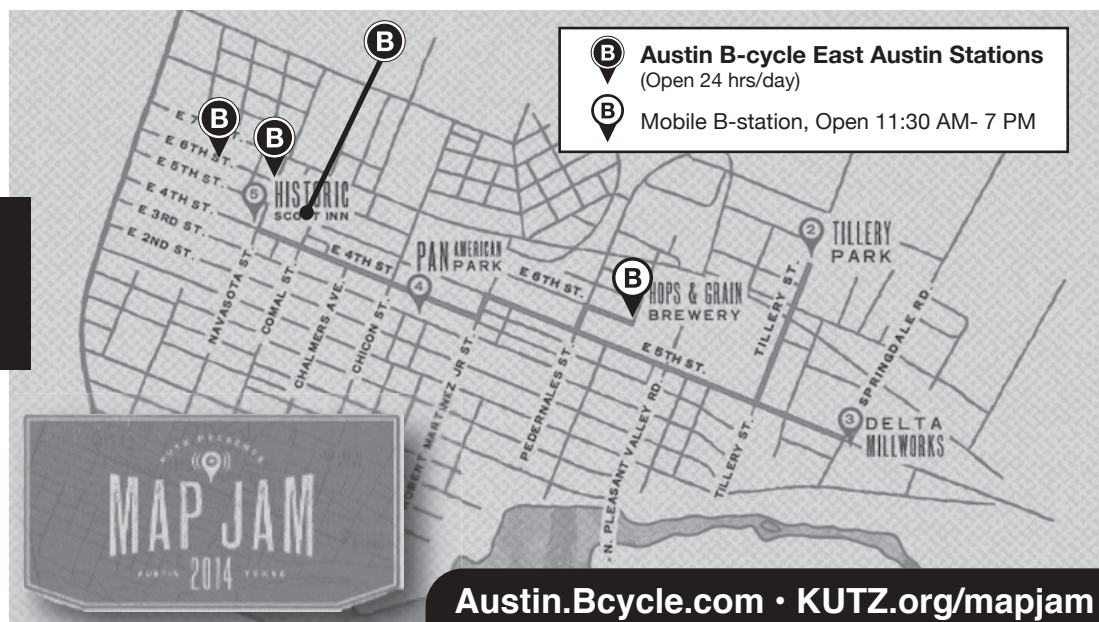
House noted that, at the very earliest, it’ll be two or three years before the project could get the funding in place to begin construction. While understanding that it’s going to be a long process, she, like other residents, remains optimistic. – *Mac McCann*



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## NEWS

# Lawyers Disagree on DNA Test Results in Skinner Case

Had the state of Texas actually safeguarded and properly preserved evidence collected as part of its investigation into the 1993 slaying in Pampa of **Twila Busby** and her two grown sons, Elwin and Randy, it is unlikely that questions would linger about who is responsible for the brutal crime.

But the state lost a key piece of evidence in the case – a sweat- and **blood-stained windbreaker** found near Busby's body in the home she shared with her sons and her boyfriend, **Hank Skinner**. And it also failed to properly store additional evidence, making DNA testing on items impossible, according to Skinner's defense team.

Skinner, sentenced to die for the New Year's Eve 1993 triple murder, has maintained his innocence, saying he was passed

out on booze and pills at the time of the crime, and awoke to find that the family had been slaughtered, before fleeing the home.

Had the state consented more than a decade ago to DNA testing of a number of items of evidence in the case – including the windbreaker – there is a chance the items would have been in better shape, or not disappeared, Skinner's lawyers have argued. But the state did not agree to test any of the items until 2012 – after its arguments against allowing Skinner access to DNA testing proved unimpressive before the **Court of Criminal Appeals**.

Several rounds of testing have now happened, and in a two-day hearing last week in **Gray County**, lawyers for the state and for Skinner argued the significance of the results – which, of course, depends on whom you ask. Since the first round of testing was completed in late 2012, the state has insisted that the results bolster its case against Skinner. His DNA was found on a knife the state believes was

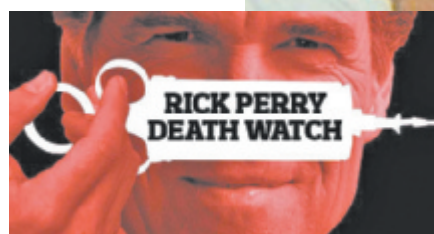
used in the crime, as well as on doorknobs, walls, a comforter, and a tennis shoe. The results "confirm" that Skinner is guilty, the state argues.

Skinner's defense counters that there is nothing definitive to link Skinner to the crime – and the absence of evidence in key places is telling, argues defense attorney **Rob Owen** of the Bluhm Legal Clinic at Northwestern University School of Law. Also significant to the defense are several hairs found clutched in Busby's hand that do not match Skinner's. DNA testing on the hairs revealed the profile of an unknown person with a maternal relationship to Busby, but a visual analysis of the hairs found them to be dissimilar to hair from Busby or her two sons.

Skinner's defense team believes the hair belongs to Busby's uncle, **Robert Donnell**, who they say is likely the real murderer. Donnell was seen "stalking" Busby at a party the night she was murdered and he left the party



Hank Skinner



shortly after she did. He has since died.

Indeed, a witness was set to testify last week that the windbreaker

lost by the state – of which only photos remain – was in fact Donnell's. Owen also sought to introduce testimony about how that windbreaker, visibly splattered with blood and stained with sweat, could have been tested for DNA. The state fought inclusion of the testimony and Judge **Steven Emmert** agreed it would not be considered. Only recently has the Legislature amended state law to require the long-term preservation of any evidence that may contain biological evidence.

At this juncture, the question before the court is not whether Skinner is in fact innocent, but whether it is reasonably likely he would have been acquitted if the DNA testing had been completed and the results provided to his jury.

– Jordan Smith

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Marco Montoya

Early Voting Feb. 18-28

\* Candidates must receive 55% of participating members' votes to be endorsed

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## NEWS

# Students Protest UT's Ties to Accenture

Several hundred protesters took to the streets in a demonstration Friday, Feb. 7, to call on UT administrators to cut further ties with consulting firm **Accenture** and halt the implementation of "**Shared Services**," a cost-saving pilot program that threatens to eliminate 500 jobs.

One of several recent actions led by a coalition of student and community organizations opposing Shared Services, the protest began with a rally, after which demonstrators marched across campus. Frequent stops were made as marchers danced, flash mob-style, to an Accenture-rejecting adaptation of the Jackson 5's "ABC."

**Sophia Poitier**, philosophy senior and University work-study employee, was among the speakers at the rally. From where she stood at the foot of the UT Tower, Poitier motioned to the words inscribed above the main entrance: "Ye shall know the truth and the truth shall make you free."

"I think that this university has some really great ideas," Poitier said. "When I look at my university ... I don't want to see a place where we are plucking workers out like they're expendable, like they don't matter to students. I interact with staff every single day. They are part of my education."

**Bianca Hinz-Foley**, a student activist behind many protests against the program, said any relationship with Accenture after its controversial history with Shared Services at the University of Michigan is irresponsible at best. (See "Shared Services or Shared Suffering," Jan. 24.) "There are more than enough reasons to discontinue any further relationship with Accenture and to halt any plans they had a hand in shaping, including the Shared

Services pilots," Hinz-Foley said. She said she's met at length with UT staff to discuss their concerns and that many workers have privately expressed fears of losing their jobs.

As these students, faculty, and community members have continued protesting UT's relationship with Accenture, UT Chief Financial Officer **Kevin Hegarty** has maintained his

In his responses to the resolution, Hegarty addressed each of the eight requests, including a statement of UT's past and current involvement with Accenture.

"There is no current contractual engagement of Accenture as of February 6, 2014," Hegarty wrote in his response to Faculty Council Chair **Hillary Hart**. "The Shared Services Project Team will likely want to engage the assistance of a consulting firm

as part of its piloting of shared services. Those services will be procured through a UT Austin-sponsored competitive bidding process."

Hart said given that the response came just over a week after the council released its resolution, she was satisfied with its contents. "You know, there's a lot of passion around this subject," Hart said. "I think the unions are especially passionate – they see it as losing jobs and ruining lives, but I think it's not that simplistic. Life wasn't that great anyway what with the budget cuts."

Though a representative from the **UT Staff Council** was not available for comment, Hart said that from her interactions with representatives of staff, she has learned that staff members have many varying perspectives regarding the program. "Something that bothers me about some of my colleagues is they claim to know what's good for staff," Hart said. "I just hope we can proceed carefully, cautiously, and with good faith."

– Elizabeth L. Jespersen



Students and other groups rallied Feb. 7 in protest of UT's ties to Accenture, which helped shape the controversial "Shared Services" program.

JOHN ANDERSON

position that there is no direct relationship with Accenture at this time. Hegarty most recently addressed this topic in a public document submitted to the **UT Faculty Council** in response to a Faculty Council resolution regarding the Shared Services program. The resolution outlined requests for UT to disclose information such as a list of the university units that volunteered to undergo a Shared Services pilot, regular reports on the pilot implementation, and specifics regarding the role of Accenture.

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### RICK PERRY STRUTS HIS STUFF IN DAVOS

Were you invited to the big doings in Davos? You know, the annual powwow of power elites held in that posh resort town in the Swiss Alps. The **World Economic Forum**, as it's formally called, brings together a bunch of corporate chieftains, the heads of state from various countries, an A-list of entertainment sparklies, and a horde of economists, consultants, and lesser politicians trying to get noticed.

The theme of this year's wine, dine, and shine show was: "The Reshaping of the World." How modest is that? But you can't expect modesty from an event that's been dubbed "a velvet-rope club for the 1 percent of the 1 percent" – or, as Boris Johnson, the mayor of London once put it: "a constellation of egos involved in massive mutual orgies of adulation."

Maybe that's why the big news from Davos this year was not who attended, but the platinum-level biggies who spurned the invite, such as **Warren Buffett**, along with the

head honchos of Apple, Facebook, and Google. It seems that many are put off by the declining level of speakers and panelists.

As if to emphasize that decline, the forum organizers even brought in Gov. Rick "Oops" Perry of Texas to be on a health care panel.

Now that's industrial-strength chutzpah! After 14 years as governor, Perry's state still has a fourth of its people with no health insurance, the ugliest performance of all 50 states. Indeed, if Davos attendees need an example of how a public official who enjoys government-paid health care can so crassly deny any coverage to millions of the less fortunate, Perry's their man.

Adding to the forum's unintended satire of elites-without-a-clue, a major subtheme this year was how to address economic inequality. One way would be to invite at least one person who's on the receiving end of inequality – maybe one of **Rick Perry's** uninsured constituents.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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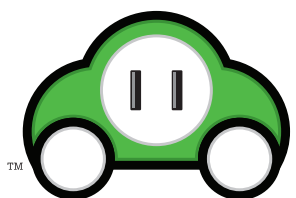



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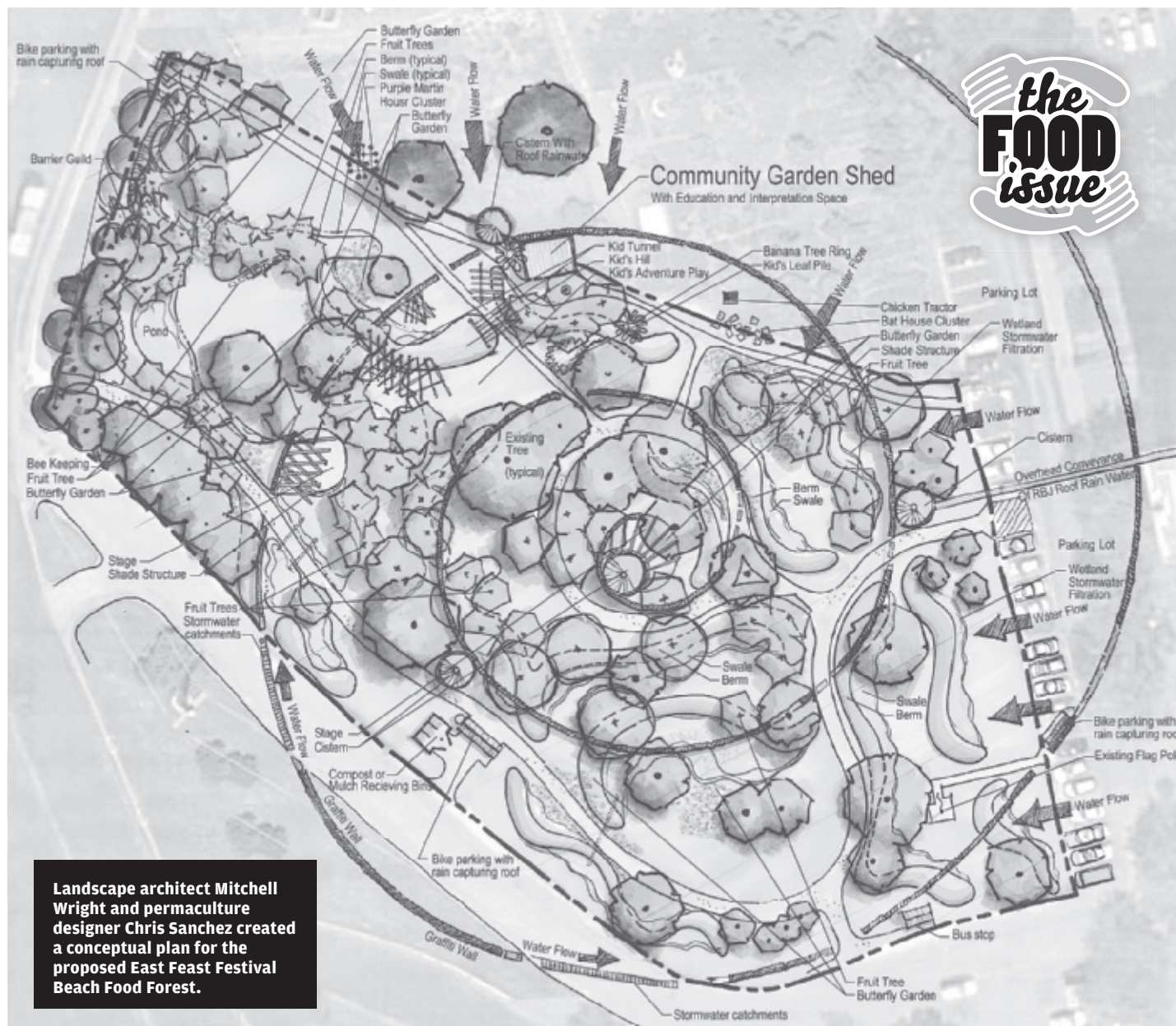


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# The Way of the 'Food Forest'

Locavores planting seeds for the next phase of urban agriculture **BY ANNA TOON**



Landscape architect Mitchell Wright and permaculture designer Chris Sanchez created a conceptual plan for the proposed East Feast Festival Beach Food Forest.

As green initiatives increase in popularity, the city of Austin maintains a complex relationship with urban agriculture. Many urban farm advocates viewed the controversial update to the urban farm code – which failed to include a proposed provision allowing for the processing of animals in single-family zoning – as a step back from sustainability. Then there are the new plans for Austin's first indoor farmers' market – planned for 1100 East Fifth Street and facilitated by a potential \$333,829 city loan to development group 11E5 LLC – which have left at least some local farmers wondering if the city cares more for developers than producers. However, as farmers navigate the changing landscape, community organizers and grassroots activists are rallying around a new wave of guerrilla gardening – a food forest – in hopes of cultivating

community growth and empowerment while increasing access to healthy food.

Modeled after the Beacon Food Forest in Seattle, the proposed East Feast Festival Beach Food Forest pilot project is slated for the south side of the Festival Beach Community Garden, just east of I-35 at Waller Avenue and Clermont Street on the north shore of Lady Bird Lake. Roughly 2.15 acres of land would be reimagined into an edible landscape, complete with fruit trees, a butterfly garden, kids' play structures, and a stormwater wetland filtration system, in addition to other features. Though hardly a new concept – there's a 2,000-year-old food forest in the Moroccan desert – a food forest will certainly be new to Austin, providing an additional layer of sustainable food production.

The idea took shape in the fall of 2012 as a result of community conversations initiated

by the Parks and Recreation Department as part of the 90-acre Holly Shores/Edward Rendon Sr. Park at Festival Beach Master Plan. Holly neighborhood resident Elizabeth Walsh, concerned that the needs of the neighborhood were not being addressed, attended public meetings and began having conversations with her neighbors about the plans for the area. Residents indicated a strong interest in passive, edible landscaping.

## A Palatable Landscape

For Walsh, one of the greatest joys of the food forest project has been seeing the way it inspires such a diverse range of people, from neighborhood seniors to environmental justice advocates looking for ways to expand food access. The East Feast Coalition came to fruition in November 2012 when 20 people representing different

parts of an emerging sustainable food system in East Austin gathered in Walsh's backyard. These groups included the Festival Beach Community Garden, the East Side Compost Pedallers, Urban Patchwork, HOPE Farmers Market, and Sustainable Food Center, among other groups and individual community members. Once established, the coalition began working with PARD to include edible landscaping in the master plan. As a result, "Community access to healthy foods through sustainable community agriculture" appears as one of the top nine priorities in the proposed final plan; specifically, the recommendation calls for sustainable edible landscaping near the Festival Beach Community Garden.

In preparation for the food forest, the city's Community Transformation Mini-Grant through the Sustainable Urban Agriculture & Community Gardens Program supported a series of public outreach and engagement sessions last summer. The first three were Bus-Stop Garden Parties where organizers and attendees gathered to build wicking bed gardens and bus benches for the 21/22 bus line near Metz Elementary. The sessions culminated in an Aug. 11, 2013, design workshop attended by more than 50 community members at the nearby Rebekah Baines Johnson Center, an independent living facility run by nonprofit Austin Geriatric Center; the food forest will join the Festival Beach Community Garden in complementing and supporting the RBJ food pantry. Landscape architect Mitchell Wright, along with permaculture designer Chris Sanchez created the final plan for the forest; the entire collection of ideas from the meeting were arranged within the plan. Wright is working pro bono on the project. "It was a beautiful challenge for me to assemble the master plan with so many wonderful, spirited ideas," he says. "I was just the fortunate one that got the opportunity to draw it up." Next steps for the site include soil testing and completion of the permitting process. East Feast is aiming for an April dig-in date.

Though often perceived as a more feral form of a community garden, a food forest is actually highly organized, made up of tiers or families of plants with a symbiotic relationship, naturally contributing to a healthier, more productive ecosystem. These tiers, referred to as guilds, are integral to the overall health of the food forest as each component (soil, microbes, insects, birds, etc.) is essential. If done correctly, a food forest should be self-sustaining without the use of fungicides, pesticides, or herbicides.

Though the specifics are not nailed down, the idea is that people will have open access to what is grown on the site. Aided by educational signage to help people know what is available to eat and when, the concept is, more or less, "take what you will eat today." The community-supported forest is expected to be dense enough and to flourish sufficiently to provide food products on a regular basis. According to Walsh, "Permaculture is more than gardening; it's a philosophy, a





**East Feast Food Forest organizers (l-r): Jesse French, Mitch Wright, Eric Goff, Brianna Merrill, Jessica Hildreth, Jordi Dell, dog Charlie, Elizabeth Walsh, and Jodi Lane**

style of living that is in harmony with the natural environment, a recipe book, and a medicine chest. Permaculture strives to re-create and/or augment natural patterns and systems that are already in place and pre-date us. It offers alternative economics of natural and social systems instead of imposing unnatural controls on our landscape that rely on artificial and often wasteful practices to sustain."

## Reconnecting With Food

The food forest is certainly ambitious, but with an almost 50-person waitlist for the Festival Beach Community Garden, the idea has thus far received widespread community support. Unlike the city's recent updates to the urban farm code, which polarized a community, most people seem to agree that innovative agriculture in public spaces is a good thing. One of the most outspoken groups against the proposed urban farm code, PODER, or People Organized in Defense of Earth and her Resources, endorses the food forest effort. In a letter of support, PODER board chair Janie Rangel writes, "Since the Holly Shores public process began, many neighborhood residents have been working with a growing movement to develop the food forest concept. Our public land can support much more public produce. Edible landscaping can help people reconnect with the source of their food."

If all goes well, the pilot forest will eventually expand, using underutilized spaces for edible landscaping and other beautification projects. "As we learn from our pilot project, we anticipate that there will be many opportunities to expand the food forest, or food forest patches, throughout the rich soil and wonderful parkland north and south of Lady Bird Lake," Wright says. "We have heard an overwhelming consensus

among neighbors and stakeholders that we hope to preserve the natural beauty and tranquility of this treasured parkland."

The master plan was initially on the agenda for a Jan. 30 vote, but City Council postponed action until Feb. 27 to allow time for more community outreach. Though the forest is just one component of the larger plan, the Council meeting will include an opportunity for public comment, and East Feasters are asking those who support the food forest to tell Council why it is essential to the area. Says Walsh, "There are many reasons to grow food in the city: food security, food justice, building healthy communities, recreation, building skills, saving seed, providing wildlife habitat ... As the cost of living and populations rise, making the most use of available land to produce more food locally will become increasingly important."

Fundraising is also a priority, and East Feasters are currently scouting crowd-sourced fundraising campaigns and business partnerships. Eric Goff, co-founder of East Side Compost Pedallers, has already pledged his support to the project. "The food forest is a visionary educational opportunity that aligns beautifully with our mission to increase soil fertility and access to healthy food in Austin. As a show of support, the Compost Pedallers will be donating as much compost as we can to help get the project started," he says.

While a food forest won't take the place of better jobs for decent pay, like plant guilds whose cooperative work helps build a productive microecosystem, East Feast is certainly a step in the right direction. Says Wright, "Remember that this project is not just about food but about building relationships in the community; these go hand in hand – brothers and sisters finding common ground in fresh food abundance." ■

***Unlike the city's recent updates to the urban farm code, which polarized a community, most people seem to agree that innovative agriculture in public spaces is a good thing.***



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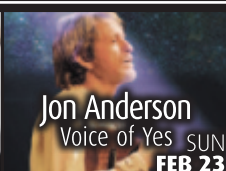
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THU, FEB 20



## The Guess Who

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## Jon Anderson

Voice of Yes  
SUN  
FEB 23



## The Chieftains

AT RIVERBEND CENTRE  
WED  
FEB 26



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## The Lettermen

FRI  
FEB 28



## Sharon Corr

TUE  
MAR 4



## Noche Flamenca

THU & FRI  
MAR 6 & 7



## Johnny Clegg

WED  
MAR 19



## Arturo Sandoval

FRI  
MAR 21



## Marc Cohn

FRI  
MAR 28



JAZZ GETS THE BLUES  
w/ Steve Cole, Nick Colionne,  
Chuck Loeb & Brian Simpson  
SAT  
APR 6



R. Carlos Nakai  
w/ Clipman, Eaton  
THU  
APR 10



## Spyro Gyra

FRI  
APR 11



## Robert Cray

TUE  
APR 15



## Bobby Caldwell

SUN  
APR 20



Al Jarreau  
WED  
APR 23



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AT RIVERBEND CENTRE  
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APR 24



## John Ford Coley & Terry Sylvester

SUN  
APR 27



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MAY 8



Lee Ritenour  
FRI  
MAY 9



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THU  
MAY 15



## Acoustic Alchemy

FRI  
MAY 30



## Howie Day

WED  
JUN 4



California  
Guitar Trio  
SUN  
JUN 8

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PAULA COLE	6.18	10,000 MANIACS	7.18	RICKY SKAGGS	8.23
DAN HICKS & THE HOT LICKS	6.19	FIREFALL	7.25	MICHAEL GRIMM	9.28
JAZZ ATTACK		OTTMAR LIEBERT	8.2	KARLA BONOFF	10.23
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# THE ARTS

## Juan Capistran

### VISITING ARTIST'S DOUBLE EXHIBITION AT UT VAC DIGS DEEP INTO CULTURAL IDENTITY

"I finally feel I'm 100 percent there," says artist Juan Capistran, "into the way I make work, my process, and the kinds of conversations I want to have." Born in Guadalajara, Mexico, and raised in South Central Los Angeles, Capistran is deft in what we might hazard to call recombinant history, meaning: By breakdancing atop a Carl Andre floor sculpture, he creates a third term that neither minimalism nor hip-hop culture could rightly claim as its own. Capistran's work is on view currently at the University of Texas in two exhibitions, both curated by Rose Salseda, a Ph.D. candidate in Art History. In the Visual Arts Center's "What We Want, What We Believe: Towards a Higher Fidelity," the artist riffs philosopher Albert Camus and Black Panther Huey P. Newton off each other, sustaining and suggesting a revolutionary politics that isn't romanticized or forsaken. In the Warfield Center for African and African American Studies' ISESE gallery, Capistran's work is placed in correlation with that of Austin photographer Ricky Yanas. The *Chronicle* called Capistran to talk about politics, history, and community. (A longer version of the interview is available at [austinchronicle.com](http://austinchronicle.com).)

**Austin Chronicle:** Can you talk about your source material for the exhibition involving Huey P. Newton and Albert Camus? In their work, both respond to the possibility of revolution or systemic change.

**Juan Capistran:** This body of work specifically began around 2012 with the exhibition "White Riot... be the beacon, be the light. KO'd by love." at the Thomas Soloman Gallery in Los Angeles. That show was composed of the five images in the ISESE Gallery. The ideas of revolution, change, rebirth, and hope come from that exhibition. That was a moment in time

where I was questioning my role as an artist. Actually, that body of work was going to be the end of me as an artist. I had gotten to the point where I was really unhappy with a lot of the things going on around me in the art world. I wanted to throw in the towel. This idea of fading to white, of death and its rendering, were the beginning of the "White Riot" works. Yet the more I thought about the work, and what I've always been interested in and talked about with my projects, I said to myself, "Wait, I can't give up!" The work went from dying/stepping into the light to tabula rasa/beginning anew.



Exhibition image from "What We Want, What We Believe: Towards a Higher Fidelity"

COURTESY OF SANDY CARSON

**AC:** What about the Huey P. Newton and Black Panther influence in the exhibition? Since the Panther's second major chapter (after starting in Oakland, Calif.) was in South Central, was that part of your experiences and cognizance growing up?

**JC:** All the work I do is heavily influenced by and filtered through African-American culture. I grew up in South Central in the late Seventies and Eighties, and it was still predominantly African-American. I went to public schools with instructors that were part of either the Black Panthers or the Nation of Islam. At the same time, though, it was confusing because I was not black. I'm interested in cultural hybridity and cultural identities constantly in flux, because in that model different identities are influencing each other.

**AC:** What's interesting is that your work is in dialogue with work that D.J. Martinez created while in residence at Artpace in San Antonio – which also references the history of the Black Panther movement through the formal tactic of the silhouette. He used marble.

**JC:** You're the first to get that! That was a subtle reference to Daniel. He was and still is a mentor of mine, and we've become good friends over the years. That's something that I'm glad you brought up. I wanted this specific show to be more overt and aggressive – I wanted tension. Whereas I think the two previous bodies of work were more subdued. This being the end of this trilogy, I wanted the show to be me drawing the line in the sand, asserting my position as an artist. Telling a viewer, "This is what I'm talking about. This is the conversation I want to have." Daniel does that. That's why the text is very heavy – especially if you're able to decode it and go back to its point of reference. I've been thinking about how from "White Riot" on, I've shifted gears formally. In a funny way, I keep thinking I took a giant leap forward, but at the same time I dug deep and pulled from things I was thinking through 10 years ago. It's circling back and digging deep into the things that have influenced and shaped me. It's not static or rigid, it's in flux and growing. I feel it changing. It's exciting. ■

"What We Want, What We Believe: Towards a Higher Fidelity" continues through March 8 at the UT Visual Arts Center, 2300 Trinity, UT campus. Juan Capistran will give an artist's talk on Thursday, Feb. 27, 5pm, in Rm. 1.120 of the Art Building, 2300 Trinity. For more information, visit [www.utvac.org](http://www.utvac.org).

"Historical Present" continues through May 13 in the ISESE Gallery in the John L. Warfield Center for African and African American Studies, Jester Center A230, 201 E. 21st, UT campus. For more information, call 512/471-1784 or visit [www.utexas.edu/cola/centers/caaas](http://www.utexas.edu/cola/centers/caaas).

To see more work by Capistran, visit [www.softestbulletvershot.com](http://www.softestbulletvershot.com).

## 'Circle the Wagons'

### EXCHANGE ARTISTS' LATEST SITE-SPECIFIC THEATRE PIECE IS A TICKET TO RIDE IN EIGHT CARS IN ONE NIGHT

You know that feeling when you climb into someone else's car, when you take note of all the little details – the graduation tassel hanging from the rearview, the junk food wrappers on the floorboard, the radio presets – and connect them to the person in the driver's seat. It's like you're discovering a previously unseen side of that person. Cars are more than vehicles; they're reflections of us – and great stages for learning about human nature.

So imagine climbing into eight cars, one after the other, listening to and observing their owners for five minutes each. That's the latest experience on offer from the Exchange Artists, those daredevils of site-specific theatre behind *The Story Seekers* and *The Man Who Planted Trees*. *Circle the Wagons* consists of eight playlets, performed in different cars parked in front of the Hyde Park Christian Church on 45th Street. In groups of three, audience members will climb into a

vehicle to see a play, then into another and another until they've seen all eight. As they progress from car to car, composer/musician Content Love Knowles will provide music from the bed of a red Chevy truck.

Company Artistic Director Rachel Wiese has been developing the idea for the show since she moved from New York to Texas five years ago. "I grew up in rural Arkansas about 30 minutes from the nearest town, so my car was a lifeline," says Wiese. "But after four years in a city with subways and a bike, I grew to despise the idea of spending time in a tin can, isolated, unable to exercise or read a good book while traveling. Moving to Austin started a strange love/hate reconnection with the personal vehicle. It's so nice to have my own private,

weather-free, painless ride. It's so evil to buy gas, get stuck in traffic, and find parking. These thoughts – really, my own tumultuous relationship with cars – became the impetus for *Circle the Wagons*. Love them, hate them, cars are part of our cultural identity and, for a lot of Americans, a vehicle can play a huge role in personal identity."



The plays in *Circle the Wagons* were culled from a call for scripts, which Wiese workshopped with actors, then playwright Katherine Craft penned a few additional scripts to "fill out the vision." Says Wiese, "My idea was to showcase as many short plays as we logistically could in one perfor-

mance to give our audience plots, characters, and styles as diverse as the drivers and cars on our roads and highways."

Local actors often contribute their clothes to a production, but for this several are providing their own cars: a navy Volkswagen Jetta, a white Mazda 6, a silver Toyota Camry, a white Nissan Versa, a white Toyota Matrix, and a black Saturn Ion. Beyond those, Wiese is also borrowing a black Mercedes – "I needed one luxury vehicle and we got really lucky in finding a kind woman who recently purchased a new Mercedes and was willing to let us borrow her used one before she turns it into a charitable donation" – and a minivan in which the actors will make out in the back

while the audience watches from the front seat. That may make this about the only instance when if the van is rockin', you should come a-knockin'.

– Robert Faires

*Circle the Wagons* runs Feb. 14-March 3, Friday-Monday, 8pm, in the parking lot of Hyde Park Christian Church, 610 E. 45th. For more information, visit [www.exchangeartists.org](http://www.exchangeartists.org).



# Food Is People

Look closely at Jody Horton's photographs of food and you'll see the passionate folks who make it

BY ROBERT FAIRES

Out of the tub they spill, dozens upon dozens of crawfish, a cataract of crustaceans, their orangey-red rawness set off by the sun-bright yellow corn on the cob and lemons nestled among them. Their shells aren't shiny, but the smooth evenness of the light makes them appear to glow, and the lushness of the colors combined with the precise moment being captured – the instant that boiled-up goodness hits the weathered wood of the picnic table – just calls out to you to *come and get it*. It's the kind of image that gets your mouth watering, makes you crave something that you didn't even know you were hungry for, and, even as it rumbles your belly, seizes your heart and makes you fall in love with the very idea of food.

That's the kind of photo Jody Horton takes, and it's no wonder that this Austin photographer has been tapped by the likes of *Bon Appétit*, *Food & Wine*, *Travel & Leisure*, *Esquire*, *GQ*, *Southern Living*, *Texas Monthly*, *The New York Times*, *Spirit*, *Whole Foods*, et cetera, et cetera, to shoot food. Even Whataburger has Horton on speed dial – that's how much everybody loves his stuff. And why not? He doesn't try to fake you out with glossy comestibles, shampooed and lacquered and lit like *Vogue* models in a high-fashion spread. He's about substance more than style, finding the feeling that goes into the growing of the food, the harvesting of the food, the cooking/baking/broiling/grilling/roasting of the food, even the serving of the food, and capturing *that* in the image. He likes to be in the South Carolina marshes (his homeland) with the oystermen pulling shells from the shallows, in the Rio Grande Valley orchards as the farmworkers grab Ruby Red grapefruits off the trees, in the hives with the beekeepers as they scrape off fresh honey, in the pit as the boss bastes the brisket one more time. In Horton's images, you sense a real connection of food to human life – as sustenance, as nourishment, as craft, as calling, as pleasure. Obviously, it's there where he's included all or some part of a human figure: a farmer in the field, a chef in the kitchen, a pair of hands slicing open a fresh peach. But even when no person is present, when all that's seen is the table set with the meal or the plate full of food, something is communicated about how that food came to be where it is and what will happen to it; maybe it's the knife next to the mound of sliced beef or the fork that just cut open the steaming tamale, but we sense the hands that made it and the mouths into which it will disappear after the click of the shutter.

For someone whose work photographing food is so artful and highly developed and consistent in quality, you'd think Horton had been snapping shots of edibles since he was old enough to hold an Instamatic. But this

was a career that he backed into, and only in the past decade. He didn't even give much thought to photography until he started college. An intro course at Clemson University started him down that road, but he was still following a longtime dream of becoming a writer and earned his bachelor's degree in English. When Horton finally realized that "writing for me is quite painful," he made the switch to cultural anthropology and headed to grad school at the University of New Mexico. While there, he and a friend launched a magazine, *La Cocinita* – "the little kitchen" – and since it was a heavily DIY venture, he ended up taking a lot of the



PHOTOS COURTESY OF JODY HORTON

***In Horton's images, you sense a real connection of food to human life – as sustenance, as nourishment, as craft, as calling, as pleasure.***

photos of area restaurants, farms, markets, and food. But even though that experience immersed him in food photography, Horton kept pursuing other fields. Time spent in South Asia and a stint with a small magazine in Costa Rica had led him to imagine a career as a travel and adventure photographer, but that didn't pan out. In grad school, he took classes in 16mm film and decided that documentary filmmaking was what he wanted to



do. Indeed, he and his wife Regan made their move to Austin in part because of the strength of the filmmaking scene here. The amount of time and effort involved in obtaining funds and keeping up with the changes in technology made making a living from that quite a challenge, however, and when children came on the scene – they have two sons, Fields and Hyder – Horton decided to get serious about photography as a career.

It was *Texas Co-op Power* that really ignited Horton's interest in food photography. Despite a title that makes it sound like a trade publication, the magazine is a general-interest periodical that the state's electric cooperatives have been putting in customers' homes for 70 years and boasts a circulation of 1.2 million. A story Horton shot on a peach grower in Fredericksburg reminded him of how much passion people

have for food and how easy it is to structure a story around it. "I felt like it played to some of my strengths," he says, so he followed it up by pitching the magazine a series on Texas farms in different parts of the state. They took him up on it. Not long after, a friend of Horton's launched the magazine *Edible Austin*, and he began shooting stories for them. A pitch to *Texas Monthly* on squirrel hunting in East Texas earned him his first assignment (of many) for that publication. And almost before he knew it, Horton had found his photographic niche. Now, he has a portfolio bulging with editorial and commercial assignments for a host of prestigious companies and publications, and a book, *Afield: A Chef's Guide to Preparing and Cooking Wild Game and Fish*, that he collaborated on with Dai Due chef Jesse Griffiths.





For the Food Issue, the *Chronicle* asked Horton a few questions about his approach to food photography. Here's what he told us:

**On shooting people with food:** "What's compelling about working with food – and what makes it in some ways easy – is people who do it almost always do it because they are passionate about it. If you're taking pictures of accountants, maybe they're tortured and don't have very much passion for what they do, but almost everyone in the food world does it because they love it. It doesn't mean it's not hard, but at the core it's something they really care about. So the goal is just to get out of the way and let them be just as they are, or, for a setup type of shot, try to make them feel as natural as possible."

**On shooting food by itself:** "You're trying to take a photo that will make it clear what you're photographing. That sounds pretty obvious, but I was talking to a stylist the

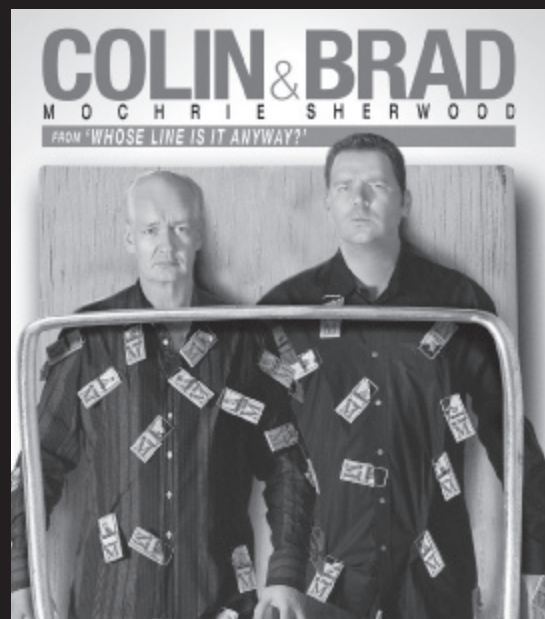
other day and trying to demonstrate some basic points of photography, and you could take an overhead shot of a pie and if it had a solid top to it, you would have no idea what type of pie it is. So if you're going to take a picture of this pie and it's not going to be dependent on a caption, then the pie has to be sliced and on a plate, so you can see that it's an apple pie or whatever.

"Beyond being able to tell what it is, I think about how that food should best be seen, like is it something that, compositionally and graphically, is going to make more sense overhead, or is it something like a hamburger, which classically is shot at a more heroic low angle? So what's the best angle for showing this, to display what it is and best reveal its nature? After that, I think about lighting, where that wants to be and how I can have some amount of dynamic light that comes into it. That usually means some light coming from behind the subject and then bouncing some back into the face of it so that it's balanced. I feel like light behind it gives your eye somewhere to go. I think about it being like a sense of ascension, like a place where you can go up into the frame.

"Then, propping is really important for certain types of photos. Oftentimes, having a little element in a photo, you borrow some of the authenticity of an object by taking a photo of it. The photo itself seems to have the quality that, like, a beautiful old spoon possesses. It's like throwing a little super-model into the photo."

**On light:** "I just use natural light. There are all sorts of lights and filters and stuff out there that you can use, but I don't think you're ever gonna beat the sun as a light source, you know? It's just gonna be better. I'll bet there are people out there who can artfully use artificial light, but it is what it is. Artificial light is going to, even if it's just in some small way, feel artificial. So if you limit your possibilities to natural light, it has a certain credibility about it, a certain softness." ■

For more information about Jody Horton and his work, visit [www.jodyhorton.com](http://www.jodyhorton.com). For a gallery of Jody Horton's work, visit [austinchronicle.com](http://austinchronicle.com).




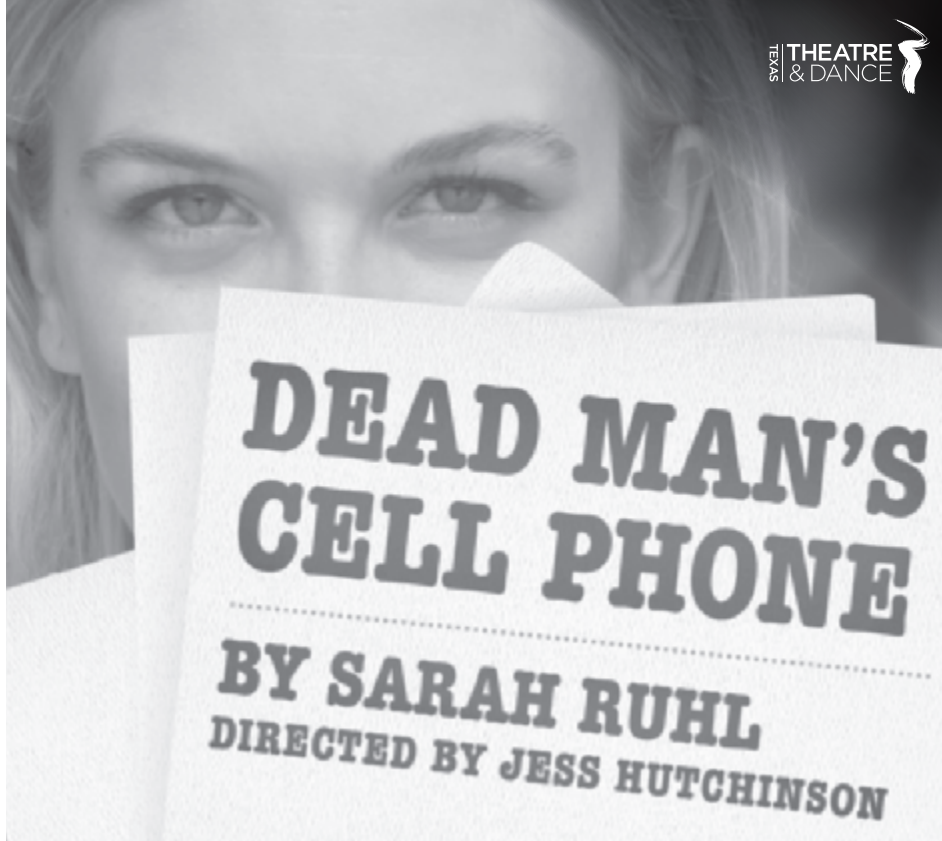
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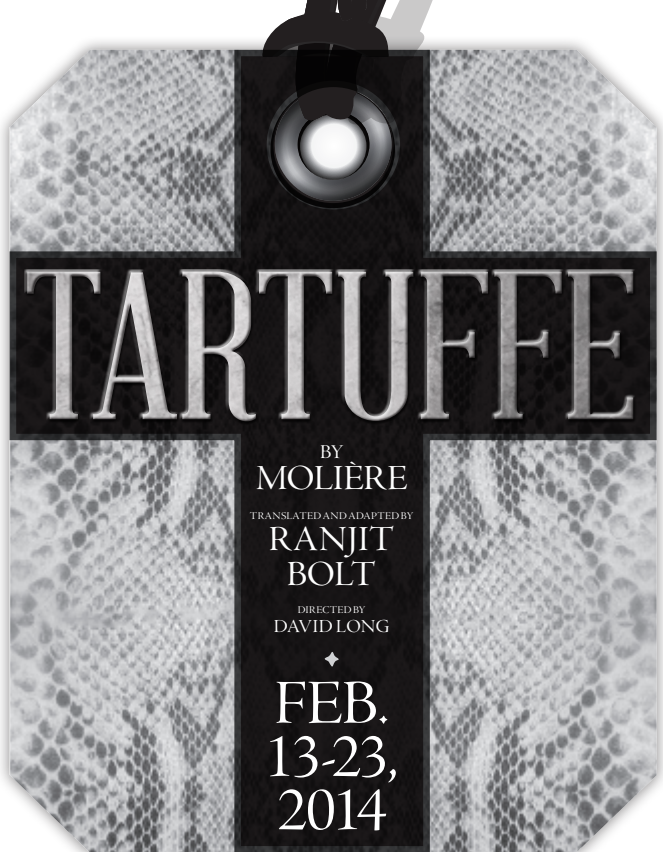
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## EXHIBITIONISM

## In the Next Room, or The Vibrator Play

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Through Feb. 23

Running time: 2 hr., 35 min.

Any night out at Zach's shiny new Topfer Theatre is a reminder that we're not in Kansas anymore. Women in full-length fur coats are a standard feature here now, in a town well known as the state's vegetarian oasis. With the glaring exception of one young woman with bright red dreadlocks, the crowd for this show is full-on Dallas pomp. Yet this façade of upper-crust propriety – both off stage and on – is shattered by the carnal subject matter of Sarah Ruhl's Tony Award-winning play.

Although at its most simple, the story revolves around the invention of the world's first sex toys, *In the Next Room* is really an examination of that germinal moment when the needle of our cultural compass changed direction. Prior to the massive implementation of electricity, couples huddled together to stay warm – even after the flame of a new romance died down. Necessity kept us close – at least physically. Yet how intimate were we, really, if men were the only ones really enjoying sex?

Ruhl is clearly a graduate of the Charles Dickens School of Character-Naming as her Dr. Givings (Craig Mungavin) generously devotes himself to the task of curing Victorian women who suffer from "hysteria" through the use of his handy electric massager. Meanwhile, on the other side of the good doctor's closed office door, his wife (Jill Blackwood) suffers herself, feeling inadequate because her milk is not plentiful enough to meet the needs of her new baby. She bonds with the doctor's otherwise satisfied customer Mrs. Daldry (Amy Downing), who can't have a baby at all – both are women struggling to define themselves as champions in the age of The Good Mother. However, to this viewer, Ruhl turns up a full house and not a royal flush when it comes to building characters who transcend gender roles of the time.

## Sweeney Todd

McCullough Theatre, 2375 Robert Dedman, UT campus

Feb. 7

"His skin was pale, and his eye was odd."

That cheery image provides our first impression of Sweeney Todd in Stephen Sondheim's 1979 musical-or-perhaps-opera (the jury's still out, believe it or not), and by the time the prologue completes its portrait of him, we're steeled to meet a gruesome, grotesque figure, more corpse than man. Imagine then, our first sight of this "Demon Barber of Fleet Street" as a lift raises him slowly from the orchestra pit, nonchalantly lounging on a park bench, nattily attired in a tuxedo.

This impish subversion of our expectations was one of many playful touches in the University of Texas' Butler Opera Center production. Rather than immersing us in a grimy, gloomy, Industrial Age London as in the original production and so many since (including one by the Department of Theatre & Dance in the Eighties), director Joshua Miller took his cue from the minimalist reinventions of more recent years and had his cast perform in mostly modern dress on a bare stage, with a handful of set pieces and props – a butcher-block table, a rolling pin, a traveling metal staircase, a birdcage – to set the scenes. Though the cast was not limited to the 10 singing roles and did not accompany themselves on musical instruments, as in John Doyle's 2004 revival, that groundbreaking production's influence

A match made in hell: Mrs. Lovett (Olivia Douglas), Sweeney Todd (Chance Eakins), and his razor

NATHAN RUSSELL



was felt. The city of London – that "hole in the world like a great black pit," as Sweeney calls it – was no longer the visible character that it was in more grandly designed productions; the focus was firmly on the people and their story as told through Sondheim's compelling – and at times, repelling – score.

That made sense for a production in a school of music cast with students training in voice – and the music and singing here were consistently rich and lovely – but such an approach requires a strong theatrical sensibility, since each thing that does appear carries more visual and symbolic weight than in a traditional staging. Most of Miller's choices gave either a simple, sober nod to the tale's horror – a red stool for the barber's chair in which Sweeney slits his customers' throats, red handkerchiefs popping from the victims' hands at those throats after the fatal deed – or a wink at its mischievous sense of humor: Sweeney's partner in crime, Mrs. Lovett, retrieving his long-lost razors from conductor Kelly Kuo; Sweeney reading a copy of *The Daily Texan*. A few, how-

Taking the cure: (l-r) Jill Blackwood, Irene White, and Amy Downing in *In the Next Room, or The Vibrator Play*



COURTESY OF KIRK TUCK

Minor characters steal the show in Zach's production. Matthew Redden's flawlessly coiffed Wildean artist, Mr. Leo Irving, stops our hearts with his humorous, romantic musings. Likewise, Irene White's stone-faced Annie, Dr. Givings' assistant, highlights the absurdity of orgasms unfolding in the sterile environment of a physician's office.

Technically, the set design by Moria Sine Clinton is a real wonder, and theatre patrons aren't likely to witness this level of sumptuous detail elsewhere in the capital city. The wealth of 19th century decorations includes four wallpaper patterns, stained glass, crown molding, wall sconces – no stone is left unturned in the quest for realism. The one remarkable departure occurs in the show's dazzling, snowy denouement.

The title aside, audiences should be aware that paroxysms occur in full view, albeit with clothing intact. Still, this is no peep show. Although squirm-worthy, the effect is about as sexy as witnessing someone's private moment on the toilet. Nervous laughter abounds.

– Stacy Alexander Evans

ever, served the show less well: The curtain of blue Mylar strips backing the stage seemed incongruous even for a concert staging of this particular work, and its constant shimmering in the light proved distracting as well; the power and drama that the 25-member chorus brought to the tale was undercut by their portrayal of the inmates of an insane asylum, which came off more goofy than creepy; and while the modern formal dress on some characters didn't detract from the drama, the tux on Sweeney seemed less, well, fitting as time wore on.

Fortunately, clothes in this instance did not make the man. Chance Eakin's deep voice plumbed the depths of Sweeney's madness, and in his squinty stare we could see the hellscape of London that the demon barber saw. He sounded like a man on edge, a man with nothing left to lose, a man you did not want to cross. Eakin's intensity found an ideal complement in Olivia Douglas' Mrs. Lovett, whose beaming smile seemed inextinguishable, even in the most grisly situations (say, making meat pies out of whatever flesh was, um, lying around), and the eye she kept on Sweeney held a longing that was almost innocent. Still more impressive was Douglas' quickness with Lovett's notoriously intricate patter; she bounced through even the trickiest numbers, landing every joke that raced by. She and Eakin anchored the show, forming the kind of team, dramatically and musically, that has made the show so memorable. They were a pair of murderers to die for. – Robert Faires

## Nate Ellefson: 'Soft Chop'

Co-Lab Project Space, Through Feb. 15

In Nate Ellefson's "Soft Chop," the artist nurtures an environment of stark imagery that adheres to the metaphorical underground and renegade guerrilla tactics. Composed of sculptures, installation work, and paintings – all of which adhere to a sense of unembellished, active aggression – the exhibition does not allude to any direct political inclination, but does explore the variances in methodology and visual representation of enviroterrorism.

"Soft Chop" was spurred by looking at how guerrilla and anarchist groups represent themselves visually through posters, digital symbols, and logos. Ellefson represents these crude attempts at agro-imagery through large sculptural works, rough-hewn but intentionally hostile, then translates the sculptures into smaller paintings, which offer nuance and depth that the sculptures, with their brute force, tend to shirk. Ellefson's installations anchor his ideology of extremism into palpable tools of intimidation; in this case, these would-be bombs are softened to be simply intimidating-looking tubs of sauerkraut and lacto-fermenting tubes of carrots. Ellefson wanted to indicate the resources available to extremist groups and act out visually what these acts of terrorism might materialize as.



"Soft Chop" is laden with ambition, not only to communicate an emotional construct of rage and displacement, but also to re-create an actual venue in which these efforts of terrorism take place. Ellefson successfully builds a visual dystopia. "Soft Chop" is thoughtful; it speaks to a dark humor that is subtly communicated to an audience tired of a culture that has fostered intense fear of terrorism, attack, and sabotage. We'd much rather see a tub of sauerkraut ready to blow than an actual bomb, but "Soft Chop" requires audiences to consider: Wherein lies the difference?

– Caitlin Greenwood



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## THE ARTS STYLE

# Service With a Style

Among the most tragic consequences of the recent cold temperatures plaguing our city is the fact that Thorne Russell can't wear lederhosen. Though the Hillside Farmacy host always looks dapper in classic British-inspired menswear, it is his Von Trapp vogue that has made him a local style icon, earning him pancake-appropriate nicknames like "Hansel," "Das Tapfere Schneiderlein," and "The Little Dutch Boy."

Russell, the progeny of Hillside's owner, culinary colossus Sonya Coté, has a distinguished pedigree. But he's hardly the only shift-laborer in Austin's restaurant industry with a strong sense of personal style. With hoodie-clad programmers swelling the ranks of our tech-driven workforce at alarming rates, servers, hosts, baristas, and bartenders remain among our most valuable municipal assets, inflating our fabulous quotient and keeping our hotness index high.

Of course, an increasing percentage of Austin's food service army are now standing at attention in uniform. Anyone who's lived here longer than a decade remembers a time when our dining landscape was dominated by 24-hour hash houses and taco stands without "secret menus." A time when the most common restaurant uniform involved flip-flops and a neck tattoo.

While I cannot regret the current availability of locally sourced pork belly on every street corner, I do occasionally mourn for a time when the most exciting thing coming out of the kitchen was the server's attire. It's not that I miss the flip-flops per se – it's that the more upscale dining in town gets, the fewer opportunities there are for waiters to showcase their personal style. That's why I am particularly grateful when the restaurant employees who do enjoy relaxed dress codes wrest every possible inch of aplomb out of them.

I applaud those valiant souls. As an erstwhile waitress, I could never pull it off.



Thorne Russell owns two pair of lederhosen.

Servers spend their entire shift on their feet, speed-walking between tables and kitchen windows, hustling from computer screen to espresso machine to credit card reader and back again, all while pretending to be relaxed so as not to distress you, the customer. They grit their teeth when hot plates burn them and hold on tighter; they bang their shins on walk-in doors while juggling armfuls of half-and-half cartons; they hurl overstuffed, industrial-size garbage bags into dumpsters, and if a spiky earring catches on the bag, ripping it open and dumping poultine down their front, they endure. To borrow a famous phrase, servers do everything janitors do, backward and in heels.

(By the way, if you are planning to go out to eat on Valentine's Day, please know that for restaurant staff this can be one of the most stressful nights of the year. Tip as if your romantic success were karmically dependent upon it.)

My search for culinary couture took me to eateries of all types – from Boulton Creek Cafe, where tribal piercings are de rigueur, to Uchiko, where hostesses glide through the front of the house like elegant black swans, to the retro sophistication of East Side Show Room, the patio swag of Contigo, and the waistcoated dandyism of Houndstooth Coffee. Nor did I neglect my own cherished neighborhood hangout, Cherrywood Coffeehouse, where tall, lanky Jonathan Horne tends the counter in a collection of extraordinarily eccentric trousers. The day I caught him, they were stretch velvet with harlequin diamonds.

He wore them with a blazer that can only be described as John Aielli chic, because John Aielli literally gave it to him.

But my search for a restaurant where everyone in the front of the house looks like a fashion plate – servers, bartenders, managers, hosts (probably even the kitchen staff, though I didn't look) – ended at Justine's Brasserie.

"Tell me the truth," I asked the manager on duty, who wore a graphic black-and-white jacket and asked to be referred to as "Bubba de Austin." "Does Justine's hire its staff based solely on fashion sense?" He demurred, saying only that the restaurant's no-uniform look was intended to reflect the eclectic, casual vibe for which Austin is known. "And yet," Mr. de Austin reflected, "you could say that it is ... somehow requisite."

I assume he meant "It" with a capital I. At any rate, Justine's is one place where you can look around, inhale the scent of Austin's foodie scene, and say, "Je ne regrette rien."

For more images of Austin's most stylish waitstaffs, see [austinchronicle.com/photos](http://austinchronicle.com/photos).




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# American Dreamer

Tiffany Harelik writes her own story through her cookbook series dedicated to Austin's food trailers

BY MELANIE HAUPT

What comes to mind these days when someone mentions the American dream? It used to be that with hard work, plucky Americans, both natural-born and otherwise, could climb the metaphorical ladder of their choosing to achieve riches and acclaim regardless of their station. Once upon a time, this could be achieved by getting a good job at a young age and sticking with it until retirement, but that's a misty, water-colored memory these days. America's new economy means that conditions are ripe for people to break out of traditional narratives of work and success, creatively using their skill sets in nontraditional ways. Along the way, they can write new stories for themselves and, by extension, the culture.

For many folks, that new narrative of work and success involves quitting their cubicle jobs and opening food trucks. Some of them succeed; scores of them don't. And if few standard aptitude tests offer "food truck operator" as a career option, it's probably safe to say that even fewer of them suggest "food truck historian" to future job seekers. And yet, that's exactly what Tiffany Harelik has become.

In December 2009, Harelik quit her low-paying, unfulfilling job in search of something a little more meaningful. From that leap of faith was born the *Trailer Food Diaries*, a blog-turned-cookbook wherein Harelik documents not only popular recipes from Austin's most beloved food trucks (and some who didn't make it), but also their stories and advice for trailer-food-enthusiasts looking to break in to Austin's vibrant food scene.

"There's a lot more wisdom out there for these folks that are starting out earlier in the game," says Harelik on the phone from Marathon, Texas, where she is working on a cookbook centered on the recipes and folklore of the Big Bend area. "I'm hopeful that they can understand how to get through all the cold, hard winters and where to apply for all the festivals and how to fix their own plumbing and find locations. There are a lot more resources now than there were before."

In many ways, Harelik is the perfect person to record these stories and concurrently help midwife new food trucks. A fourth-

generation Austinite, her great-grandfather Haskell Harelik immigrated to Galveston from Russia a century ago and, in the spirit of chasing that American dream, started selling bananas from a cart for a penny each. As Harelik recounts in the introduction to the first volume of her book (published by the History Press in 2011), her great-grandfather worked his way up from selling bananas from a cart to owning five general stores in the Central Texas area. You could say that food trailers — not to mention questing for that elusive goal that defines this nation's ethos — are in Harelik's blood.

Her investment in this particular culture, apart from the ever-expanding *Trailer Food Diaries* brand (the third volume of the Austin cookbooks comes out this month; she has also authored *Diaries* for Portland, Dallas/Fort Worth, and Houston), is rooted in the connections that she's made with the owner-operators of local trucks. "You want people to be successful. Maria and Abdu [Souktouri] at the Flying Carpet are going to treat you like family. They're going to cook for you, and they're going to be proud and happy when you take that first bite of a Big Abdu [a Moroccan-style beef, eggplant, and french fry sandwich] and see you smile. That makes it worth it for them. And then you want to go back and be a patron, that's when it works for everybody."

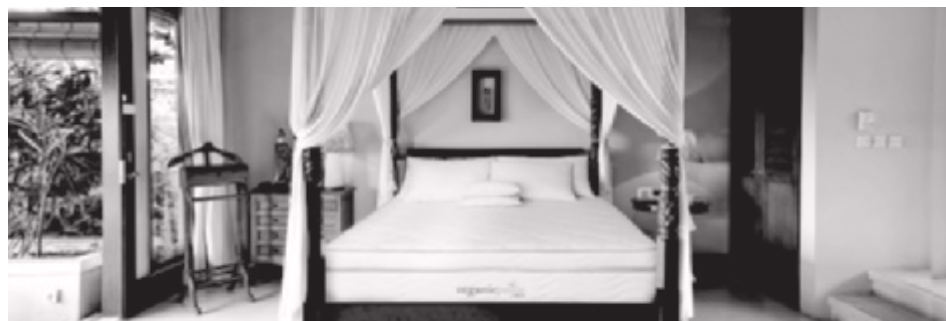
Harelik's relationships with local owner-operators have benefits beyond their immediate sphere. In 2010, she curated the Gypsy Picnic with C3 Presents, which then morphed into the seasonal Trailer Food Tuesdays, a once-monthly event at the Long Center from April to October that allows food truck lovers to dine al fresco surrounded by a rotating cast of their favorite food trailers, watching the sunset with a gorgeous view of Downtown Austin. Through this program, the third season of which kicks off on April 29, Harelik builds her brand as a trailer-food expert, the trailers get exposure to a broader audience, and the public gets to try new food. Everyone wins. And if that's not a pure expression of the American dream, I don't know what is. ■

*Trailer Food Diaries Cookbook: Austin Edition, Volume 3 will be released Tuesday, Feb. 18, from the History Press.*



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# FOOD



## The Future Food Salon Carries a Message of Tasty Protein on Six Legs

### HAUTE CUISINE GETS BUGGY TO PROMOTE PROGRESSIVE THINKING ABOUT GLOBAL FOOD SUPPLIES

"It isn't cricket," the Brits say about something unfair. But much of what will be cooked up for this fancy soirée and celebration of entomophagy, presented by Toronto-based Alimentary Initiatives at Downtown's industrially elegant Brazos Hall on Wednesday, Feb. 19, is cricket. Literally: the crawling kind of cricket of the insect order Orthoptera – with the wings and the legs and the chirping and so on. And it would be unfair to characterize its taste, when properly prepared, as anything other than delicious.

Of course, one of the chefs for this Future Food Salon is Sonya Coté of Eden East and Hillside Farmacy, so pretty much anything that's cooked up is likely to send your tastebuds to paradise. Meanwhile, your eyes and ears will be treated to a wealth of new

information as presented by visiting guests Pat Crowley of Chapul Bars, David George Gordon of *The Eat-a-Bug Cookbook*, Daniella Martin of Girl Meets Bug, Harman Johar of World Entomophagy, Katharina Unger of Farm 432, and other celebrities from the burgeoning insectivore scene.

Yes, burgeoning. Because, as noted in a much-publicized report from the United Nations' Food & Agriculture Organization, the eating of insects is a highly relevant issue in the 21st century due to the rising cost of animal protein, food insecurity, environmental pressures, population growth, and increasing demand for protein among the middle classes. And here in the so-called first world, a growing number of organizations are addressing that relevance by promoting entomophagy via education, entertaining outreach, and marketplace gambits as basic as coating edible bugs in the finest of chocolate and offering them for sale in attractively designed packages. They're not quite taking the greater culinary community by storm (or swarm) yet, and they're working vigorously to extend general public perception beyond the bounds of novelty; but then, as the entomophiles like to point out, this is much the way it worked with the introduction of sushi and yogurt back in the day.

(Note: Due to USDA standards regarding the number of insect parts allowable in such food products as peanut butter and flour and more, it's reckoned that Americans eat about 400 bugs a year anyway. Everyone's already an *accidental* entomophage; it's just that the early adopters among the culinary smart set are doing it *intentionally*.)

Oh, and this salon isn't being held in the ATX because it's someone's idea of "keeping Austin weird," nor only because Austin is, naturally, a culinarily and socially progressive place. No, it's also to celebrate local bug-farming company Little Herds' recent designation as North America's first entomophagy-based nonprofit charity. Which is why that group's founder, the affable Robert Nathan Allen, is one of the evening's hosts. Aruna Handa, founder of Alimentary Initiatives (who've previously held Future Food Salons in Toronto and NYC), is the co-host. (Full disclosure: Your reporter Brenner will be emceeding the proceedings, as suavely as a person can while worrying that there's a bit of spinach or arthropod chitin stuck to his teeth.)

"The Future Food Salon Group," the Alimentary website informs, "emerged from an interest to examine and taste what we may be eating in the future in the context of a diverse group of artists, activists, chefs and culture thinkers, recognizing that the current food system and choices are not sustainable for a growing global population and a finite planet." And here in Austin, with the night's libations provided by Treaty Oak Distilling and Lagunitas Brewing, with live music from Mighty Mountain and Sour Bridges, and with an array of visual art provided by Art. Science.Gallery., we reckon the examining and tasting's going to be damned enjoyable indeed.

– Wayne Alan Brenner

## food-o-file

BY VIRGINIA B. WOOD

I'm a fifth-generation Texan, and one of the reasons I love living here is that we have no winter to speak of. If we get enough chilling hours for the peaches to set fruit and the bluebonnets to blossom, that's plenty of cold weather for me. That's why this winter has been so annoying – it came early, overstayed its welcome, and refuses to go away. I was grumbling about the cold last week when I accidentally caught a video clip of a frustrated, snow-shoveling four-year-old yelling, "Jesus, make it warm!" at an overcast sky. I was rewarded with a much needed, restorative laugh. I want to thank whomever posted the video, and I hope the kid's prayer is answered.

Some friends joined me for the media soft opening at the new **Crave** restaurant (340 E. Second) over the weekend. It's the first Texas outlet of a Minneapolis-based fine-dining chain and has taken over the spot vacated by Roy's Hawaiian across the street from the Convention Center. Chef **Frank Johnson**, who spent the past few years with the Roaring Fork restaurants here, is the executive chef, and the menu offers certified Angus beef steaks, seafood, and a full sushi bar. Crave opened to the public on Feb. 10 and joins the recently debuted **Gus's World Famous Fried Chicken** (117 San Jacinto), the Southwestern-style **chavez** (111 E. Cesar Chavez), and the newly rebooted **TRIO at the Four Seasons** (98 San Jacinto) in the Downtown dining sweepstakes.

Things at **Noble Sandwich Company** are in transition. The original store is closed this week so that the business can move into a new, much larger, and more convenient location at 12233 RR 620 N. Co-owner **John Bates** tells us they've taken over part of what was VIVO restaurant and given it a completely new look. The new store will have a much bigger and more efficient kitchen as well as more sales counter space and indoor seating for up to 50 guests, in addition to a comfy patio dining area. Bates says they're shooting for a Valentine's Day opening, but it could be Monday, Feb. 17. Meanwhile, fans of the Noble Sandwich can donate to the continuing renovation of their new Midtown space at 4805 Burnet Rd. via the Greenman perks portal, a new crowdfunding platform that provides restaurants, bars, and artisan food companies the opportunity to offer perks and rewards in exchange for financial support. Noble Sandwich hopes to raise money to finish restoration of their new space and has all kinds of taste-tempting perks available at [crowdfund.greenman-group.com](http://crowdfund.greenman-group.com). The coolest thing about this particular funding platform is that whatever amount of money is raised is funded to the business, whether or not the funding hits the stated goal. We're told the first Greenman campaign for the upcoming Yard Bar generated over \$37,000 for the dog park, eatery, and bar.

## Meal Times Feb. 14-20

➤ **VALENTINE'S DAY LISTINGS** Need more suggestions on how to woo your boo? See our special **Valentine's Day listings**, p.62. *Fri., Feb. 14.*

➤ **ALAMO DRAFTHOUSE VALENTINE'S DAY FEASTS** Choose from an Italian feast and *Moonstruck* or a Moroccan-inspired feast and *Casablanca*. *Fri., Feb. 14. Various Alamo Drafthouse locations.*

➤ **WINE & ROSES VALENTINE'S DAY LUNCHEON** Enjoy a three-course meal presented by chef Rob McMahon in the winery's cozy barrel room. Seatings at 11:30am and 12:30pm. Reserve online. *Sat., Feb. 15. Fall Creek Vineyards, 1820 CR 222, Tow, 325/379-5361. \$42, includes Fall Creek wine pairings and a rose.*

➤ **LACTO-FERMENTATION WORKSHOP** Hip homemaker Kate Payne presents a lacto-fermentation workshop to teach you how to preserve foods in this manner. Class price includes 3-5 pounds of fresh produce from the farm. Reserve online. *Sat., Feb. 15, noon-4pm. Green Gate Farms, 8310 Canoga, 512/949-9830. \$65.*

### ➤ ANTONELLI'S ANNIVERSARY CELEBRATION

Anniversary week ends with this annual beer and cheese pairing event at the Draught House. Tickets online. *Sun., Feb. 16, 11:30am-1:30pm. Draught House Pub & Brewery, 4112 Medical Pkwy., 512/452-6258.*

➤ **GLUTEN-FREE & VEGAN BAKING CLASS** Reserve space online. *Mon., Feb. 17, 6pm. Thai Fresh, 909 W. Mary, 512/494-6436. \$68.*

➤ **COME & TASTE IT THURSDAYS IN GRUENE** Meet and greet Texas winemakers and craft brewers on the comfortable outdoor patio and in the garden with live music, complimentary wine and beer tastings, food samples, and prizes. *Thu., Feb. 20, 5-8pm. The Grapevine, 1612 Hunter Rd., New Braunfels, 830/606-0093.*

### ➤ OFFICIAL DRINK OF AUSTIN CONTEST

Find out which of the six local bar teams will create our "official" cocktail for 2014 at this Texas Spirits Showcase. *Thu., Feb. 20, 7-10pm. AT&T Executive Education and Conference Center, 1900 University Ave., 512/404-1900. \$65. [www.austinfoodwinealliance.org/official-drink-of-austin](http://www.austinfoodwinealliance.org/official-drink-of-austin).*

## FARMERS' MARKET REPORT

Spring is late this year, but it is starting to send out tendrils in the form of more strawberries, more green onions, the first tomato starts, and baby dairy goats to pet. Indian Hills Farm has a new batch of Texas-style dry sausage, and Celtic Seafare has smoked Irish oysters and Queenie scallops. Find out where to get locally grown birdseed, freshly brewed mead, and organic avocados in Friday's online-only Farmers' Market Report ([austinchronicle.com/daily/food/farmers-market-report](http://austinchronicle.com/daily/food/farmers-market-report)).

– Kate Thornberry



# The New Look of Fine Dining

## Austin's emerging restaurant empires

BY RACHEL FEIT

Food culture has changed a lot in Austin since the days when Mark Miller's Coyote Cafe famously flopped after less than two years in business. That was back in 1995, when the high-end Santa Fe chain swaggered into town to teach Austinites a thing or two about fine dining. In the end, it was Austin that schooled Miller about the perils of presumption.

Austin, and particularly Central Austin, has always been slow to embrace out-of-town fine-dining groups. "Chains [from other places] don't seem to make it in Austin," says 24 Diner's Drew Curren. Remember Bar Louie on Sixth Street? The national chain specializing in spendy burgers and craft cocktails lasted less than two years Downtown before shuttering its doors in late 2013. Curren and his partners at ELM Restaurant Group have taken over the lease on that space for a new Italian restaurant that will open later this year. The Austin outlet of the Roy's Hawaii-based chain packed up its Downtown operation after less than five years. McCormick and Schmick's Downtown outlet similarly lasted just a few years before it relocated to the Domain, an environment better suited to the chain's upholstered corporate ambience. Out-of-town fine-dining restaurants that are successful tend to be located along the city's suburban margins, where development relies heavily on big-box mentality and corporate chains.

It's not as if Austin is suspicious of chains. One has only to look at the storybook success of Torchy's, Tacodeli, Hopdoddy, P. Terry's, and other homegrown casual cafes to know that Austin loves its food chains. These places seem to have dialed in to the local fast-food and takeout market in a big way, with no sign of falling out of favor. Schlotzsky's, Chuy's, Kerbey Lane Cafe, and Thundercloud Subs all started here with humble roots. And long before that, Harry Akin built a small kingdom with a string of Night Hawk diners. Food chains have always and will always be a part of Austin's dining culture. It's just that Austin likes to keep it local, maintaining loyalty to homegrown places.

Now local fine-dining groups are also getting in on the action, and they are seriously reshaping the town's culinary landscape. Unlike Torchy's, Chuy's, and P. Terry's, these groups tend not to replicate restaurants. Rather, each new restaurant that is part of the group has its own identity, is its own little art piece.

In the restaurant business, the term "concept" gets thrown around a lot. Restaurateurs I talked to wield the word like a sword, slashing through all that personal fluff about atmosphere, food quality, and hospi-



tal. In restaurant parlance, a concept is an idea or theme that unifies a place and makes it resonate with the dining public. Curren points out, "One of the worst things is being kind of wishy-washy on what [a restaurant] is, because the customer feels it immediately." A concept is the whole package, and it either succeeds or fails. Austin's emerging fine-dining groups are launching exciting new concepts at a steady clip, and so far, we're embracing them.

## The New Taste of Austin

On any given night, Downtown's Arro is a beehive of activity. Arro opened less than a year ago to much acclaim for its welcoming take on French bistro cuisine. It didn't hurt that the restaurant's chef and co-owner, 35-year-old Drew Curren, has been steadily gathering national press, first as a would-be contestant on Season 9 of *Top Chef* (Paul Qui eventually won that season; Curren was eliminated in the early qualifying round), then as one of *Food & Wine's* People's Best New Chef finalists in 2011. It also didn't hurt that Curren and his partners already have name recognition from two other successful Downtown restaurants, 24 Diner and Easy Tiger. Both are very different concepts, but both have captivated Austin tastes – 24 Diner for its classy farm-to-table comfort foods served around the clock, and Easy Tiger for its friendly beer garden and terrific sandwiches on David Norman's hearty, artisan pretzels and breads.

Not content to hone his craft with the three concepts, Curren's fourth project will open later this year. The new place will be "rustic, honest Italian food," says Curren. "It will be about local, seasonal, well-prepared and balanced food." Four restaurants in five years:



(l-r) Mary Catherine and Drew Curren at Arro; Shawn Cirkel (center) at parkside with discerning foodies

Not bad for a guy who couldn't even get a job when he moved here from New York in 2009.

Curren and his partners are hardly unique in this town. Olivia chef James Holmes also owns Lucy's Fried Chicken, the popular South Congress spot that recently opened a second location on Burnet Road. Parkside and backspace chef/owner Shawn Cirkel and his partner Harlan Scott (collectively known as Parkside Projects) opened the Italian-inspired Olive & June in 2012 and just launched Chavez, a Southwestern concept in the Downtown Radisson. Meanwhile, well-known restaurateurs Lisa and Emmett Fox, owners of Asti and Fino, will be opening a third restaurant called Cantine

in the Lamar Union development later this year. Their concept for Cantine, which will serve rotisserie chicken, pizzas, and homemade pasta, is different from both Asti and Fino in that it will be less tied to genre. "We just want to break outside of the Italian genre and have some fun," says Lisa.

The list of entrepreneurial local restaurateurs goes on. If it seems like every new restaurant that opens these days is a sister project of some other concept, it could be because fine-dining hospitality groups are sprouting like weeds in this town. But what is really happening here? Is this corporate expansionism in its infancy, or is something else going on?

## The Big Picture

Hospitality groups are nothing new. They've been colonizing strip malls, shopping centers, and hotels for decades so that now a shopping mall in Dallas looks startlingly similar to one in Topeka. Landry's Inc., owned by Tilman Fertitta, for instance, controls more than 500 restaurants across the country, including household names such as Saltgrass Steakhouse, the Rainforest Cafe, and Cadillac Bar. These sit-down establishments are generally not known for their inventiveness, but rather for consistency and reliability, which is part of what makes them so successful nationally. People know and trust the Landry's brand.

More recently, a few smaller hospitality groups have emerged that are more chef-driven, emphasizing culinary innovation and offering a more personalized approach to hospitality. Danny Meyer's Union Square Hospitality Group is generally cited as a model for this new paradigm. Meyer's group, which includes well-regarded restaurants like New York's Union Square Cafe



PHOTOS BY JOHN ANDERSON



and the Gramercy Tavern, has garnered 25 James Beard Awards. The group currently has 11 restaurant concepts in operation, with restaurants across the country. Even legendary purist Thomas Keller (of French Laundry fame), who now has five different concepts spread over four cities, has not been able to resist the lure of empire building. Chef-driven restaurant groups like these have redefined what it means to be part of a hospitality chain.

In Austin, Reed Clemons was one of the first restaurateurs to build a fine-dining group composed of individualized restaurants. In the late Eighties, fresh out of culinary school, Clemons opened the Granite Cafe at 29th and San Gabriel (Fino is there now), filling a gaping void for casual fine dining in the city. Within a few weeks, waits at the Granite topped an hour. The next year he opened Mezzaluna in an old warehouse space Downtown, effectively providing the main attraction in what would become the Warehouse District. "Granite Cafe was successful, but Mezzaluna was really successful," says Clemons, whose restaurant immediately became the place to see and be seen.

Over the next decade, Clemons launched a number of new concepts – most succeeded, though some did not. By the late Nineties, Clemons was operating two Mezzalunas, the Bitter End, the Granite Cafe, Reed's Jazz & Supper Club, and Luna Notte in San Antonio. Then the stock market and tech bubble burst in 2001 and each of the restaurants closed or were sold in domino-like succession. Without partners, and juggling multiple concepts, Clemons had stretched himself too thin, competition had increased, and by 2005, the only restaurant he still operated was Reed's Supper Club near the Arboretum. "When the Domain opened, there were five new restaurants only a mile away, and some were doing the exact same concept." Clemons sold Reed's in 2007. The biggest lesson he learned? Any successful group needs to have partners. "If you're a restaurant group, you want to put together a team."

Virtually everyone I talked to mentioned how important this was. Curren attributes his success to the great partners he has working with him at ELM Restaurant Group. "My partners, we all depend on each other and that's what allows us to keep growing," he says. In spite of the attention celebrity chefs and individual personalities attract, hospitality is, after all, a team sport.

## Keeping It Local

Surprisingly, even during the heyday of Clemons' empire, no hospitality group, local or national, ever emerged to challenge his domination of the Austin dining scene. And it took a decade more for the market to catch up with Clemons' original vision.

The modern-day heir apparent to Clemons is without a doubt Larry McGuire, the scruffily handsome 31-year-old Austin native whose group, McGuire Moorman, owns Lamberts, Perla's, Clark's Oyster Bar, Elizabeth Street Cafe, and, most recently, the new Jeffrey's and Josephine House. McGuire,

who started in the business while still in high school working as a prep cook for Lou Lambert's Liberty Catering, followed Lambert when he went to work for a corporate hospitality group in Dallas. At age 22, McGuire wrote a business plan for what would become Lamberts, raised money through investors, and within two years had opened his first restaurant, Lamberts, in partnership with Lambert and Tom Moorman.

McGuire Moorman restaurants are among the most highly conceived in town. From the pink pin-striped shorts the valets wear at Jeffrey's to the meat-heavy menu served from the 120-year-old Schneider Building that is now Lamberts, each of their restaurants have very different personalities that saturate every aspect of the business. "I get excited by the whole package," McGuire says. "Having the concept, building the restaurant, creating the food, putting it all together, opening the doors – for sure that's a thrill."

The group has just finished building five new restaurants in five years. Although it is hard to imagine that anyone could maintain quality and consistency with such breakneck expansion, McGuire Moorman restaurants are dizzyingly popular. They are also well regarded among chefs, foodies, and critics alike. In fact, *Bon Appétit* named Jeffrey's and Josephine House among the country's top 50 restaurants in 2013.

Though McGuire told me that 2014 is going to be the year of no new restaurants, he knows that there will be new concepts in the future. What those are, though, will be partially dictated by the opportunities that present themselves. Despite the appearance of calculated expansion, McGuire claims the business has grown organically.

In fact, that was the theme from all the local groups I talked to, none of whom have long-term business plans, or who even do market research. They apply intuition, local understanding, and experience to decide which concepts will work and which won't.

Austin's emerging restaurant groups are for the most part young and intensely engaged with their craft. They see each new restaurant as a chance to try something new, to grow, and to allow their employees to grow, too. They share a strong commitment to working here and to making Austin a more interesting place to live and eat. About expanding to another city, Curren says, "Ideally, I would stay in Austin and do new concepts because I think Austin thrives on that .... I want to be a part of Austin, part of the growth. I want to stay here and raise my kids." McGuire expressed a similar sentiment. "There is a social component that I take very seriously. I feel like we are part of what's making Austin what it is right now. It's kind of a special place."

Time will tell whether the city's emerging restaurant groups remain exclusively committed to Austin. For now, says McGuire, "it's not like we feel we need to build seven Perla's and then sell it for a bunch of money. Maybe when we get older we'll feel that way, but that's not what it's about right now." What it's about is creativity, craft, and, for now, local commitment. ■

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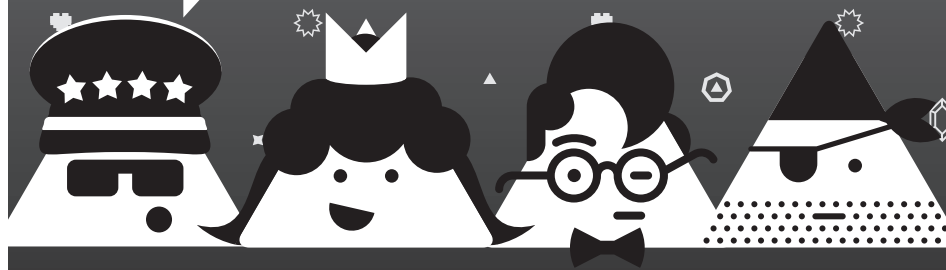
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# SCREENS

## The Joy & Tiffany of Cooking

LOCAL WOMEN REVOLUTIONIZE COOKING FOR SINGLES AND COUPLES, ONE YOUTUBE VIDEO AT A TIME

by Jessi Cape

Whether you're spending Valentine's Day with the One or as a party of one, this local webseries has you covered.

Two former University of Texas classmates, Joy Zhang and Tiffany Chung, have created a burgeoning empire of Web-based inspiration for "healthy, simple cooking on a smaller serving scale." 1-2 Simple Cooking gears its multiplatform brand toward an audience of college students, single professionals, and couples – those often faced with cooking predicaments such as smaller spaces, limited ingredients and budgets, and hectic schedules. Yet the bright aesthetics, short-and-sweet recipes, and accessible tips are user-friendly for a wide range of ages and skill levels.

The very act of learning to cook can be empowering, but it's also daunting. Building the skill sets that enable someone to try new ingredients or attempt to re-create favorite dishes at home "just takes practice. It's fun, and it's meant to be hands-on," said Chung, an Austin-based freelance filmmaker and the company's executive producer, in a phone interview. "Eating healthy doesn't mean you're eating bland stuff or that it's difficult. In a lot of cases, it's a lot easier to throw together something healthy."

After conceptualizing a website that helps "people to reconnect with their food again," Chung noticed on Facebook that her friend Joy Zhang had started a food blog highlighting healthy dishes with her lovely food photography. They joined forces, and 1-2 Simple Cooking was born. Zhang, an internationally recognized food blogger and photographer currently residing in Dallas – and the face and narrator of the videos – emigrated from Shanghai, China, at age 2 and spent her formative years learning the art of food from her mother.

The duo launched their website after a successful Kickstarter campaign in 2011 ... and then followed it up with a YouTube channel, Twitter feed, Facebook page, and Instagram gallery. The visual appeal of the women's cohesive 1-2 Simple Cooking brand is enticing: Their clean, bright, and snappy aesthetics mirror their mission statement (though



Joy Zhang



Tiffany Chung



we do wish the website's text were a tad darker). "Because of our professional backgrounds, we strive to produce high-quality visual content, hence the style of our website and Web videos," Chung said. "Joy's awesome food photography and our videos not [only] appeal to the senses, but it's also an art for us."

The website's recipe section is divided into nine categories, each chock-full of recipes suited for various skill levels, ranging from the "Fast Food: simple, wholesome recipes in under 10 minutes" to slightly more involved recipes such as the spicy Thai green curry ramen. In addition to a variety of dishes featuring meat, 1-2 Simple Cooking also caters to a diverse fan base with ideas for followers trying to stay gluten-free, vegetarian, or vegan. Drinks, cocktails, seasonal favorites, and desserts are also offered, and one of Zhang's party treat recipes – bacon-wrapped shrimp toast – was recently featured in *People* magazine's Great Ideas. As a bonus specifically aimed at their target demographic, the shopping guide and storage tips are legitimately handy.

What takes the brand to the next level is the webseries on their YouTube channel: Currently, 17 short videos averaging around 1-2 minutes, and no more than 5 minutes, offer cooking tips. Most of the videos are in the 200-500 views range, having rapidly gained popularity in the mere six months since launching the series, but a few boast more than 1,000 views, such as the "How to Pan Sear a Steak" video. Our



PHOTOS COURTESY OF 1-2 SIMPLE COOKING

increasingly tech-reliant world means "right now people's attention span is really short," said Chung, so cross-pollination via social media means fans can quickly access the information on their smartphones during short time windows. Going forward, Chung said, "eventually we would like to make this a community effort, too."

Zhang's animated face and cheery, positive narration add whimsy to a delightfully stress-free and professional series. The efficiency and strategy, though, make the pair's project that much more appealing. For example, a short how-to video on toaster oven-roasted carrots is followed by one featuring a carrot salad with scallions and almonds using the leftover carrots. Several videos hovering around the minute-mark feature facts and tips such as one on how to select, preserve, and prep items like onions, tomatoes, cilantro, and avocado, followed by a quick five-ingredient guacamole. Though the YouTube channel has been on a two-month video hiatus, a new Instagram micro-video popped up last week teasing a new Meyer lemon dessert recipe on the blog.

Building a brand by reaching people at every step in their home-cooking journey makes 1-2 Simple Cooking special: It's perfect for budding chefs, but also entirely useful for more advanced cooks looking for a fresh, wholesome spin on their routines. "When you're actually making [the food], you're a part of the process, so you're more conscious of eating well."

Follow along with 1-2 Simple Cooking at [www.onetwosimplecooking.com](http://www.onetwosimplecooking.com).

## Hungry Todd Rungy Knows How to Look Good While Eating Anything

AUSTIN'S FAVORITE FLAG-WAVING SUPER-PATRIOT SHOWS YOU HOW IT'S DONE

by Wayne Alan Brenner

"It's the presentation that counts."

You hear that everywhere in the food industry. You hear it in the meagerest greasy spoons and in the toniest *maisons de gastronomie*, in the Kickstarter-refurbished Airstream trailers with a couple of thrift-store hot plates squatting on the interior Formica, and in the towering urban citadels of culinary sophistication where Sub-Zero and Bertazzoni rule the stainless-steel cookscape. You especially hear it in food journalism, food blogging, food *whatever* that's purveyed by the media.

Sure, the taste of the stuff is paramount; yes, the *nutrients* involved are important; but, whatever it is that's being served up, it damned well better *look* good before it's ingested. Why, in this very issue, our Arts Editor Robert Faires reports on the work of food photographer Jody Horton. That's a separate, viable, and rewarding occupation all its own, food photographer, so you know we're not just flapping our gums about this gotta-look-good business.



Hungry Todd Rungy

But eating – at least when you're eating with others – isn't just about the food. It's partly about who's doing the eating and, especially, how good they look while they're doing it. We don't like to look bad when we're chowing down in the midst of some socially enhanced foodie foray, and we know you don't want to look bad, either. This is why we called upon none other than Austin's own Hungry Todd Rungy, celebrity and super-patriot, a professional *competitive* eater, to show us

the proper way to comport ourselves nomwise.

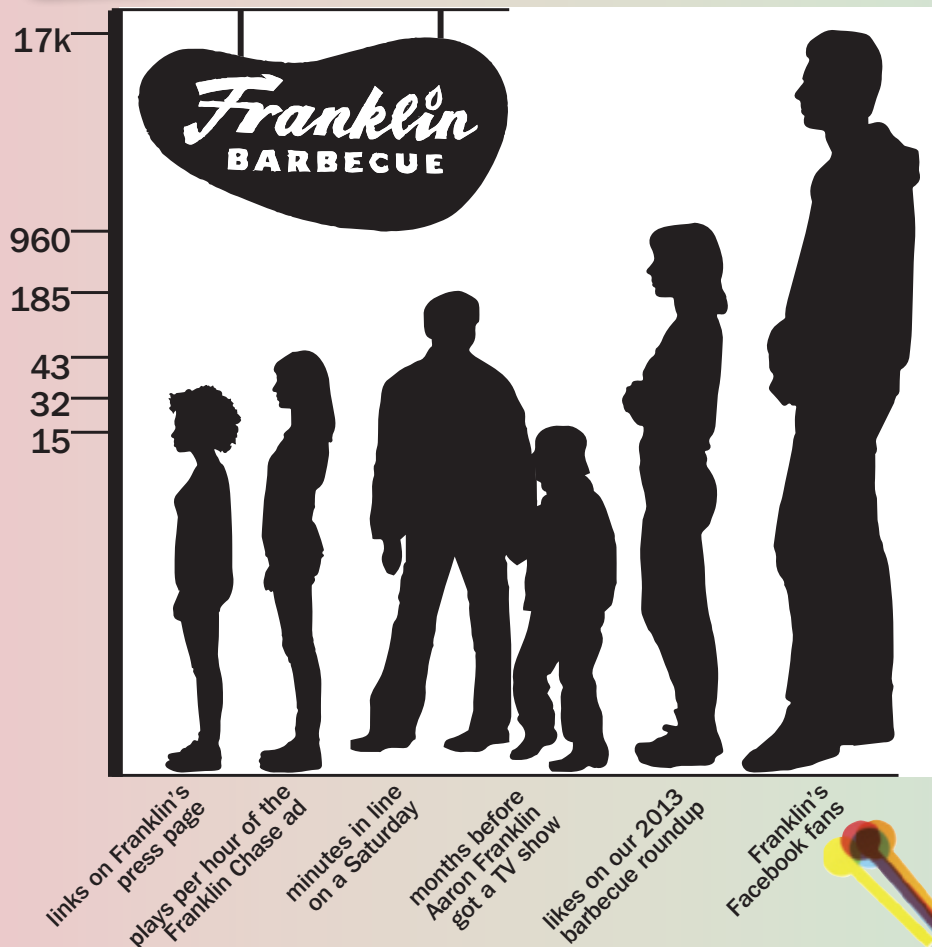
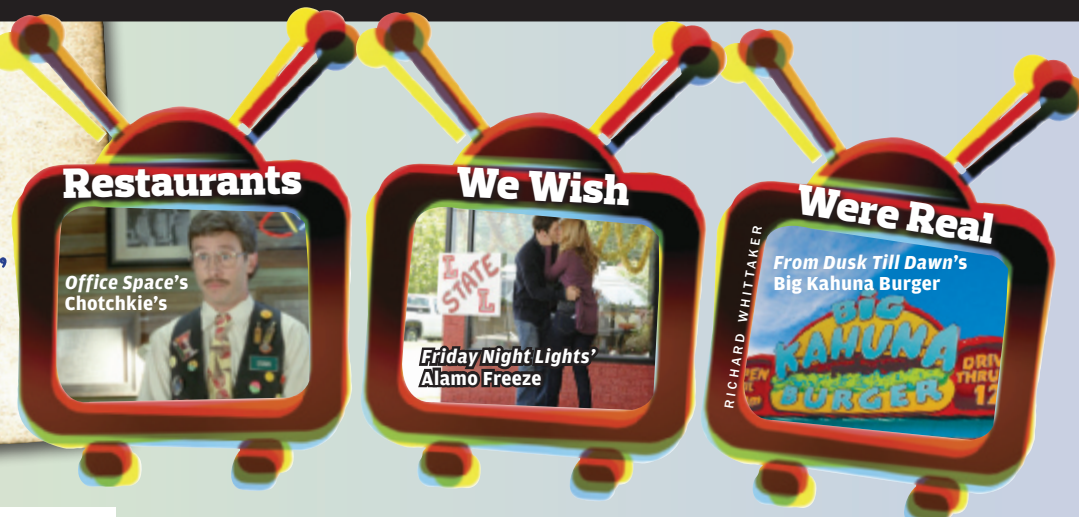
Hungry Todd, as his innumerable fans call him, broke the world cupcake speed-eating record by consuming six (sugar-free) cupcakes in 58.9 seconds back in 2011. Today, having participated (eagerly if not always triumphantly) in many such culinary battles, he's the fourth most-followed competitive eater on all of Twitter. Also, the popular gastrojock, whose impassioned cries of "USA! USA!" break any extended silence the way Julia Child broke quails' eggs, is a frequent spokes-eater for Torchy's Tacos, Micklethwait Craft Meats, and East Side King, so we teamed up with those fine kitchens to provide a sort of style guide for readers online, a photo gallery in which *Chronicle* photographer John Anderson captures Hungry Todd Rungy vividly demonstrating "How to Look Good While Eating Anything." Check it out at [austinchronicle.com/photos](http://austinchronicle.com/photos).



# Chew on This

THE TECH AND TV TIE-INS TO AUSTIN RESTAURANTS  
BY MONICA RIESE AND SHELLEY HIAM

*Austin's food scene is mouth-wateringly robust. Here, we take a look at its presence on the small screen.*



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- 6) **Rosewood Community Market**, \$13,688 (Indiegogo)
- 7) **Kippin' It Paleo**, \$4,153 (Kickstarter)
- 8) **Delysia**, failed (Kickstarter)



## As Seen on TV: Local restaurants and chefs represent the ATX foodie scene



McCally Cranna (Hudson's on the Bend), Angela Majko (Uchiko), Nate Echelberger (Gateway Church), Kurt Ramborger (caterer), Ian Kokkeler (Trace at the W), David Garrido (Garrido's), Sonya Coté (Hillside Farmacy), Erica Beneke (Max's Wine Dive), Lara Paul (Rivals Steakhouse), Kenny Gray (Olivia), Dustin Gauvain (Front Steps), Fiore Tedesco (Franklin Barbecue), Molly Peck (caterer), Parind Vora (Restaurant Jezebel), Tegan Couch (the Gypsy Kit), Chris Trapani (Urban Cowboy), Josh Watkins (the Carillon), Jason Stude (Second Bar + Kitchen), Janelle Renyolds (caterer)



Foreign & Domestic, Counter Cafe, Casino el Camino, Green Mesquite, Maria's Taco Xpress, Magnolia Cafe, Luke's Inside Out, Noble Pig



Quality Seafood, El Azteca, Lala's, Texas Chili Parlor, Franklin Barbecue, John Mueller Meat Co., Barley Swine, Draught House, El Taco Rico, La Mexicana, Horseshoe Lounge, Tamale House, Three Little Pigs, Gourdough's



Ice Cream Social, G'raj Mahal, Cazamance, Gourdough's, Chi, East Side King, El Naranjo, Izzoz Tacos, Jalopy Truck, Lucky J's, Ms. P's Electric Cock, the Evil Weiner, the Mighty Cone



Contigo, Foreign & Domestic, Gourdough's, Dai Due, Whip In



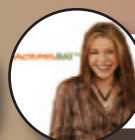
Paul Qui (Uchi, Uchiko, East Side King, Qui), Andrew Curran (24 Diner, Arro), the Salt Lick (featured on same season), Brian Malarkey (Searsucker)



Juan in a Million, Casino el Camino, Round Rock Donuts, the Salt Lick, Fran's Hamburgers



David Bull (Congress), Josh Watkins (the Carillon), Kent and Kevin Rathbun (Jasper's)



Maria's Taco Xpress, Threadgill's, Shady Grove, Cafe Josie, Continental Club





THE AUSTIN CHRONICLE

# First PLATES<sup>®</sup>



CRITICS' FAVORITE

RESTAURANTS OF 2014



PHOTOS BY JOHN ANDERSON



# THE AUSTIN CHRONICLE First PLATES



2013 was an exciting time to be writing about the Austin food scene, with restaurants opening at a breakneck pace, unprecedented growth and expansion by homegrown chains, popular trailers converting to brick-and-mortar operations,

the proliferation of pop-up restaurants and subscription supper clubs, and local, chef-driven fine-dining dynasties developing crowd-pleasing concepts. One of the main reasons we retired the annual *Austin Chronicle* Restaurant Poll and replaced it with our First Plates Awards last year was to create an awards system that better reflected the fluidity and dynamism of our local culinary scene. The First Plates Awards will now be a permanent fixture in our annual February Food Issue. All the writers who contribute to our food section will keep an eye on changes, trends, and developments during the year in an effort to make sure that each year's list is an accurate representation of what's happening in restaurants in neighborhoods all over the Austin metro area.

For our current awards list, we considered restaurants that were open during any part of 2013, with the exceptions of places such as the Driskill Grill and TRIO at the Four Seasons, both of which closed for refurbishment or rebranding while the issue was being put together, and Noble Sandwich Company, which was closing for a long-awaited relocation just as the issue hits the stands. We'll have a chance to check them out for next year's list, along with places that have opened in early 2014.

Where multiple-outlet local chains are concerned, we've only recognized one location, but that same rule doesn't apply to restaurant groups with a variety of different concepts. You'll notice we've also provided lists throughout of outstanding attributes and special dishes that we considered noteworthy in and of themselves.

An undertaking of this magnitude doesn't come together by magic. Contributing food writers Mick Vann, Wes Marshall, MM Pack, Claudia Alarcón, Rachel Feit, Kate Thornberry, Melanie Haupt, Jessi Cape, Anna Toon, and Gracie Salem all helped me choose this year's winners, and we appreciated an assist from Zack Anderson, who managed our initial voting database. Our section's in-house food handler, Managing Editor Kimberley Jones, deserves lots of credit for whipping the massive amount of content we delivered into shape for your ultimate use. And big kudos to our proofreaders Josh Kupecki, Danielle White, Adrienne White, and Amy Kamp, as well as intern Neha Aziz, for their fact-checking prowess. Check out our new First Plate Award winners and let us know what you think!

— Virginia B. Wood

*Please note: All restaurant phone numbers require the 512 area code.*

continued on p.4

**"Superior pizza served with PANACHE"**

*Wes Marshall, Austin Chronicle May 2013*

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Banger's  
Sausage House  
& Beer Garden

PHOTOS BY JOHN ANDERSON

## Downtown

Downtown restaurants are a varied lot. It used to be that Downtown was where you went to eat someplace special. That was back when it was a no-man's-land of empty warehouses, hotels, and Sixth Street dive bars. No one actually lived there and the only restaurants were high-end eateries catering to out-of-towners on expense accounts. Nowadays, Downtown Austin pulses with life at virtually all hours, and restaurants cater to the quarter's changing demographics. There are still, of course, the spendy restaurants and an assortment of steak houses designed to impress your client, or your date. These won't let you down. But there are also an increasing number of everyday places – hangout spots and culinary curiosities that make Downtown dining accessible and fun. From the charming casbahlike atmosphere of Rainey Street's G'Raj Mahal to the speakeasy feel of Swift's Attic, Downtown will satisfy your cravings.

– Rachel Feit

### Arro

The ELM Group's snazzy French bistro offers a convivial bar, a bustling dining room, and a small, secluded patio where diners enjoy well-prepared French bistro classics, stylish craft cocktails, and a well-curated French wine list. The best bargains are on the happy hour and prix fixe dinner menu; reservations are always a good idea.

– Virginia B. Wood

601 W. Sixth, 992-2776.

[www.arroaustin.com](http://www.arroaustin.com)

### Austin Land & Cattle Company

One of our favorite steak restaurants for decades serves meltingly tender slabs of aged beef and interesting, dynamic sides. The comfortable bar is a goldmine of people-watching, with strong cocktails and a truly dynamite burger. The parking situation could use some help; get dropped off.

– Mick Vann

1205 N. Lamar, 472-1813. [www.alcsteaks.com](http://www.alcsteaks.com)

### the backspace

This authentic Neapolitan-style pizzeria from restaurateur/chef Shawn Cirkel is cozy and intimate. Literally housed in the backspace of Cirkel's parkside, backspace offers pizzas cooked to perfection in a custom oak-fired oven. The menu advises being considerate of other guests waiting for seating, but with that wine list and those pies, I'd prefer to stay put all evening.

– Anna Toon

507 San Jacinto, 474-9899.

[www.thebackspace-austin.com](http://www.thebackspace-austin.com)

### Banger's Sausage House & Beer Garden

From traditional bangers and mash to the Currywurst to a sausage made of beet and goat cheese, Banger's runs the gamut. With over 100 beers on tap and live music, this Rainey Street house keeps the hungry sated and the thirsty happy seven days a week. Must try here is Smokey & the Boar.

– Gracie Salem

79 Rainey, 386-1656. [www.bangersaustin.com](http://www.bangersaustin.com)

### The Bonneville

Chef couple Chris Hurley and Jennifer Costello have created a charming restaurant facing Lady Bird Lake that could just be one of Downtown Austin's best-kept secrets. Make the effort to find them and be rewarded with fine representations of New American cuisine prepared with locally sourced ingredients, a pleasant bar, and one of the best and most affordable brunches in town.

– V.B.W.

202 W. Cesar Chavez, 428-4643.

[www.thebonnevilleaustin.com](http://www.thebonnevilleaustin.com)

### Casino el Camino

Dark, divey, with an award-winning jukebox, Casino el Camino is an Austin cult classic. The wait time may be excruciatingly long, a sort of middle finger to starving patrons. But, hunger pangs be damned, that's part of the charm. You can't go wrong with the Amarillo Burger and basket of Verde Chili Fries, unless of course you forgot to throw back a beer while you wait.

– A.T.

517 E. Sixth, 469-9330. [www.casinoelcamino.net](http://www.casinoelcamino.net)



Second Bar + Kitchen

### Congress/Second Bar + Kitchen

David Bull and the La Corsha Group combine swank style with superb, consistently creative cuisine. Chef Bull's innovative and impressive tasting menus with expert wine pairings are the hallmark of dinner service at Congress. At the more casual Second, black truffle fries and short rib sliders make an occasion of a weekday lunch. The bar keeps pace with an aggressively fun cocktail program, and all-day service creates the perfect backdrop for a drop-in drink and snack, too.

– G.S.

200 Congress, 827-2760. [www.congressaustin.com](http://www.congressaustin.com);

827-2750. [www.congressaustin.com/second](http://www.congressaustin.com/second)

### Easy Tiger

A beer garden, bake shop, and Ping Pong await at Easy Tiger's historic digs. Recently updated menu items include a muffaletta and the new Hill Country Board complete with *pain au levain*, quail rillettes, wild boar liverwurst, smoked venison sausage, and house pickles with seasonal accoutrement. As fierce as it gets.

– A.T.

709 E. Sixth, 614-4972. [www.easytigeraustin.com](http://www.easytigeraustin.com)

### El Naranjo

This sophisticated spot in the bustling Rainey Street bar district is an understated oasis of soulful Interior Mexican cuisine created by the team of chef Iliana de la Vega and her architect-turned-chef husband Ernesto Torrealba. Don't miss their distinctive *moles* paired with a differing selection of proteins, the house-made breads, fresh tortillas, and lovely pastries.

– V.B.W.

85 Rainey, 474-2776. [www.elnaranjo-restaurant.com](http://www.elnaranjo-restaurant.com)

### G'raj Mahal Cafe

The beautiful covered patio draws crowds to this popular trailer with a brick-and-mortar sized menu. Curried lamb samosas, *pakorras* (fritters), and kebabs of chicken, fish, shrimp, or rack of lamb are all remarkable, with traditional naan bread, of course.

– G.S.

91 Red River, 480-2255. [www.grajmahalaustin.com](http://www.grajmahalaustin.com)

### La Condesa

Jesse Herman's Austin flagship restaurant underwent a series of changes in the fall of 2013 but still emerged from a chef shuffle and kitchen fire in fine form. Be sure to try off-menu specials, where chef Rick Lopez and his staff really shine, and don't miss the house craft cocktail menu made with such carefully prepared ingredients as grilled pineapple juice.

– V.B.W.

400 W. Second, 499-0300. [www.lacondesa.com](http://www.lacondesa.com)

continued on p.6



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## Moonshine Patio Bar & Grill

Owner Chuck Smith and chef/owner Larry Perdidio celebrated the 10th anniversary of their popular Downtown eatery in the fall of 2013 and continue to attract overflow crowds to one of the most beautifully restored historic properties in Austin. Moonshine is known for delicious renditions of classic American comfort foods, a great Sunday brunch, and elegant private parties in the cozy wine room. — V.B.W. 303 Red River, 236-9599. [www.moonshinegrill.com](http://www.moonshinegrill.com)

## parkside

Perfect for an after-work cocktail, parkside is widely known for its fabulous raw bar and happy hour. Frisky guests looking for something more hearty can enjoy corned beef tongue tartine or pan-seared rabbit from the eclectic menu. Don't miss out on Martini Monday. — A.T. 301 E. Sixth, 474-9898. [www.parkside-austin.com](http://www.parkside-austin.com)

## Russian House

For nearly two years, Chef Vladimir Gribkov and his wife Varda Salkey have worked diligently to represent their home culture in Austin. From *shashlik* and blini with red caviar to decor imported from the motherland, this is likely the most authentic Russian experience you could hope to have in the middle of Texas. — Melanie Haupt 307 E. Fifth, 428-5442. [www.russianhouseofaustin.com](http://www.russianhouseofaustin.com)



Russian House

PHOTOS BY JOHN ANDERSON

## Swift's Attic

Forever having fun in the kitchen, chefs here love to write a menu. Such items as the Haute Country Shrimp Boil and the Popcorn & a Movie dessert of buttered popcorn gelato, root beer gel, and a house-made candy bar keep diners in the seats perched above Congress Avenue. A favorite among Austin foodies. — G.S. 315 Congress, 482-8842. [www.swiftsattic.com](http://www.swiftsattic.com)

## Tapas Bravas

This trailer on bustling Rainey Street churns out phenomenal Spanish tapas from the garden and from the farm. Bring your own bottle of red, white, or sparkling wine and make your own sangria with one their kits. *Buen provecho!* — A.T. 75 Rainey, 827-8479. [www.tapasbravasaustin.com](http://www.tapasbravasaustin.com)

## FIVE DIVINE DESSERTS

**JOSEPHINE HOUSE** Goopy peach upside-down cake with ginger ice cream and bourbon sauce is a sticky slice of Hill Country heaven. Served seasonally when Texas peaches are at their prime. 1601 Waterston, 477-5584. [www.josephineofaustin.com](http://www.josephineofaustin.com)

**ELIZABETH STREET CAFE** What's better than a profiterole? How about three? These *pâté à choux* balls are filled with rotating ice cream flavors (we adore the coffee ice cream), topped with melted dark chocolate and candied hazelnuts. 1501 S. First, 291-2881. [www.elizabethstreetcafe.com](http://www.elizabethstreetcafe.com)

**NO VA** The crisp, nutmeg-scented, blueberry doughnut holes bathed in lavender milk are like a lazy spring Sunday in the Big Thicket. 87 Rainey, 382-5651. [www.novaonrainey.com](http://www.novaonrainey.com)

**SEARSUCKER** The King Sundae sings with all the necessary elements: peanut-butter-cup ice cream, brûléed bananas, whipped cream, candied peanuts, and perfectly caramelized bacon. 415 Colorado, 394-8000. [www.searsucker.com/austin](http://www.searsucker.com/austin)

**400 RABBITS** The Alamo Drafthouse Slaughter's attached bar puts a twist on tradition with the Quatro Leches, which features a kick of coconut milk and is topped with whipped cream and tequila macerated mango. 5701 W. Slaughter, 861-7069. [www.400rabbitsbar.com](http://www.400rabbitsbar.com)



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## Lower East

We'd be hard pressed to name a hipper, faster-changing culinary area of River City than East Austin. In the historically Hispanic neighborhood from Cesar Chavez up to East Seventh, warehouses, empty businesses, new retail space on the street level of condos, and charming old cottages are filling up with restaurants, watering holes, and artisan food shops. While Qui was certainly the most auspicious debut in this area over the past year, La Barbecue's move into the hood upped the good barbecue quotient; Mettle, Weather Up, and Hi Hat Public House have added some interesting dining; Salt & Time added both dinner and brunch to their offerings; and the brand-new Hightower snuck open just as we were putting this issue together. 2014 looks to be every bit as busy and exciting, what with the ladies of LaV set to open this month and new eateries on the horizon along East Sixth from Bridget Dunlap and the Contigo boys, too, just to name a few. — Virginia B. Wood



## FIVE GREAT BURGERS

**ROARING FORK** The "Big Ass" burger here is the granddaddy of the Llano Poblano burger at Hopdoddy Burger Bar – and you don't have to stand in line.  
701 Congress, 583-0000. [www.roaringfork.com](http://www.roaringfork.com)

**CUBAN SANDWICH CAFE** The El Cubanito burger is a two-fisted, succulent, towering stack of burger, *lechón* roast pork, ham, bacon, and two different cheeses, and it's only \$7.75, with fries. 9616 N. Lamar #141, 669-5242. [www.cubansandwichcafe.com](http://www.cubansandwichcafe.com)

**SPEC'S** The Bleu-Bacon burger, or the bacon, grilled onion, and cheddar burger – you can't go wrong with either. Flame-grilled and perfectly cooked, with tots on the side. Tots! 4970 U.S. 290 W., 366-8260. [www.specsonline.com](http://www.specsonline.com)

**SPUTNIK** The Altered Beast burger is a handmade burger with cheese, grilled onions, and a secret sauce enlivened by Sputnik's badass, house-made bacon. 1300 E. Sixth, 628-1250. [www.sputnik-austin.com](http://www.sputnik-austin.com)

**AUSTIN LAND & CATTLE COMPANY** Made from steak trimmings, beautifully seasoned, and over-the-top-perfect when topped with bacon and cheddar cheese. 1205 N. Lamar, 472-1813. [www.alcsteaks.com](http://www.alcsteaks.com)



Austin Land & Cattle Company

### Bufalina

The pizza expert here offers a frequently rotating menu for some of the very best wood-fired pizza in town and inventive Italian starters. Look for a delicate pie with cremini mushrooms, caramelized onions, and thyme, or one loaded with the likes of caviar and paddlefish. Local beer and nice wine list; always busy.

— Gracie Salem

1519 E. Cesar Chavez, 524-2523. [www.bufalinapizza.com](http://www.bufalinapizza.com)

### East Side Show Room

As much about craft cocktails as the creative, locally sourced menu, the Show Room has been pleasing the Eastside set for years and now has a new chef, plus a monthly guest chef dinner series. The small menu hits high notes with Southern-style quail and tender short ribs. Also, look out for beets roasted in corn husks. This place is a delight for all the senses.

— G.S.

1100 E. Sixth, 467-4280. [www.eastsideshowroom.com](http://www.eastsideshowroom.com)

### Eden East

Quintessentially farm-to-table, Eden East is both beautiful and charming. The inimitable Sonya Coté changes the menu weekly to provide the most seasonal and sustainable fare, direct from local farmers. Tucked away on Springdale Farm, dine al fresco at community tables among towering pecan trees under suspended crystals and twinkling lights.

Yes, please. — Anna Toon

755 Springdale, 428-6500. [www.edeneastaustin.com](http://www.edeneastaustin.com)

### El Zanzal

At the west end of the Seventh Street H-E-B parking lot, a cozy little gem has long resided under the radar. Since the neighborhood renaissance, it is a secret no more. This hole-in-the wall offers an excellent selection of Mexican and Salvadoran specialties. Rejoice in the tamale elotes, *pupusas*, and fried plantains. Wash it down with a 32-ounce beer.

— A.T.

642 Calles, 474-7749.

### John Mueller Meat Co.

The legend moved to the yard behind Kelly's Place on East Sixth last year, turning out his famous brisket, smoked turkey, beef ribs, and sausage as well as sandwiches and traditional sides. Undaunted by barbecue controversy, Mueller does what he was raised to do: smoke meat. Lines queue up at 10:30am until it's all gone.

— G.S.

2500 E. Sixth, [www.johnmuellermeatco.com](http://www.johnmuellermeatco.com)



PHOTOS BY JOHN ANDERSON

### Cazamance

This is one of our favorite feel-good trailers, proving that health and flavor can harmonize in the right hands. Love the veggie burger and the lamb-and-feta meatballs. The brunch menu is delightful.

— G.S.

1102 E. Cesar Chavez, 487-7222. [www.cazamance.com](http://www.cazamance.com)

continued on p.10



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Kerlin BBQ

### Justine's Brasserie

Still one of the hippest, busiest destinations on the Eastside, Justine's offers simple French fare with understated service and one-of-a-kind atmosphere. Butter lettuce salad with lardons and the steak tartare are must-haves. With honest cocktails, a good wine list, and a magical outdoor space, Justine's continues to amaze. — G.S.  
4710 E. Fifth, 385-2900. [www.justines1937.com](http://www.justines1937.com)

### Kebabalicious

Here is the classic story of a wildly popular trailer finding a permanent home and well-deserved recognition for the best kebab in Austin. Traditional beef/lamb combo or chicken are the standards, but the super-loaded Spoiled Brat has it all, literally, and the 12-inch king size will take you down. Be sure to add the fiery red sauce. — G.S.  
1311 E. Seventh, 394-6562. [www.austinkebab.com](http://www.austinkebab.com)

### Kerlin BBQ

A relative newcomer to the Austin barbecue landscape, Kerlin BBQ promises a transcendent brisket experience without the Franklinsque wait. Word on the street is that Bill Kerlin also makes a mean blue cheese coleslaw. — Melanie Haupt  
1700 E. Cesar Chavez, 412-5588. [www.kerlinbbq.com](http://www.kerlinbbq.com)

### La Barbecue

This Eastside transplant recently landed on *Chronicle* writer Mick Vann's Top 10 Austin Barbecue Joints, and for good reason. Leading with delectable sausage and excellent smoked meats, the El Sancho Loco sandwich will drive you wild: pulled pork and chopped brisket on top of house-made sausage with red onion slaw. — A.T.  
1200 E. Sixth, 605-9696. [www.labarbecue.com](http://www.labarbecue.com)

### Qui

Likely the most anticipated restaurant opening of 2013, Paul Qui's eponymous restaurant is a celebration of creativity, from cuisine to ambience. The innovative daily menu of surprises (*dinuguen* and squid ink pasta make the cut sometimes) pairs beautifully with his renowned staples, such as the whimsical Rabbit 7 Ways, to reinforce our hometown hero's star power. — A.T.  
1600 E. Sixth, 436-9626. [www.quiaustin.com](http://www.quiaustin.com)

### Salt & Time Butcher Shop & Salumeria

An artisan butcher shop offering craft beer along with lunch, dinner, and brunch service, Salt & Time is where nostalgia meets ingenuity. Whether you take a basic hog butchery class, join the goat revolution, or put your name on the list for a butcher box, everyone agrees this place is offal-ly good. — A.T.  
1912 E. Seventh, 524-1383. [www.saltandtime.com](http://www.saltandtime.com)



Kebabalicious

PHOTOS BY JOHN ANDERSON



## FIVE CRAFTY COCKTAILS

**SALTY SOW** The Rosemary's Piglet – crisp, pink, and herbaceous – is perfect for a warm ladies' night out. 1917 Manor Rd., 391-2337. [www.saltysow.com](http://www.saltysow.com)

**BAR CONGRESS** No joke: The George Burns mixes two superb Scotch whiskies, a little Carpano Antica vermouth, just a touch of grappa, and a dash of bitters. 200 Congress, 827-2755. [www.congressaustin.com/bar-congress](http://www.congressaustin.com/bar-congress)

**DRINK.WELL** Take the flavor of a traditional South American *chicha morada* (a brew made from corn, pineapple, and spices), add a little pisco, cinnamon, and lime, and you've got the Morada Highball. Ideal for sipping after any strenuous activity. 207 E. 53rd, 614-6683. [www.drinkwellaustin.com](http://www.drinkwellaustin.com)

**VIOLET CROWN CINEMA** Lime, cranberry, St. Germain, and VeeV acai: The Fitzcarraldo is a cosmopolitan cocktail for movie lovers of refined tastes. 434 W. Second, 495-9600. [www.violetcrown cinema.com](http://www.violetcrown cinema.com)

**THE TIGRESS PUB** Wake up the senses with the corpse reviver No. 2's mix of gin, Cointreau, Lillet, lemon juice, and a dash of absinthe. 100 North Loop, 600-3232. [www.thetigresspub.com](http://www.thetigresspub.com)



The Tigress Pub

## Takoba

At Takoba, relishing in the beauty of aesthetic bliss is of equal importance to experiencing the bursting flavors of Interior Mexican cuisine. Choose from an extensive mezcal list and dive into their signature Chile Relleno en Nogada. Once you make yourself at home on the backyard patio, sign up for tango lessons. – A.T. 1411 E. Seventh, 600-4715. [www.takobarestaurant.com](http://www.takobarestaurant.com)



## Tamale House East

From the migas to the inexpensive breakfast tacos to the ample parking options: Be still our beating heart, Tamale House East. Operated by Carmen Valera (granddaughter and namesake of Tamale House founder Carmen Vasquez) and her siblings, the Tex-Mex hot spot hosts pop-up dinners and a diverse selection of events. Enjoy an agua fresca on the expansive outdoor patio. – A.T. 1707 E. Sixth, 495-9504. [www.facebook.com/tamalehouse.east](http://www.facebook.com/tamalehouse.east)

## The Vegan Yacht

With an emphasis on organic, local, and non-GMO, this trailer isn't just for hipsters and hippies. Made-from-scratch, cruelty-free sandwiches, tacos, and chalupas await even the most virulent of meat lovers. For instant karma, hit up the Freeto Burrito. – A.T. 1700 E. Sixth, 619-7989. [www.theveganyacht.com](http://www.theveganyacht.com)

## Via 313

Cuddled up to the Violet Crown Social Club, Via 313 doles out four square "corner" slices per pie in styles like the Cadillac, with gorgonzola, fig, prosciutto, Parmesan, and a balsamic glaze. Pizza bakes in steel pans originally used on automotive assembly lines from the Motor City. – G.S. 1111 E. Sixth, 939-1927. [www.via313.com](http://www.via313.com)

## Yellow Jacket Social Club

Patio trees throw shade over picnic tables and twinkling lights at this haven near the railroad tracks. Boasting a healthy balance of hard rock and hipster, YJSC is perfect for beer and whiskey. It's not your average bar menu, either, with a variety of excellent cheese plates and charcuterie. Be healed with kick-ass Bloody Marys and Sunday brunch. – A.T. 1704 E. Fifth, 480-9572. [www.yellowjacketsocialclub.com](http://www.yellowjacketsocialclub.com)

PHOTOS BY JOHN ANDERSON

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# East

Two more distinct dining and socializing districts are busy developing in East Austin. The city's long-touted revitalization of the 11th Street corridor is finally coming to fruition, thanks in no small part to anchor tenant Franklin Barbecue overlooking I-35, and hot spots such as Hillside Farmacy, East End Wines, 3 Little Pigs, and Micklethwait Craft Meats attracting curious diners farther east. Sagra found a new home in this area in 2013, and the Quickie Pickie eat-in and takeout shop is attracting a following, as well. Farther north along Manor Road, the long-established Restaurant Row lost El Chile and Flat Top Burgers, but neighborhood outcry inspired restaurateur Carlos Rivero to bring back El Chile and create an event space in the old Flat Top spot. Two new watering holes, School House Pub and Haymaker, are demonstrating serious "attractability" since opening in the fall, and denizens of the area are eagerly awaiting the spring opening of Dai Due Butcher Shop & Supper Club and Sugar Mama's Dessert Cafe. — Virginia B. Wood

## Contigo

Here's a winning equation: unique, reasonably priced drinks (nothing over \$10) + consistently delicious food that transcends typical bar fare (charcuterie plate, anyone?) + a welcoming, open-air space that always feels like a party = three years and counting for an Eastside restaurant that feels like home away from home.

— Melanie Haupt

2027 Anchor, 614-2260. [www.contigotexas.com/austin](http://www.contigotexas.com/austin)

## East Side Pies

East Side Pies' thin-crust works of pizza art boast a plethora of fresh, local farm and ranch toppings. You can go full Kevin McCallister with a straight-up cheese pizza, or adventure into the land of spinach curry sauce, the Nacho with black bean sauce, or the pesto-sauced Half Nelson with jerk chicken. Simply put, some of the best pies in the city — and delivered right to your door, to boot.

— Jessi Cape

1401-B Rosewood, 524-0933. [www.eastsidepies.com](http://www.eastsidepies.com)

## Eastside Cafe/ Elaine's Pork and Pie

For some, Eastside Cafe is perfect for Mother's Day brunch or a birthday dinner. For others, it's the appeal of garden-fresh vegetables in a wholesome weekday lunch. The addition of fast-casual Elaine's next door, which specializes in tasty pulled pork and scratch-made pies, ensures that this duo has all the bases covered.

— M.H.

2113 Manor Rd., 476-5858. [www.eastsidecafeatx.com](http://www.eastsidecafeatx.com)

2113 Manor Rd., 494-1464. [www.elainesporkandpie.com](http://www.elainesporkandpie.com)



Elaine's Pork and Pie

PHOTOS BY JOHN ANDERSON

## Franklin Barbecue

Legendary lines for this smoked-meat sensation. Frill-less ordering: by the pound, plate, or sandwich, with simple sides and delicious pies by Cake & Spoon Bakery. Aaron Franklin's mouthwatering brisket has sold out every single day since opening in an East Austin parking lot in 2009. The real deal.

— Gracie Salem

900 E. 11th, 653-1187. [www.franklinbarbecue.com](http://www.franklinbarbecue.com)

## Hillside Farmacy

Local and seasonal are the names of Sonya Coté's game, and this popular East 11th Street extension of her mission pairs the antique quirkiness of a restored drugstore with legitimately farm-fresh dishes. Hillside Farmacy offers perennial favorites such as craft cocktails, soup du jour, bountiful sandwiches, a raw bar for oysters, and, of course, splendid chef specials.

— J.C.

1209 E. 11th, 628-0168. [www.hillsidefarmacy.com](http://www.hillsidefarmacy.com)

## Micklethwait Craft Meats

The recent winner of the inaugural Austin Chronicle Invitational BBQ Beef Rib Smackdown, Micklethwait's meats smoke out of a vintage refurbished trailer and romance the city with hand-crafted sausages, succulent pork loin, melt-in-your-mouth brisket, and sides that rival those of any barbecue dynasty. Both consistently creative specials and time-honored favorites abound, including homemade bread and desserts.

— J.C.

1309 Rosewood, 791-5961. [www.craftmeats.com](http://www.craftmeats.com)

## Sagra Enoteca & Trattoria

Named for an Old World fair featuring top-notch fresh ingredients, this bright and inviting new neighborhood spot features elegant Italian cuisine made affordable. A few highlights include house-made flavored liqueurs and happy hour, a lovely prix fixe brunch, traditional pasta galore, and an herb garden.

— J.C.

1050 E. 11th, 535-5988. [www.sagraaustin.net](http://www.sagraaustin.net)

## Salty Sow

Bubbly pink cocktails, crispy, duck-fat french fries topped with a sous-vide egg, tasty glazed turnips, and salmon rillettes in a jar — this is either a dieter's nightmare or fantasy come true. Either way, Salty Sow provides a decadent-yet-chic counterpoint to the burgeoning Manor Road bar scene.

— M.H.

1917 Manor Rd., 391-2337. [www.saltysow.com](http://www.saltysow.com)

## 3 Little Pigs

Chef Raymond Tatum, formerly of Jeffrey's, churns out gourmet trailer fare with a Southern soul-Asian fusion twist. Think maple-glazed, pork belly sliders; bacon-wrapped, cracklin-studded pork meatloaf; and Asian fried chicken. Also, homemade pies.

— M.H.

1209 Rosewood, 653-5088. [www.3littlepigsatx.com](http://www.3littlepigsatx.com)



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Midtown

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There's something for every taste and price point within this largely residential parcel of land. Whether you're looking for trendy, upscale dining, craft cocktails and inventive seasonal dishes, ladies-who-lunch destinations, or punting on a weekday-night dinner for the family, Central Austin has got you covered. While many of the truly sexy establishments continue to crop up on the outskirts of the city, there are enough old stalwarts and relative newbies keeping things interesting in the middle.

— Melanie Haupt

### Asti Trattoria

Emmett and Lisa Fox have been serving up seasonal, reasonably priced Italian fare in the heart of Hyde Park for more than a dozen years. Suitable for a lunch meeting, early dinner with the kids, or a romantic night out for two, Asti is the portrait of comfortable elegance.

— M.H.

408-C E. 43rd, 451-1218. [www.astiaustin.com](http://www.astiaustin.com)

### Black Star Co-op Pub and Brewery

Creative pub grub meets terrific micro-brews in an unpretentious setting. Plates like bangers and mash give the menu an English accent, while chicken-fried chicken and shrimp with grits strike a decidedly Southern twang. Ultimately, the beers best reflect cultural provenance. Sporting names like Moebius, Epsilon, and Vulcan, you know that dorky geniuses are behind it all.

— Rachel Felt

7020 Easy Wind #100, 452-2337. [www.blackstar.coop](http://www.blackstar.coop)

### Drink.Well

Ten years ago, North Loop was a quiet neighborhood of run-down student rental housing and aging family bungalows. Michael and Jessica Sanders have helped to add some vibrancy and culinary adventurousness to the area since 2012, redefining craft cocktails and pub fare, not to mention the iconic Twinkie.

— M.H.

207 E. 53rd, 614-6683. [www.drinkwellaustin.com](http://www.drinkwellaustin.com)

### Épicerie

After initial worries over noise and parking, owner Sarah McIntosh's classy take on Cajun and French cooking has won over the Rosedale neighborhood. Whether it is seasonal fried green tomatoes and smoked shrimp, or slow simmered oxtail stew over grits, there's always something new and interesting on the menu at this quaint cafe and mini-grocery.

— R.F.

2307 Hancock, 371-6840. [www.epicerieaustin.com](http://www.epicerieaustin.com)

### Fonda San Miguel

This grande dame of Austin's fine dining court is where the culinary cognoscenti go to experience authentic Mexican gastronomy, unadulterated by tacky Texan bling. Sunday brunches are legendarily lavish.

— R.F.

2330 W. North Loop, 459-4121. [www.fondasanmiguel.com](http://www.fondasanmiguel.com)

### Foreign & Domestic

Ned Elliott's spare-but-homey American diner is effectively a laboratory for the charismatic chef's pursuit of modern comfort food. Elliott's drive and curiosity have ensured that the small North Loop spot is the first place to look if you want to know what this year's culinary trends will be.

— M.H.

306 E. 53rd, 459-1010. [www.fndaustin.com](http://www.fndaustin.com)

### House Pizzeria

Just down the road from I Luv Video, this unassuming gem happens to feature a masterful wood-fired, Neapolitan-style pizza for an excellent price. The spicy, roasted olive appetizer; mixed green salad with strawberries and goat cheese; and a traditional 12-inch Margherita — plus at least one glass from their sustainably-minded wine list — make a perfect meal.

— Jessi Cape

5111 Airport, 600-4999. [www.housepizzeria.com](http://www.housepizzeria.com)

### Komé

Takehiro and Kayo Asazu got their start selling bento boxes at the farmers' market in 2006; the Sushi-A-Go-Go trailer followed in 2009. In 2011, they opened their brick-and-mortar shop with a full Japanese menu including ramen, and there is almost always a (well-deserved) line out the door.

— M.H.

4917 Airport, 712-5700. [www.kome-austin.com](http://www.kome-austin.com)

### Little Deli & Pizzeria

Blink and you might miss this hole-in-the-wall pizzeria hidden in the Crestview neighborhood. Little Deli makes pizza like they do back in Jersey, with thin crust, gooey cheese, and a generous dose of bada-bing. Mile-high sandwiches on thick-sliced bread and classic Italian subs are tempting, too.

— R.F.

7101-A Woodrow, 467-7402. [www.littledeliandpizza.com](http://www.littledeliandpizza.com)

### Lucy's Fried Chicken

This second location of the popular Lucy's on South Congress has got all the sass that made the first restaurant so popular: deep-fried deviled eggs, mountain oysters, and, of course, crisp buttermilk fried chicken, plus the recent addition of a new weekend brunch menu. But don't overlook the fantastic wood-fired baked oysters.

— R.F.

5408 Burnet Rd., 514-0664. [www.lucysfriedchicken.com](http://www.lucysfriedchicken.com)

### Melvin's Deli Comfort

For three blissful hours a day, Tuesday through Saturday, savvy Austinites have at their disposal some of the best deli food south of the Mason-Dixon. The house-cured pastrami, pork belly confit, and roast beef are transcendent; what's more, they're all cured in-house at this upstart little trailer.

— M.H.

501 E. 53rd, 705-3906. [www.melvinsdelicomfort.com](http://www.melvinsdelicomfort.com)

### Michi Ramen

Another trailer-gone-brick-and-mortar success story, Freddy Lee couldn't keep up with the demand for his product when he opened his truck at the now-defunct North Austin Trailer Yard in May 2012. The restaurant followed a few months later, and has handily established itself as a contender in Austin's ramen wars.

— M.H.

6519 N. Lamar, 386-1908. [www.michiramen.com](http://www.michiramen.com)

### Mother's Cafe

A sentimental favorite, Mother's was one of the first dedicated all-vegetarian restaurants in Austin. From the timeless cashew tamari dressing to the artichoke enchiladas to the wheat-free almond mocha torte, Mother's reminds us that comfort food doesn't have to be modernized, nor does it need to contain meat.

— M.H.

4215 Duval, 451-3994. [www.motherscafeaustin.com](http://www.motherscafeaustin.com)



Michi  
Ramen





JOHN ANDERSON

### Pars Mediterranean Supermarket & Deli

This may be one of the best restaurants you've never heard of. Serving up classic Persian dishes from their grocery store kitchen, Pars' deli attracts a loyal following that can't get enough of the lush *fesenjon* (chicken stewed in pomegranate and walnut sauce), or the earthy *gorma sabzi* (beef stewed with herbs and kidney beans).

8820 Burnet Rd. #502, 452-4888.

### Phoenicia Bakery & Deli

Phoenicia has always been a foodie heaven. After you've made yourself dizzy scanning the rare grocery treats imported from around the Mediterranean and Black Sea regions, order a chicken shawarma from their deli counter, or try the *zatar* bread sandwich. You're cheating yourself if you don't try the sinful pecan and date coconut macaroons.

4701-A Burnet Rd., 323-6770. [www.phoeniciabakery.com](http://www.phoeniciabakery.com)

continued on p.16

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Micklethwait Craft Meats



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**FRANKLIN BARBECUE** Aaron's coarse sausage is as close to perfect as it gets; his recipe, made by Texas Sausage Company. 900 E. 11th, 653-1187. [www.franklinbarbecue.com](http://www.franklinbarbecue.com)

**MICKLETHWAIT CRAFT MEATS** Try Tom's sublime lamb with Aleppo pepper, or his exquisite, peppery, garlicky kielbasa. 1309 Rosewood, 791-5961. [www.craftmeats.com](http://www.craftmeats.com)

**LA BARBECUE** John Lewis makes his own sausage, and we can't get enough of it. 1200 E. Sixth, 605-9696. [www.labarbecue.com](http://www.labarbecue.com)

**FRANK** We love the idea that the antelope and rabbit meat in the Jackalope give the mythical Western hybrid animal a culinary life. 407 Colorado, 494-6916. [www.hotdogscoldbeer.com](http://www.hotdogscoldbeer.com)

## Pinthouse Pizza

This friends-and-family eatery hit the bull's-eye when it opened last year. Serving hop forward microbrews and puffy pizzas, it became an instant hangout for Midtowners. Don't forget to bring plenty of quarters for *Donkey Kong!* – R.F. 4729 Burnet Rd., 436-9605. [www.pinthousepizza.com](http://www.pinthousepizza.com)

## Quality Seafood Market

For more than three quarters of a century, Quality Seafood has offered fresh fish for retail sale, as well as a variety of fried delights and oysters galore. Where else in Austin can you pick up squid to dissect in biology class, lobster tails to serve at a fancy dinner, or take your kids for \$2 fish tacos on Tuesday night? Nowhere else, that's where. – M.H. 5621 Airport, 452-3820. [www.qualityseafood.wordpress.com](http://www.qualityseafood.wordpress.com)

## Russell's Bistro

Weekend brunches at this popular neighborhood cafe are the bomb, which is what you'd expect from the sister restaurant to the established west Austin bakery, Russell's. After you've sampled the excellent crab cakes Benedict, or the pecan banana pancakes, come back for dinner. The menu is an eclectic mix of modern American fare featuring a reliable array of steaks, burgers, and seafood. – R.F. 1601 W. 38th, 467-7877. [www.russellsbistro.com](http://www.russellsbistro.com)

## Satay

Owner Foo Swasdee knows a thing or two about Thai food after 26 years in the biz. Not content to rest on her laurels, Swasdee's kitchen always has some new treat brewing. It might be seafood in red curry topped with coconut cream and shredded magrood, or Pilipino egg rolls stuffed with minced chicken; her food is always polished and professional. – R.F. 3202 W. Anderson #205, 467-6731. [www.satayusa.com](http://www.satayusa.com)

## The Steeping Room

Most places in Austin don't require a lunch reservation. But most places aren't the Steeping Room, which specializes in deliciously dainty tea sandwiches (no crusts here!), delicate pastries, and, naturally, a wide selection of specialty teas. Demand is deservedly high for the chance to luncheon in this mid-city oasis. – M.H. 4400 N. Lamar #102, 467-2663. [www.thesteepingroom.com](http://www.thesteepingroom.com)

## Satay



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## Stiles Switch BBQ & Brew

Co-owner Lance Kirkpatrick's barbecued beef ribs made judges swoon at the *Chronicle's* inaugural beef rib smackdown in January, but the restaurant's peppery brisket and spicy, coarse-ground sausage have also earned this family-friendly dining spot a solid reputation among the pit bosses. Sides here go beyond the standard potato salad and coleslaw to include excellent corn casserole and mac and cheese. — R.F.

6610 N. Lamar, 380-9199. [www.stilesswitchbbq.com](http://www.stilesswitchbbq.com)

## Uchiko

Every bit of Uchiko's stellar reputation is earned, from the innovative cuisine (Jar Jar Duck! Hot Rock! Brussels sprouts!) to the impeccable service. While the price point might intimidate some, the weekday Sake Social Hour also means that you don't have to wait for a special occasion to enjoy truly special food. — M.H.

4200 N. Lamar #140, 916-4808.

[www.uchiaustin.com/uchiko](http://www.uchiaustin.com/uchiko)

## Vino Vino

Yes, it's a wine bar, and a damn good one at that. But, in addition to its sophisticated wine list, reflecting both depth and breadth of expertise, Vino Vino also has an incredible French-inspired menu that is emblematic of elegant Austin. The mussels and fries alone make Vino Vino a can't-miss dining destination. — M.H.

4119 Guadalupe, 465-9282. [www.vinovinoaustin.com](http://www.vinovinoaustin.com)

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## FIRST PLATES 2014



Royers Pie Haven

## Campus Area

Not a lot has changed in the Campus area except for massive gentrification and the construction of condo complexes, most with some ground floor retail/restaurant space. It ain't cheap square footage, though, and it's getting even harder for the little guys and the ethnic joints to break into the scene. Thankfully, developers haven't knocked down all of the old, funky spots yet, and the longtime regulars are rolling along just fine. Rancho Rio Eatery, the popular food trailer park at 26th and Rio Grande, is buzzing, and it's a prime model for other empty lot owners in the area; copycats can't be far behind. Foodwise, life is relatively good around the Forty Acres.

— Mick Vann

### The Carillon

Chef Josh Watkins' menu of New American dishes uses pristinely fresh local food and the best of the rest. Insiders know it's one of the top spots in town. Serving all three meals, dinner is where they really shine. Treat yourself to Josh's tasting menu and you'll be blown away.

— M.V.

1900 University Ave., 404-3655.

[www.thecarillonrestaurant.com](http://www.thecarillonrestaurant.com)

### FoodHeads

Top-notch ingredients form really delicious breakfasts, lunch sandwiches and salads, and simple dinners (Thu.-Sat. only). The food leans toward the healthy, but retains its yum quotient. The vibe is heavily hipster, but the food delivers the goods with aplomb.

— M.V.

616 W. 34th, 420-8400. [www.foodheads.com](http://www.foodheads.com)

### Fricano's Deli

Paul, DeeAnn, and Jamil opened in 2006 and they just get better with time. Bread from Mi Tradicion matched with great fillings makes for creative, high-quality sandwiches. Expansion since the move to 24th Street has created a sandwich monster that can't be stopped.

— M.V.

2405 Nueces, 482-3322. [www.fricanosdeli.com](http://www.fricanosdeli.com)

### Hopfields

Hopfields is a magnetic beacon that draws in the craft beer crowd, then seduces them with great nibbles, bodacious burgers (and killer frites), with good prices for everything and a happy staff. From the street, you'd never expect the comfy feel inside.

— M.V.

3110 Guadalupe, 537-0467.

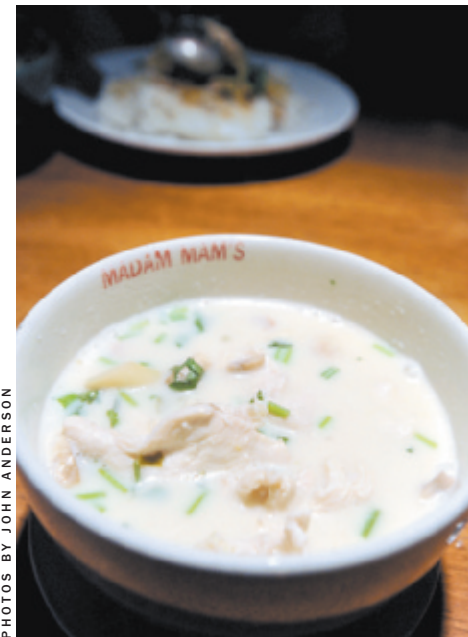
[www.hopfieldsaustin.com](http://www.hopfieldsaustin.com)

### Madam Mam's Noodles & More

Want Thai near Campus? Mam's is the Drag option for authentic Thai, as spicy as you want it, with good-sized portions for the price. The expansive menu has some real treasures that seldom get explored by the contented fried rice crowd.

— M.V.

2514 Guadalupe, 472-8306. [www.madammam.com](http://www.madammam.com)



PHOTOS BY JOHN ANDERSON



## The Mighty Cone

Jeff Blank's tortilla wraps, filled with proteins coated in breakfast cereal, took off like an Austin street-food comet. You've probably had one at ACL or SoCo; now they are at the Rancho Rita trailer park and just as popular as ever. — M.V.  
2512 Rio Grande, 383-9609. [www.mightycone.com](http://www.mightycone.com)

## Royers Pie Haven

Royers has expanded from Round Top up to the old Toy Joy spot, where they're serving great baked goods and pastries alongside savory and sweet pies with a decadent, buttery crust. Bobbi's Bisquits and the Sinamon pecan rolls are freakishly good. — M.V.  
2900-B Guadalupe, 474-2800. [www.royerspiehaven.com](http://www.royerspiehaven.com)

## Ruby's BBQ

Ruby's recently celebrated their 25th anniversary on the Drag, all those years cooking quality meats and making them shine. The eclectic menu also offers collards, mac and cheese, sandwiches, tacos, Cajun fare, and even veggie chili. It's not all about the oak smoke, but the smoky stuff coming out of the brick pits rocks. — M.V.  
512 W. 29th, 477-1651. [www.rubysbbq.com](http://www.rubysbbq.com)



## Texas French Bread

This longtime, newly remodeled family bakery now serves tasty dishes for breakfast, lunch, and dinner. The kitchen turns out delish, locavore bistro fare at night from a menu based on what's available at the farmers' markets. Rustic and homey, TFB — its food and its prices — fits the neighborhood like a comfy, snug glove. — M.V.  
2900 Rio Grande, 499-0544.  
[www.texasfrenchbread.com](http://www.texasfrenchbread.com)

## Torchy's Tacos

The devilish imp reigns supreme over the Drag's taco scene, with inventive combinations that appeal to the masses and salsas that are like crack to the endorphin-deprived. Prices are high for taco fare, but you get quality for what you pay. — M.V.  
2801 Guadalupe, 494-8226. [www.torchystacos.com](http://www.torchystacos.com)

## Verts

In Dobie Mall and on the Drag, Verts is sucking in students with the all-powerful and portable German-Turkish döner kebab wrap, with "fresh" as their mantra. Big-taste sauces, inclusive options, and affordable prices add to the allure (plus, you can eat it while walking). — M.V.  
2530 Guadalupe, 215-9589. [www.vertskebab.com](http://www.vertskebab.com)

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PHOTOS BY JOHN ANDERSON

## North & Northwest

These days, driving north on Highway 183 is like an Easter egg hunt for foodies. Sure, it's a slow march to the suburbs during rush hour, but just about every exit from Lamar Boulevard and parts north holds a gem, usually hidden in a strip mall. The emphasis here is primarily on ethnic cuisines, particularly from Asia, a compelling mirror of Austin demographics. You'll see, too, humble spots turning out simple, iconic American fare. Truly, our neighbors to the north provide an honest, delicious representation of what we mean when we say "melting pot."

— Melanie Haupt

### Asia Cafe

The dizzying menu of authentic Chinese cuisine, served family-style at reasonable prices in a boisterous atmosphere, draws a dedicated patronage. Fan favorites include Spicy Fish and Szechuan Style Cucumber, but with a list of new items, there is always plenty to discover. Asia Cafe is proof Austin does have legit — and very tasty — Chinese food. — Jessi Cape  
8650 Spicewood Springs Rd. Ste. 114-A, 331-5788.  
[www.asiamarketaustin.com/restauranthome.html](http://www.asiamarketaustin.com/restauranthome.html)

### New Awlins Cafe

Step inside New Orleans and relish the dark roux, house-made po'boy bread, and festive murals at this family-owned cafe from Big Easy native Aaron Hegger. A simple menu of authentic Cajun fare includes their beloved crawfish étouffée, jambalaya, red beans and rice, gumbo, and pies by the Famous Cajun Pie Man himself. — J.C.  
8650 Spicewood Springs Rd. #111, 394-7200.

### Phil's Icehouse

This family-friendly, multiple-location Austin favorite features burgers as robust as their namesake neighborhoods, plus a blue-ribbon celebration of all things fried and piled, the Texas State Fair Burger. Throw in a Frito pie, grilled footlong hot dog, hand-cut onion rings, and tons of games, and you'll want to dedicate a weeknight meal to Phil's. Easy access to Amy's Ice Creams on one side and Baked by Amy's on the other only sweetens the deal. — J.C.  
13265 U.S. Hwy. 183 N., 257-8750.  
[www.philsicehouse.com](http://www.philsicehouse.com)

### Ramen Tatsu-Ya

Tucked away in a strip mall, this hot spot spearheaded Austin's ramen revolution with its simple, dine-in-only menu of pure excellence: four glorious flavors, plus a Sunday vegan dinner offering, and bonus sides like the insane *katsu* sliders and sweet-and-sour yodas (brussels sprouts). Communal seating, gorgeous contemporary murals, and sake round it out. One slurp and you're hooked. — J.C.  
8557 Research #126, 339-0855.  
[www.ramen-tatsuya.com](http://www.ramen-tatsuya.com)

### Siena

This is hands down one of Austin's prettiest restaurants; it's as though you've stepped out of a dream into a Tuscan villa. Indeed, the excellent menu is inspired by chef Harvey Harris' culinary education in Tuscany. Siena's servers are well-trained and cordial. The wine list here is brilliant, though some bottles are sufficiently obscure that you should ask if the wine buyer is in the house. A great place to impress a date.

— Wes Marshall

6203-B Capital of Texas Hwy. N., 349-7667.

[www.sienaaustin.com](http://www.sienaaustin.com)

### Soto

The Okamoto family makes a drive to the 'burbs for casual, well-priced contemporary Japanese cuisine and fresh, reasonably priced sushi well worth the effort. Sit at the sushi bar for delectable bites or venture into the world of *uni* pasta, mushroom soup, and green tea tiramisu. Either way, you'll start making excuses to return. — J.C.

11066 Pecan Park Blvd. #402, 257-0788.

[www.sotoaustin.com](http://www.sotoaustin.com)

### Taco More

A salsa bar including six sauces and escabeche, hearty posole and cabrito consomme, crave-worthy carnitas and pastor, plus a list of well-executed staple items from tacos to chile rellenos make this hole-in-the-wall a fiercely defended neighborhood favorite. Mexican street food for the win! — J.C.  
9414 Parkfield Dr., 821-1561.

### Tam Deli & Cafe

The bahn mì sandwiches on wonderful baguettes and custard-style crème puffs consistently top lists of local favorites, but the examples of Tam Bui and Tran Ngoc's Vietnamese fare done well don't stop there. Stop in for a lunch visit and try the stuffed egg crepe, shrimp-and-yam fritters, papaya salad, and of course, a warm bowl of fix-what-ails-ya pho. — J.C.  
8222 N. Lamar Ste. 33-D, 834-6458.

### Voss Fish & Grill

A successful spin-off from the Houston family-owned original, this tiny Bangladeshi restaurant boasts *Austin Chronicle* food writer Mick Vann's favorite affordable fish "taco" dish — a lofty award, indeed. The small menu, with familiar standards such as comforting golden samosas, specializes in a variety of authentic Bangladeshi sea fare, such as shrimp *kata* kat and masala-coated mahi fillets. — J.C.  
9717 N. Lamar, 833-8005.



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**CHEN'S NOODLE HOUSE** You won't regret the lamb noodle soup with hand-cut, slightly chewy noodles, rich lamb stock, and loaded with vegetables and meat. 8650 Spicewood Springs Rd. #127, 336-8888.

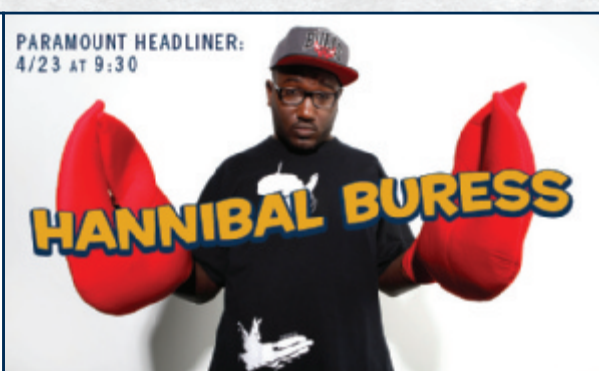
**A+A SICHUAN CHINA** Ask for some added garlic oil seasoning for the spicy pork rice-noodle soup with aromatic spicy broth and tender pork. 13376 Research #100, 258-5445.  
[www.aasichuanchina.com](http://www.aasichuanchina.com)

**RAMEN TATSU-YA** For a lighter interpretation of the ramen that made these guys famous, choose the Ol' Skool *shoyu* ramen. You can go back to the office afterwards and not worry about falling into a ramen coma at your desk. 8557 Research #126, 339-0855. [www.ramen-tatsuya.com](http://www.ramen-tatsuya.com)

**DARUMA RAMEN** Think vegan with the Veg Ramen's house-made fruit and veggie broth with a cornucopia of veggies plus sesame seed and ginger oil. 612-B E. Sixth, 369-3897. [www.darumaramen.com](http://www.darumaramen.com)



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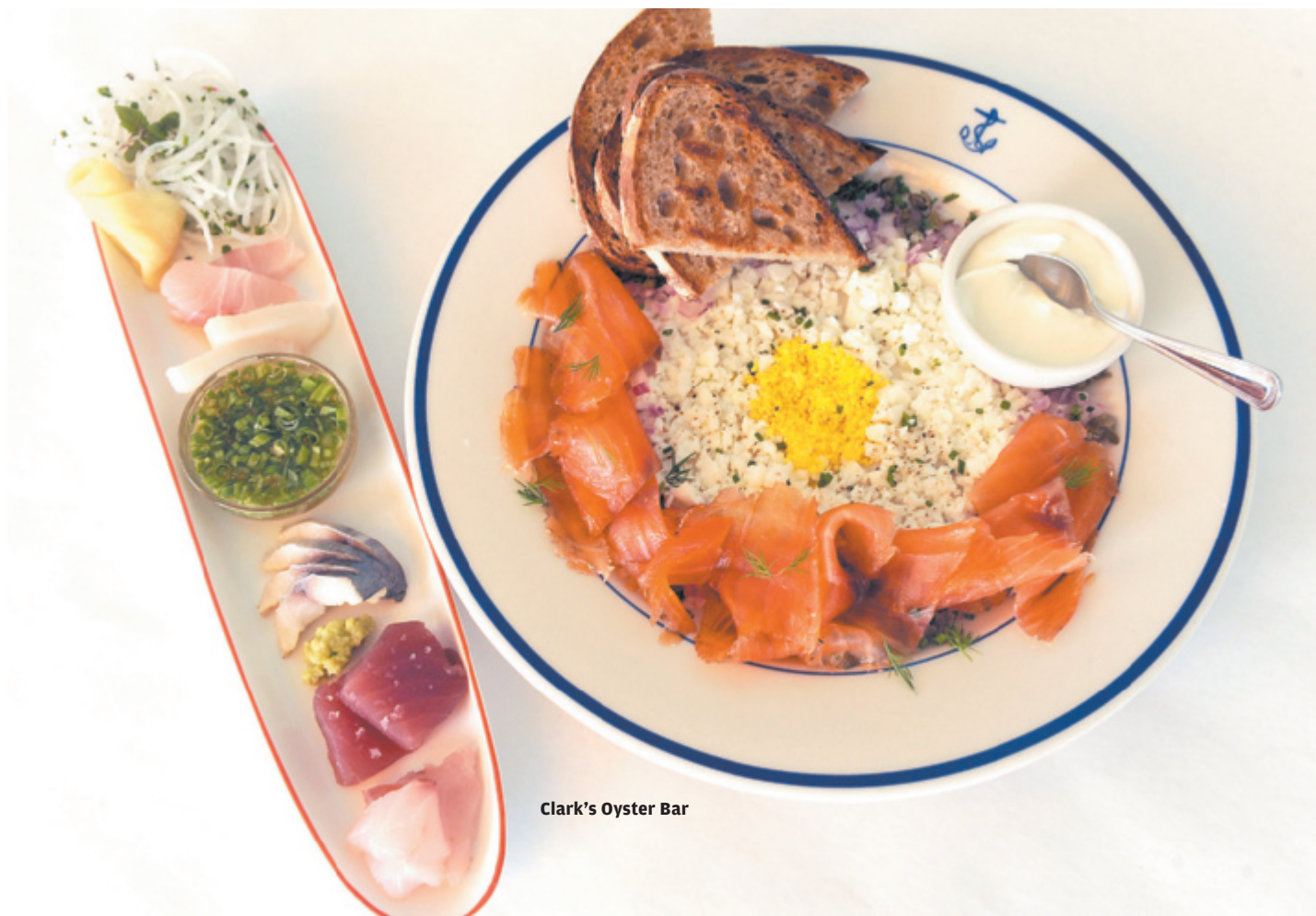
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Clark's Oyster Bar

## Old West Austin

West of Downtown, nestled behind Waterloo Records and extending west to MoPac is the Old West Austin district. Encompassing several residential areas, such as Clarksville and Treaty Oaks, this walkable, close-knit section of the city has deep roots despite being located only blocks away from the revolving doors of Downtown action. Prices have soared, and the demographics have largely changed since the neighborhood's late 19th century origin, but Old West Austin maintains an eclectic range of funky multi-person dwellings, renovated mansions, and cherished landmarks. An authentic soda fountain at iconic Nau's Enfield Drug balances relatively new dining hot spots such as Winflo Osteria and Clark's Oyster Bar to help bridge the gap between famed Sixth Street and the newly refurbished Jeffery's elite steak emporium.

— Jessi Cape

### Cafe Josie

More than a year into this neighborhood institution's new incarnation, chef Brandon Fuller continues creating eclectic seasonal magic, often Asian inspired. Winter's menu focuses on slow braises; red curry goat ribs are excellent. The intimate dining room and tiny bar provide calm, elegant places to dine, and the service is exceptional.

— MM Pack

1200 W. Sixth, 322-9226. [www.cafejosie.com](http://www.cafejosie.com)

### Chinatown

Ronald Cheng's restaurant is one of Austin's most venerable Chinese restaurants. The place has long lines for dim sum on the weekends, but it is definitely worth the wait. This is also one of the few Asian restaurants in Austin to have won the Wine Spectator Award of Excellence.

— Wes Marshall

3407 Greystone, 343-9307. [www.chinatown-mopac.com](http://www.chinatown-mopac.com)

### Clark's Oyster Bar

Clark's has got fresh seafood covered, from San Francisco cioppino to New England clam chowder, from caviar to Crab Louie. Owned by the same group as Jeffrey's, Clark's is pricey, but there's always happy hour. Plenty of bubbly and martini choices to pair with the dozen-plus oyster varieties on the raw bar.

— MM.P.

1200 W. Sixth, 297-2525. [www.clarksoysterbar.com](http://www.clarksoysterbar.com)

### Counter Cafe

You just gotta love this tiny, cozy, friendly diner that serves hearty organic breakfasts all day alongside the signature grilled quail, crab cakes, and hanger steak with fries. Oh, and \$4 Bellinis and mimosas. "Local food/global love," indeed. Opens early, but closes at 4pm.

— MM.P.

626 N. Lamar, 708-8800. [www.countercafe.com](http://www.countercafe.com)

### Jeffrey's/Josephine House

Jeffrey's, a signature fine-dining venue since 1975, got sold and revamped in 2013 and was promptly included in *Bon Appétit's* 10 Best New Restaurants list. Service remains superior, the menu now emphasizes steaks, and prices are stratospheric. Adjacent little sister Josephine is quaint and sweet, offering lunch, brunch, and snacks.

— MM.P.

1204 West Lynn, 477-5584. [www.jeffreysofaustin.com](http://www.jeffreysofaustin.com)

1601 Waterston, 477-5584.

[www.josephineofaustin.com](http://www.josephineofaustin.com)

### Olive & June

The two-story, midcentury-modern structure wraps around a huge oak shading various outside dining spaces. Named for chef Shawn Cirkel's grandmother and his wife's grandmother, the casual, Italian-inspired offerings include small plates, sharable nibbles, and house-made pastas; saffron ravioli is a stand-out. The prix fixe, family-style Sunday supper has become a popular tradition.

— MM.P.

3411 Glenview, 467-9898.

[www.oliveandjune-austin.com](http://www.oliveandjune-austin.com)

### 24 Diner

This is Old West Austin's 24-hour hot spot, but it ain't no greasy spoon. In the big, noisy space, chef Drew Curren offers hearty, well-prepared diner-esque fare like burgers, milkshakes, waffles, and hash, but there's an entire gluten-free menu, and local sourcing is impressive. Breads are courtesy of Easy Tiger Bake Shop, another restaurant from this team.

— MM.P.

600 N. Lamar, 472-5400. [www.24diner.com](http://www.24diner.com)

### Winflo Osteria

This latest addition to the burgeoning neighborhood scene is a Twenties bungalow stripped down to its polished wooden bones, surrounded by shady, tiered decks. A solidly Italian menu includes house-made pastas, wood-fired Neapolitan pizzas, and hearty entrées. Sunday brunch runs the gamut from Italianate egg dishes to pizzas and paninis.

— MM.P.

1315 W. Sixth, 582-1027. [www.winfloosteria.com](http://www.winfloosteria.com)

### Fabi + Rosi

Discreetly tucked into a residential side street, this could be Austin's most underappreciated fine-dining spot. It's a sophisticated, quietly romantic venue for grownups. German chef Wolfgang Murber prepares beautiful Eurocentric dishes, including astonishing escargot and perhaps the best schnitzel this side of Vienna.

— MM.P.

509 Hearn, 236-0642. [www.fabiandrosi.com](http://www.fabiandrosi.com)



Josephine House

PHOTOS BY JOHN ANDERSON



## FIVE ROMANTIC DINING SPOTS

**CHEZ NOUS** A charming, cozy little bistro with great French food and frisky drinks. 510 Neches, 473-2413. [www.cheznousaustin.com](http://www.cheznousaustin.com)

**FINO RESTAURANT PATIO & BAR** Canoodle on the patio on a warm spring night. 2905 San Gabriel, 474-2905. [www.finoaustin.com](http://www.finoaustin.com)

**FABI + ROSI** Elegant decor, great food, and an unpretentious staff make this spot a top pick for date night. 509 Hearn, 236-0642. [www.fabiandrosi.com](http://www.fabiandrosi.com)

**PAGGI HOUSE** One of Austin's oldest homes is transformed into a vintage/modern, multidecked, candlelit restaurant that offers celebration dishes and an impressive wine and cocktail program. 200 Lee Barton, 473-3700. [www.paggihouse.com](http://www.paggihouse.com)

**RUTH'S CHRIS STEAK HOUSE** Thursday night happy hour offers heavily discounted wine, cocktails, and food with some starry-eyed sexual healing courtesy of jazz trumpeter Jeff Lofton. 107 W. Sixth, 477-7884. [www.ruthschris-austin.com](http://www.ruthschris-austin.com)



Paggi House

### wink

In the small dining room and separate wine bar, chef/owners Stewart Scruggs and Mark Paul have provided casual fine-dining and interesting wines to a loyal clientele for 13 years. Cooking is both grounded and inspired; the menu changes nightly depending on what chef de cuisine/forager Eric Polzer supplies.

— MM.P.

1014 N. Lamar, 482-8868. [www.winkrestaurant.com](http://www.winkrestaurant.com)

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Odd Duck

PHOTOS BY JOHN ANDERSON

## FIVE VEGGIE-LICIOUS DISHES

**BOULDIN CREEK CAFE** The scrambled tofu served with blueberry cornbread is a vegan win. 1900 S. First, 416-1601. [www.bouldincreek.com](http://www.bouldincreek.com)

**BEETS LIVING FOODS CAFE** Asian-style noodle salad with kelp noodles, sea vegetables, and greens tossed in a spicy miso dressing: Vegan raw, or vegan rawr? 1604 W. Fifth, 477-2338. [www.beetscafe.com](http://www.beetscafe.com)

**WHEATSVILLE FOOD CO-OP** The popcorn tofu po'boy is a bestseller for a reason. 3101 Guadalupe, 478-2667. [www.wheatstville.coop](http://www.wheatstville.coop)

**BUFALINA** Two words: mushroom pizza. 1519 E. Cesar Chavez, 524-2523. [www.bufalinapizza.com](http://www.bufalinapizza.com)

**THE VEGAN NOM** The Grilled Avocado Reale – a grilled avocado, black bean, and caramelized onion combo on a corn tortilla with creamy salsa verde – is so satisfying that carnivores won't even notice the cheese is vegan. 1505 Town Creek Dr., 217-7257.



Beets Living Foods Cafe

## South Lamar & Barton Springs

Driving down South Lamar in the last year and one of Guy Fieri's annoying alliterations could easily pop to mind. Triple C – construction, congestion, and condos! The 2.8-mile stretch from Barton Springs Road to the Highway 290 West/360 interchange is changing at a breakneck pace with new restaurants, bars, and food stores already open or in the works to meet the needs of what will be thousands of new residents. Restaurants are betting ground-floor retail space will work as well as the instantly popular Barlata did beneath the Post South Lamar apartment building. Other new faces include the smash-hit Wheatstville Co-op South, the first brick-and-mortar East Side King, a Verts Kebap shop, and Bryce Gilmore's powerhouse Odd Duck, a counterpoint to Barley Swine humming along nicely down the street. When the Lamar Union development opens later this year, the neighborhood will not only be home to an expanded Alamo Draffthouse and HighBall Lounge, but also Cantine from Emmett and Lisa Fox, Fixe from chef Joe Anguiano, and a Shake Shack from NYC phenom Danny Meyer. And nearby, we're looking forward to A-OK Chinese, plus barbecue from Lockhart's Black twins, as well as a new venture from the owners of Stubb's. Exciting times, indeed.

– Gracie Salem

### Barlata Tapas Bar

Barlata stands out from the rest by staying faithful to the Spanish love of seafood, emphasizing the paella, squid, mussels, shrimp, fish, and scallops that dominate Iberian cuisine, while also delivering the de rigueur roasted vegetables, olives, cured ham, fried potatoes, and chorizo tapas.

– Kate Thornberry

1500 S. Lamar, 473-2211. [www.barlataaustin.com](http://www.barlataaustin.com)

### Barley Swine

Chef Bryce Gilmore has always been at the vanguard of fresh and local sourcing and has made a career of inventing intriguing dishes that highlight the natural flavors of real food. Barley Swine is a gastronome's delight; it's also graced with an array of the very finest craft beers as well.

– K.T.

2024 S. Lamar, 394-8150. [www.barleyswine.com](http://www.barleyswine.com)

### East Side King

World-famous chef Paul Qui and his partners invented the dishes sold at the East Side King trailers, and this newest addition to the fleet has all the Qui hallmarks of his sublime, heartrending Japanese/Thai/Texan fusion cuisine in a bright shop accented with Peeland Yellow murals.

– K.T.

2310 S. Lamar #101, 383-8382.

### El Alma Cafe y Cantina

The multi-tiered patio, brightly colored decor, and rock waterfall would be reason enough to come to El Alma, if it weren't for the fact that the food is even more spectacular. Chef Alma Alcocer-Thomas brings her Mexico City roots and personal style into play, transforming classic dishes into a bold, fresh take on Mexican cuisine.

– K.T.

1025 Barton Springs Rd., 609-8923. [www.elalmacafe.com](http://www.elalmacafe.com)

### El Mesón Taquería

Aside from signature dishes like the ancho relleno with goat cheese and tomatillo relish, this authentic SoLa spot now serves the best, most affordable Interior Mexican brunch south of the river – which includes healthy breakfast items, homemade pozole and paela, and an outstanding smoky Bloody Mary made with mezcal.

– Claudia Alarcón

2038 S. Lamar, 442-4441.

[www.elmesonaustin.wordpress.com](http://www.elmesonaustin.wordpress.com)

### Henri's Wine & Cheese

This micro cheese and charcuterie shop also serves sandwiches and salads for every taste, affordable wine by the glass or bottle, and craft beers with a local slant. Eat a hearty lunch or an early evening bite in the cozy quarters, or take out for a fine picnic or party.

– C.A.

2026 S. Lamar, 442-3373. [www.henrischeese.com](http://www.henrischeese.com)

### Luke's Inside Out

This tiny trailer is the definition of culinary fun. Empanadas, French bread sandwiches, pho, puffy tacos, handmade sausage – you name it, remarkable chef Luke Bibby is ecstatic to be cooking it up for his ardent fanbase.

– K.T.

1109 S. Lamar, 589-8883. [www.lukesinsideout.com](http://www.lukesinsideout.com)

### Odd Duck

It lives! Bryce Gilmore's first foray into Austin's culinary world is back, in a shiny, ultramodern brick-and-mortar to match the adventurous, farm-to-table cuisine that made his eponymous truck a national sensation. As expected, the wine, beer, and cocktail list are superlative, designed to match the whims of Gilmore's daily changing menu.

– C.A.

1201 S. Lamar, 433-6521. [www.oddduckaustin.com](http://www.oddduckaustin.com)

### Olivia

Chef James Holmes continues serving outstanding fare while strongly supporting local farmers, ranchers, and producers. Happy hours are easy on the wallet, with specials on some of their excellent wines. Sit on the patio for a lovely view of where many of the veggies on your plate grow.

– C.A.

2043 S. Lamar, 804-2700. [www.olivia-austin.com](http://www.olivia-austin.com)

### Papalote Taco House

This tiny taqueria from the owners of Azul Tequila serves inexpensive Mexican street fare – tacos, tortas, tostadas, and other simple yet delicious *antojitos* – with plenty of vegetarian options. Try the Tortas de Coliflor with guajillo sauce, avocado, and queso fresco for a taco that combines traditional flavors with trendy aesthetic.

– C.A.

2803 S. Lamar, 804-2474.

### Sazón

Interior Mexican gem, owned by graduates of Le Cordon Bleu Austin, who serve flawless renditions of dishes from Puebla, Oaxaca, Yucatan, Veracruz, and Mexico City. Try the silky cream of corn soup and the earthy *puerco en chile cascabel*, washed down with a fresh lime margarita or refreshing michelada on the patio.

– C.A.

1816 S. Lamar, 326-4395. [www.sazonaustin.com](http://www.sazonaustin.com)

### Tacodeli

The granddaddy of the “unusual” taco trend, these guys manage to keep prices reasonable and an evolving menu with lots of vegetarian options without compromising tradition. Their ceviche, only available on Fridays, is one of the tastiest in town, and the *puerco verde* taco is not to be missed.

– C.A.

1500 Spyglass, 732-0303. [www.tacodeli.com](http://www.tacodeli.com)

### Uchi

Despite fierce competition from sibling Uchiko, Tyson Cole's first restaurant remains the standard for sushi, sashimi, and other Japanese-inspired fare, blending traditional and modern techniques to perfection. Artful presentations, exotic flavors, excellent service, and lovely surroundings make for a special evening. Be sure to make a reservation to avoid a long wait.

– C.A.

801 S. Lamar, 916-4808. [www.uchiaustin.com](http://www.uchiaustin.com)



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# South

The gently rolling ranch land that once graced the edges of South Austin has given way to serious development in the past few years. The rural South Park Meadows music venue is now a gigantic shopping center, chock-full of big box stores plus local and regional chain restaurants. Strip malls have proliferated along busy William Cannon Drive, and Slaughter and Brodie lanes, and there are no real fine-dining options yet in this neck of the woods. However, it's possible to find some delicious hidden gems in the malls and parking lots, if you just know where to look.

— Virginia B. Wood

## Evangeline Cafe

The standard to beat for Cajun/Creole cuisine, served with gusto and a smile in a truly funky, neighborhood environment. Traditional dishes mingle with Curtis Clarke's tasty creations in a menu that has something for everyone. Add cold beer and live music, and you can bet the good times will roll.

— Claudia Alarcón

8106 Brodie, 282-2586. [www.evangelinecafe.com](http://www.evangelinecafe.com)

## Hill's Cafe

After a few changes of ownership and fires, the South Austin icon lives, thanks to restaurant rescuers the Winstanley brothers. The menu includes a pretty good burger and other traditional Southern specialties, in an atmosphere that screams Texas honky-tonk. Enjoy a cold one on the patio while listening to local music.

— C.A.

4700 S. Congress, 851-9300. [www.hillscfe.com](http://www.hillscfe.com)

## Mi Tradicion

Although the name has changed, Chuy Guevara still makes the finest *pan dulce* and authentic *antojitos* in Austin. The bakery side boasts a huge selection of Mexican pastries, including seasonal offerings like *pan de muerto* and gelato in tropical flavors. On the savory side, try one of their huge tortas with the works.

— C.A.

801 E. William Cannon #125, 445-9128.

## Rosita's Al Pastor

One of the pioneers of the food truck craze, this East Riverside hole-in-the-wall specializes in tacos al pastor, made the proper way on a traditional *trompo* rotisserie. The brick-and-mortar location has an ample menu, but the star attraction is the late-night tacos sold from the trailer in the parking lot.

— C.A.

1911 E. Riverside

## Sap's Fine Thai Cuisine

After Mam and Sap Apisaksiri divorced in 2012, their Westgate restaurant came into Sap's hands. Although there were changes, they were definitely all good. Expect many of the old favorites, like the addictively spicy *num tok*, plus signature dishes of Sap's creation and other obscure Thai dishes found nowhere else in town.

— C.A.

4514 West Gate Blvd., 899-8525.

[www.sapsthai.com](http://www.sapsthai.com)

## Satellite Bistro & Bar

This Southwest neighborhood oasis serves lunch, dinner, and weekend brunch. The varied, hard-to-define menu spans from tuna tartare to lettuce wraps, sandwiches, and salads to above-average stir fry, pastas, fish, and meat entrées with international influences. The cocktail lounge is a popular spot, showcasing live jazz.

— C.A.

5900 Slaughter #400, 288-9994.

[www.satellitebistroandbar.com](http://www.satellitebistroandbar.com)

## Tortilleria Rio Grande No. 2

Customers — including chefs from other restaurants — line up to buy the freshly made corn and flour tortillas, but also crowd the tiny space for items such as tacos and gorditas filled with homestyle *guisados* like pork with nopalitos in an earthy *guajillo* sauce. Speaking of sauce — make sure to take home one of their excellent salsas.

— C.A.

500 W. William Cannon #402, 326-1341.



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## South Congress & South First

The reinvention and redevelopment of South Congress that began in the late Nineties has spread like a wildfire over to South First and farther south, bringing a bevy of groundbreaking, modern restaurants to a region once rife with ramshackle tear-downs, abandoned thrift shops, and used tire stores. Exciting artisan food destinations flank the restaurants: delightful spots such as Once Over and Fair Bean coffee shops, Dolce Neve gelateria, La Patisserie bakery, and Sugar Mama's Bakeshop. Although some iconic Austin treasures have been lost, the resurgence of new businesses has been invigorating for the entire area, and tendrils are already extending south toward Ben White Boulevard with the recent opening of Porter Gastropub.

— Kate Thornberry

### El Chile Cafe y Cantina

El Chile takes a contemporary approach to Tex-Mex and Interior cuisine, and the emphasis on fresh, colorful ingredients and bold flavors has made it a longtime Austin favorite. The restaurant is rightfully renowned for an outstanding roasted jalapeño salsa, seafood dishes, micheladas, and margaritas. — K.T.  
1816 S. First, 401-3161. [www.elchilecafe.com](http://www.elchilecafe.com)

### El Primo

This sketchy-looking trailer has long been serving some of the yummiest and most authentic tacos in South Austin, accompanied by wonderful, hot-hot salsas. — K.T.  
2101 S. First, 227-5060. [www.elprimomex.com](http://www.elprimomex.com)

### The Flying Carpet

A trailer with its own indoor dining room, the Flying Carpet is hard to classify. The Moroccan Souk food they serve, while simple, is marvelously authentic. Spiced beef, eggplant, herbs, goat cheese, and fresh eggs are combined into a variety of sandwiches, served with crisp, French-style *pommes frites*. — K.T.  
504 W. Oltorf, 744-5651. [www.tfctheflyingcarpet.com](http://www.tfctheflyingcarpet.com)

### Home Slice Pizza

Genuine New York-style pizza: thin, crisp-on-the-bottom (yet foldable) crust, hand-tossed, topped with a lightly acidic tomato sauce and stretchy Italian cheeses. All the traditional toppings are available, including anchovies, fried eggplant, and clams. They literally cannot make their amazing pizzas fast enough to meet demand. — K.T.  
1415 S. Congress, 444-7437.  
[www.homeslicepizza.com](http://www.homeslicepizza.com)

### Lenoir

Well-known chefs Todd Duplechan and Jessica Maher offer French cuisine tailored to the hot Texas climate. The flavors of the former French colonies of Vietnam and Morocco play a role, as do local favorites such as fresh chèvre and Gulf seafood. Outstanding multicourse dinners are made with locally sourced ingredients and served in elegance. — K.T.  
1807 S. First, 215-9778. [www.lenoirrestaurant.com](http://www.lenoirrestaurant.com)

### Perla's

Perla's continues to serve skillfully prepared, super-fresh seafood, complemented by seasonal side dishes and piping hot hush puppies. The sunny, coastal feel of the place enhances the thrill of finding freshly shucked oysters, soft-shell crabs, and deep-sea fish from around the world being served in landlocked Central Texas. — K.T.  
1400 S. Congress, 291-7300. [www.perlasaustin.com](http://www.perlasaustin.com)

### Snack Bar

This most Austin-y of Austin eateries serves dishes inspired by the cuisines of the entire world, made from locally sourced, ethically obtained ingredients. Cutting-edge in conception, the food itself is original and tasty. Craft beer and wine, gluten-free and vegan-friendly. — K.T.  
1224 S. Congress, 445-2626. [www.snackbaraustin.com](http://www.snackbaraustin.com)

### Sway

Years ago, Sway's upscale, innovative Thai cuisine struck a resounding chord with Austin palates, and that chord is still ringing. The spicy, fresh Southeast Asian flavors pair perfectly with the scorching Texas summers and our bitter blue northers, making Sway a universal favorite. — K.T.  
1417 S. First, 326-1999. [www.swayaustin.com](http://www.swayaustin.com)

### Thai Fresh

This modest cafe serves up an exciting menu of farmers' market-sourced Thai cuisine, made to order, at reasonable, everyday prices. Equipped with a full espresso bar, a gourmet gluten-free bakery, and an abundance of handmade ice creams, Thai Fresh is a neighborhood gem. — K.T.  
909 W. Mary, 494-6436. [www.thai-fresh.com](http://www.thai-fresh.com)

### Vespaio/Enoteca Vespaio

This exquisite Italian eatery has consistently delivered top-notch fare since its opening in 1998, challenging (and vanquishing) all comers with ambitions to supersede it. As in Italy itself, the freshest of ingredients prepared in the classic fashion make Vespaio a "special evening" destination, and the more casual Enoteca a bustling lunch and happy hour madhouse. — K.T.  
1610 S. Congress, 441-6100. [www.austinvespaio.com](http://www.austinvespaio.com)  
1610 S. Congress, 441-7672.  
[www.austinvespaio.com/enoteca/enoteca.html](http://www.austinvespaio.com/enoteca/enoteca.html)

### Whip In

Whip In is one of a kind: an astounding wine and beer headquarters with eclectic, healthy New Indian/South Asian food, served casually at the bar and in the music garden, where some of Austin's most exciting new acts can be seen. The menu changes daily, but always includes samosas and curries made with locally grown ingredients. — K.T.  
1950 S. I-35, 442-5337. [www.whipin.com](http://www.whipin.com)

### Winebelly

This popular new tapas restaurant has taken the Oltorf area by storm, with affordable wines, craft beers, and small plates of superb Spanish fare. Erudite yet affordable, Winebelly has the added benefit of a quiet, open-air patio and excellent service. — K.T.  
519 W. Oltorf, 487-1569. [www.austinwinebelly.com](http://www.austinwinebelly.com)



Snack Bar



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**TEXICAN CAFE** The delicious Monterey Migas come topped with rich pork in chile colorado sauce and chile con queso. 11940 Manchaca, 282-9094. [www.texicancafe.com](http://www.texicancafe.com)

**LA FRUTA FELIZ** Silky huevos rancheros, a rich goat and egg taco, and a mango *licuado* to wash it down. Perfection. 3124 Manor Rd., 961-5013.

**CURRA'S GRILL** The Hungry Ranchero quiets all hunger pangs with two eggs served over carne guisada and garnished with two tamales. 614 E. Oltorf, 444-0012. [www.currasgrill.com](http://www.currasgrill.com)

**JOE'S BAKERY & MEXICAN FOOD** Lardy beans, breaded bacon, and scratch tortillas make for a stellar huevos ranchero plate; chase it with a *pan dulce* and you'll run faster and jump higher. 2305 E. Seventh, 472-0017. [www.joesbakery.com](http://www.joesbakery.com)



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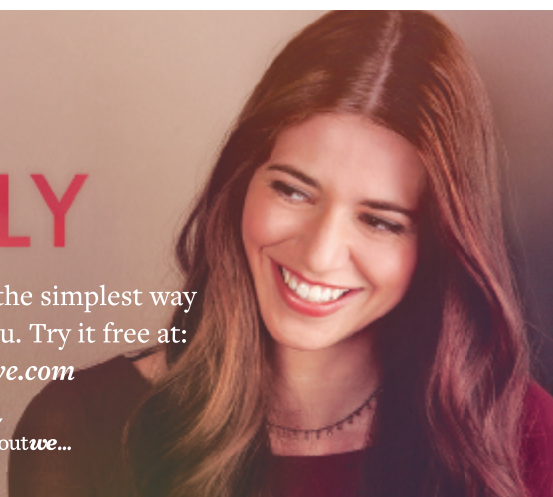
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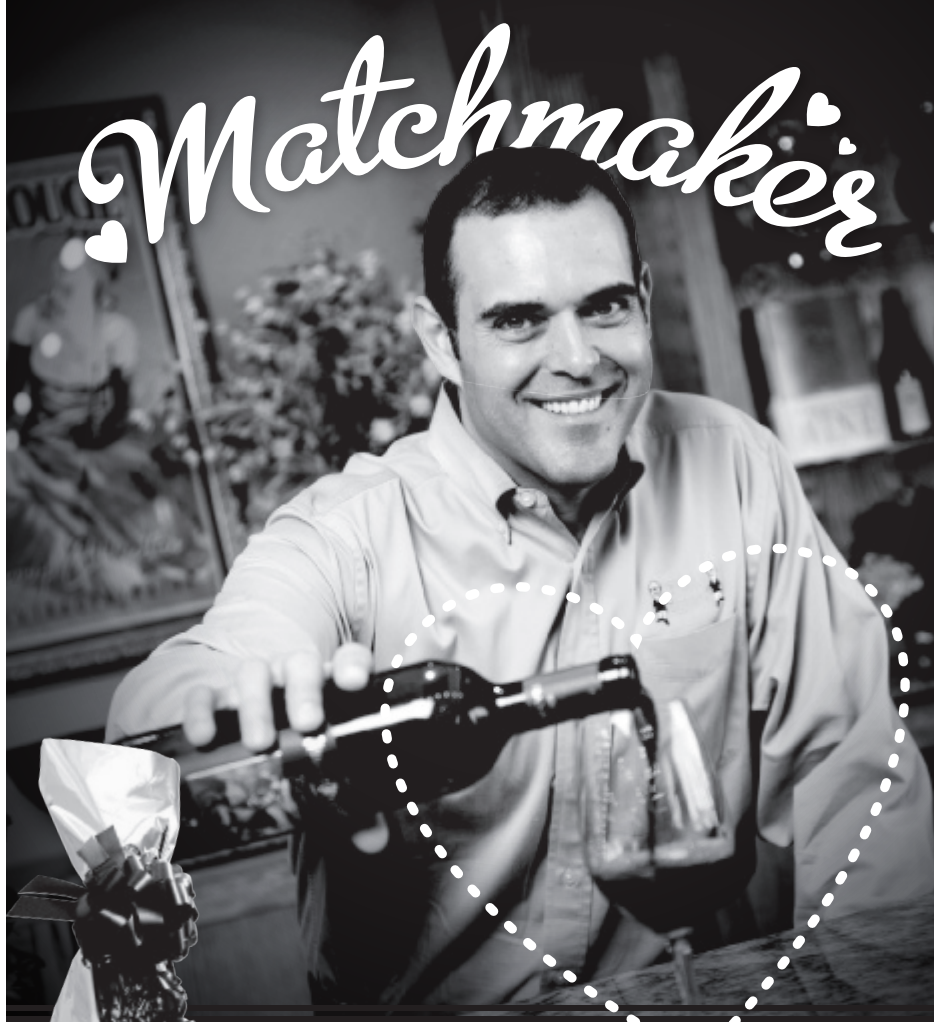
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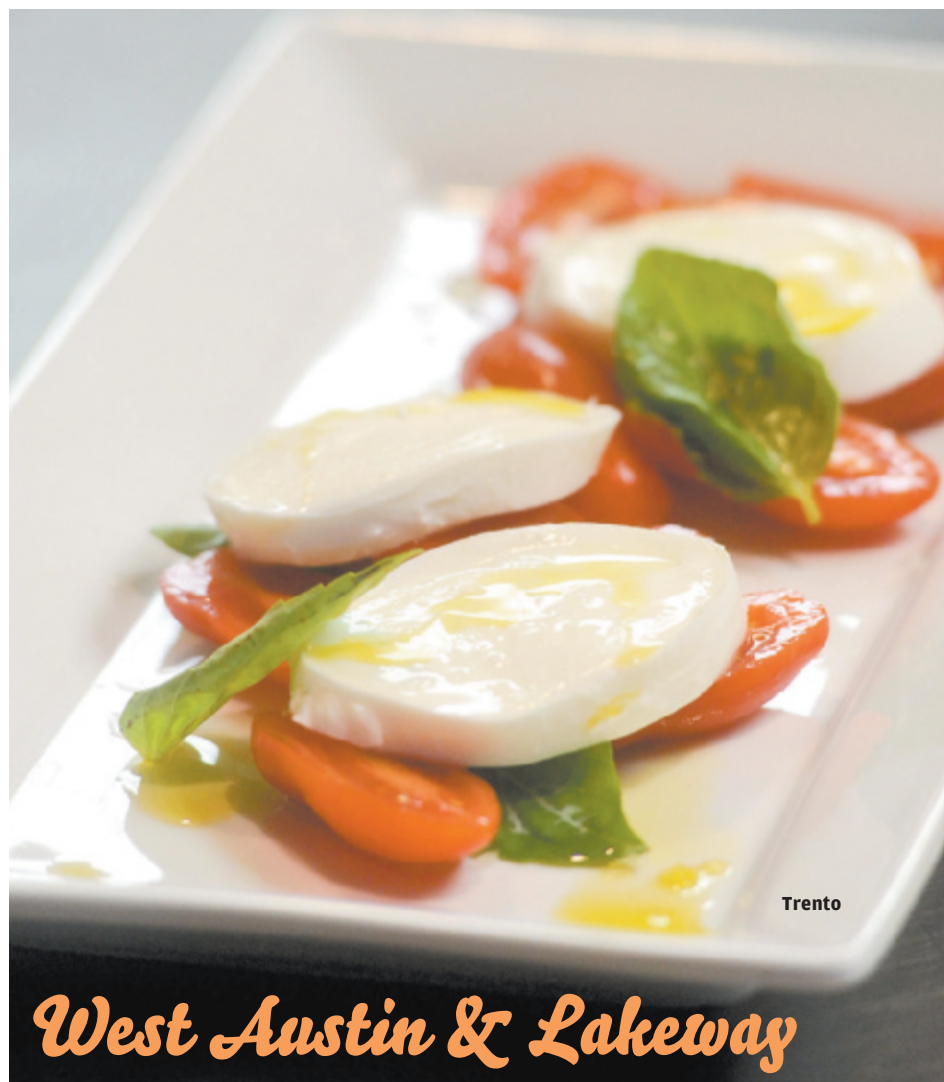
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## West Austin & Lakeway

Given the wealth and buying power of the neighborhood residents, you'd think this part of Austin would be chock-full of highly awarded, chef-driven restaurants. Instead, we have a small group of eating places that emphasize traditional fare, top-notch ingredients, and creature comforts. In this part of town, you really have to hunt for great food, and don't be surprised to find some of the best eateries in strip malls. Adult beverage lovers should note that this suburban set of restaurants focuses more on interesting wines and beers than craft cocktails. If you're in the mood for a fancy cocktail, the best choices are Jack Allen's Kitchen and the Grove.

### Artisan Bistro, Patisserie & Boulangerie

For anyone who has traveled in France, nothing matches the gastronomic delight of stopping in little bistros and finding magnificent traditional foods from locally sourced ingredients, top-notch French wines, and servers that treat you like a member of the family. If you don't have time to go to France for dinner, rest assured you'll get just as good and authentic an experience at the Artisan Bistro. — W.M.  
900 RR 620 S. Ste. 107-C, 263-8728.  
www.artisanbistroaustin.com

### Blue Dahlia Bistro

During the day, they serve delightfully fresh foods with an emphasis on soups, salads, and sandwiches. At night, the Blue Dahlia transforms itself into a French restaurant with perfectly made traditional dishes such as cassoulet, beef bourguignon, and coq au vin. The petit drink menu is always fascinating. — W.M.  
3663 Bee Cave Rd., 306-1668. www.bluedahliabistro.com

### The Grove Wine Bar & Kitchen

Residents of the western part of Austin now have two Groves, both offering menus with simple, perfectly executed dishes. While we always look forward to their soups, salads, and small plates, what really gets us excited is their brilliant list of wines. The newer Lakeway location also offers stunning Hill Country views. — W.M.  
3001 RR 620 S., 263-2366. www.grovewinebar.com

### Jack Allen's Kitchen

Perennially crowded with happy customers, Jack Allen's specializes in fresh, locally sourced food served with stiff, reasonably priced drinks. Most dishes carry enough calories to scare your doctor. We love the tangy Jack's Signature House Rocks margarita, served in a large shaker for \$6.50. — W.M.  
7720 Hwy. 71 W., 852-8558. www.jackallenskitchen.com

### The League Kitchen & Tavern

Here you'll find traditional pub grub executed to a surprisingly high standard. Only three items on the menu are over \$20, so you'll have some money left over to buy a scrumptious bottle of Chapoutier Belleruche Rosé for just \$26. Don't miss the hand-cut truffle fries with aioli. — W.M.  
1310 RR 620 S, 263-3279. www.leaguelakeway.com

### Mandola's Italian Market

Damian and Trina Mandola understand how to keep their customers satisfied with fresh pastas, thin crust pizzas, and homemade sausage. Be sure to go on a Thursday, when they serve their otherworldly Cannelloni Fiorentina. Mandola's is also an Italian grocery with wines, oils, pastas, olives, and baked goods. — W.M.  
12815 Shops Pkwy. #400, 600-8500.  
www.mandolasmarket.com

### Schmidt Family Barbecue

Opening day expectations were high for this collaboration by two branches of a Lockhart barbecue royal family, but suburban barbecue lovers didn't quite grasp the country meat market model of "when the meat is gone, we're sold out until tomorrow." After some initial glitches and the addition of another pit, the kinks have largely been worked out, and Schmidt Family Barbecue is on its way to being the equal to its Lockhart brethren. — W.M.  
12532 FM 2244, 263-4060.  
www.schmidtfamilybarbecue.com

### Señor Buddy's

This outpost near the city limits is part of the Curra's empire and even on the coldest, rainiest day can serve you amazing breakfast tacos and some of the finest Angus burgers in town. The menu is ambitious, and, in sunnier weather, there is live music, drinking, and dancing under the trees. — Kate Thornberry  
8600 Hwy. 290 W., 288-0437. www.senorbuddys.com

### Trento

Ever since Alex Kahn decided to become a chef, he dreamed of opening his own neighborhood restaurant where family and friends could gather for good food and warm hospitality. That's just what the Culinary Institute of America-trained chef has done in this completely reimagined Chili's building offering well-executed Italian fare in a friendly setting with an inviting happy hour and private rooms for special events and area business meetings. — Virginia B. Wood  
3600-D N. Capital of TX Hwy., 328-7555.  
www.trento360.com



Señor Buddy's



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In 2013, almost 400 people submitted short stories for consideration, and five will be recognized for their work. All the manuscripts submitted were the original work of the contestants and have never before been published. The first-place winner's story will be published in the Feb. 28 issue of *The Austin Chronicle*.

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Casual Strangers



Tele Novella



The Well

PHOTOS BY SHELLEY HIAM

## Lovers Rock

**CASUAL STRANGERS:** dream-rock weirdos **Paul Waclawsky & Katey Gunn**

*What came first, relationship or band?* Relationship. You could say we've been busy developing material.  
*Length of partnership?* Dating four years, bandmates for six months.  
*Your song?* "You Got It," **Roy Orbison**  
*Favorite music quality of your partner?*  
 Katey: Paul's sexy shredding solos, duh!  
 Paul: Katey's sultry voice and inspiring spirit.

**TELE NOVELLA:** psych-pop quartet leaders **Jason Chronis & Natalie Ribbons**

*What came first, relationship or band?* Relationship. We didn't start Tele Novella until after a year or so, but we were aware of each other's music years before that.  
*Length of partnership?* It's been about two and a half years now! Best 2.5 years ever.  
*Your song?* "Sleepwalk," **Santo & Johnny**  
*Advice for band couples:* Be thoughtful. Don't get too caught up in the band and forget about the autonomy of the relationship. Be respectful of bandmates that aren't in a relationship with you.

**THE WELL:** stoner-doom riff-layers **Lisa Alley & Ian Graham**

*What came first, relationship or band?* Relationship.  
*Length of partnership?* Four years this Cinco de Mayo, gracias.  
*Your song?* "Rainy Night in Soho," **Pogues**  
*Best part of being in a band with your mate?* It's nice to have someone to hold your hair while you're vomiting, especially when you're a thousand miles from home.

## SXSW Taking Shape

With the mother of all Austin music festivals a month away, the dizzying information overload of **South by Southwest** begins taking shape. The music schedule went live briefly on Monday and stays that way starting today, yielding noteworthy additions such as **Kurt Vile**, **Warpaint**, **Lee Fields & the Expressions**, **Chance the Rapper**, and **Schoolboy Q**. Naturally, those names merely scratch the surface of what's to come, as the mammoth festival remains pregnant with unannounced action, like the keynote speaker.

SXSW General Manager **James Minor**, now in his second year of running the show after the sudden death of **Brent Grulke** in 2012, was tight-lipped about the keynote when I found him working on the weekend at the fest's Downtown offices. "This year we have some late announcements," he acknowledged, "but when people see what's coming up, all will be forgiven."

Other speaking engagements, including **Pulp** singer **Jarvis Cocker**, millennial hip-hop luminary **Sean "Diddy" Combs**, and rock & roll icon **Neil Young** have been previously announced. Minor did reveal that SXSW's popular free outdoor concerts will return, taking place Thursday through Saturday at **Butler Park**, across the street from and standing in for **Auditorium Shores** while it undergoes a **C3 Presents**-sponsored facelift. **Fun Fun**

**Fun Fest** recently announced it would hold part of its November music fest there.

"Those shows are really important to us because it's something we do for the community," Minor allowed.

A Friday headliner has been secured, but not announced. Speaking of top billings, **Outkast** won't be one of them. Minor confirmed that the funky Atlanta rap duo won't hold a proper concert at SXSW despite the fact that **André 3000** is bringing his **Jimi Hendrix** biopic *All Is by My Side* to the film portion of the multi-headed SXSW. Meanwhile, the roster for the March 14 tribute to **Lou Reed**, other than **Alejandro Escovedo** and **Richard Barone**, remains a mystery although **Velvet Underground** founder **John Cale**, who produced Escovedo's 2006 album *The Boxing Mirror*, seems to be a likely candidate.

Aside from the addition of Butler Park, notable SXSW venue shake-ups include **Infest**, whose lockout caused a week's worth of hip-hop bookings to be relocated, and the Convention Center's **Austin Ballroom**, which hosts high profile shows day and night, including the **Austin Music Awards**.

## AUSTIN MUSIC AWARDS ANNOUNCED

Did someone say **Austin Music Awards**? The lineup for the annual extravaganza, wherein winners of the **Austin Music Poll** are announced, owns the Convention Center's **Austin Ballroom** Wednesday, March 12, 7:55pm. Local heroine **Lucinda Williams** headlines a choice roster that includes **Asleep at the Wheel's Ray Benson** teaming up with native son **Elias Haslanger** and Hammond B-3 organ whisperer **Dr. James Polk** in jazz dynamos **Church on Monday**, who almost stole the show at the **Moody** last month during **Alejandro Escovedo's** epic **United Sounds of Austin** concert. Austin EDM breakout **Francis Prève**, brass maniacs **Minor Mishap Marching Band**, and a very special performance from Lone Star heroes the **Texas Tornados** stack up as well.

Though they're unannounced as yet, we hear some **Rock & Roll Hall of Famers** will be on hand to present awards to this year's mega class of local Hall of Famers. The AMAs also feature a multi-generational performance from the **Youngblood Choir**, headed by the *Chronicle's* voice of the next generation, **William Harries**

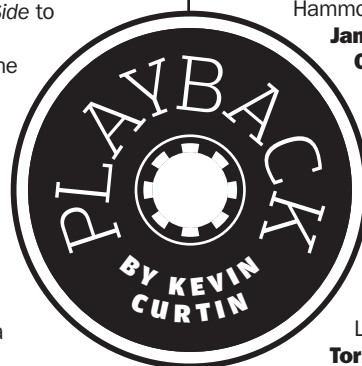
## Half Notes

➤ **Drag City** has released a dub version of **Bill Callahan's** 2013 LP *Dream River*, entitled **Have Fun With God**. The Kingston treatment comes courtesy of frequent Callahan collaborator and longtime local **Brian Beattie**, who learned the tenants of dub production – echo, track fading, keeping your eyes on the VU meters – by observing originators like **Lee Scratch Perry**. This **Glass Eye**-rie mix, with Callahan's somber vocals chopped up and rephrased over stony regenerating echo, takes *Dream River* into a whole new body of water.

➤ **Naw Dude**, authors of badass punk songs like "Ghost Boner" and "Steal From Your Parents," takes its last gasp of seething, breathless hardcore at its final Austin show on Monday at **Hotel Vegas** alongside Milwaukee screamers **Short Walk** and local freak punks **Ghetto Ghouls**.

➤ A release party for the new **Gina Chavez** album *up.rooted* (see "Texas Platters," p.54) at the **Paramount's Stateside Theatre** on Saturday also features **Amy Cook** and **Emily Wolfe**, and raises money for the local songstress' **Nina Arriba College Fund**, a scholarship program for teenage girls in El Salvador. The **Michael Ramos**-produced disc boasts top notch locals including **David Pulkingham**, **Glenn Fukunaga**, and **Adrian Quesada**.

➤ Local wordsmith **Zeale** has been in L.A. working on tracks, including a collaboration with **Del the Funky Homosapien**. The high-energy rapper headlines **Stubb's** on Saturday with progressive electro-pop locals the **Clouds Are Ghosts**, releasing their sophomore LP *Fractures*, and riff banshees **Megafauna**.



**Graham**, alongside **Marlon and Finley Sexton**, **Christiane Swenson**, **Lili** and **lo Hickman**, **David** and **Victor Ziolkowski**, and more jamming with their rocker parents including **Jon Dee Graham**, **Sara Hickman**, **Charlie** and **Will Sexton**, etc.

"It's nice to see the circle becoming complete with the young and old generations of Austin coming together," says veteran rock scribe and AMA Director **Margaret Moser**, who basically discovered the Austin teen scene. This year's ceremony will be the last for Moser, who's held the AMA reins since 1984 when the event was at the **Austin Opera House** and featured performances from the **Big Boys** and **Stevie Ray Vaughan**. Moser plans to retire from the *Chronicle* in May.

"I'm proud of what the AMAs have meant to the *Chronicle* and the city," reflects Moser, who recruited me into the paper along with my editor and many fellow music writers. "We've done good and valuable work, but it's also overdue for a facelift. A younger brain-trust needs to present it to the new Austin."



# Rock Lobster

How do you eat healthy on tour?

BY KEVIN CURTIN

On tour, food is fuel. We musicians fill up at diners, drive-throughs, grocery stores, and backstage, then burn it up onstage.

Back home, we have our kitchens – regular diets and comfort food – but that’s thousands of miles away. When it’s full speed ahead to the next city, hunger can spread through a van quicker than a sing-along. Do we hit the next exit and go greasy at the golden starches, or do we GPS the nearest Whole Foods and get fresh?

Time and money are constant concerns for touring acts, but so are health and happiness. This lifestyle, where both indulgence and efficiency match up in equal measure, remains a time-honored path, so professionals always have a program. A handful of Austin musicians who live by the highway offer a glimpse at survival on the blacktop.



Shakey Graves describes his tour diet as “burning it clean.” His hospitality rider furnishes him almonds, beef jerky, apples, wine, and a bottle of Jameson at every show – all durable items he can take with him in the van and munch on the next day.

## Joe Ely's Rules of the Road

Eating on the run has long been a serious consideration for Joe Ely. In his train-hopping teenage years, it was all about surviving off very little money. A 75-cent bag of dried red beans could keep him cooking for four or five days.

Since then, the longtime Austinite has enjoyed an epic career as one of the pre-eminent Texas troubadours, and at age 67, he’s still conscious of what’s on his plate.

“I’ve been eating on the road with a band for 50 years now and it’s a damn wonder I’m still upright,” chuckled Ely over the phone last week. “I probably wouldn’t be if I hadn’t picked up a few special tricks.”

### Tip 1: Eat Local

“The main thing to look for is a restaurant with a lot of cars around it, or, if you’re in Texas, pickup trucks. You have to see what attracts the locals. Your enemy is old food that’s been sitting around for five days and hasn’t turned over. It’ll kill you or keep you from getting to the show. If you see a Chinese buffet with one car at noon, keep on driving as fast as you can.”

### Tip 2: There’s No Such Thing as a French Hamburger

“The worst thing I’ve ever eaten on tour was a burger in Paris. Thirty minutes after eating it, I was green and literally crawling down the street and an ambulance picked me up and took me to the hospital. The doctor asked, ‘What did you eat?’ I told him about the burger place on Champs-Élysées and he just shook his head. He had the most beautiful nurse I’d ever seen bring me in a big meal and a bottle of wine and said, ‘Eat all of it.’ So there’s this gorgeous woman

feeding me green beans, breaded steak, corn, and red wine. Afterward I felt so great they almost had to kick me out of the hospital. The doctor looked at me and said, ‘Always eat good and drink wine.’”

### Tip 3: Go Mexican

“I used to have a rule that you shouldn’t eat Mexican food north of the Red River. I’ve taken that back because Mexican food throughout the country has gotten a lot better over the years.”

### Tip 4: John Prine’s Buying

“John Prine once told me, ‘Treat yourself to a nice meal at least every other day while traveling.’ It’ll make you feel good about yourself and sustain you physically and mentally.”

### Tip 5: Fist, Meet Stomach

When asked how, after decades of touring and tens of thousands of hours in buses and vans, he’s remained so strapping, Ely held up his fist. “That’s the size of your stomach. It’s not that big. I quit eating when I’m satisfied, not when I’m full. Eating small amounts of food will keep you from feeling run-down at the show.”

### Tip 7: Italian Cuisine

“I’ll jump at any chance to tour in Italy because of the food. It’s heaven. The food is so well prepared and the way they eat is such an interesting social event. They’ll purposefully sit enemies or feuding lovers across the table from each other and over the meal – which is seven or eight courses and takes three hours to eat – you’ll argue and do what you need to do, but at the end of the experience you’ll walk away smiling with your arm around the other person.”

## Thor Harris, Vegan Warrior

With his blond mane and brawny physique, Thor Harris looks every bit the God of Thunder. With a drumming résumé including Swans, Shearwater, Bill Callahan, Amanda Palmer, and Nazi Gold, he sounds like it, too. Beyond percussion guru status, Harris is also an impressive woodworker and visual artist, and an overall renegade of thought and deed who’s authored two popular lifestyle lists.

On his recent offering, “How to Live Like a King for Very Little,” which went viral last month, the veteran local advised readers to “buy most of your groceries from the produce section. Most of that other shit is not actually food.”

Harris has been a vegetarian since his health-conscious eighth-grade science teacher inspired him to ditch the meat and potatoes fixation. At his East Austin abode, a castlelike compound with citrus trees and a rustic backyard workshop, we pick greens from his overgrown winter garden, which would be better tended if he didn’t spend most of the year on tour. Inside his handcrafted home, I contribute homegrown tomatoes and carrots for a salad, drizzled with a signature dressing my host concocts in a mason jar. Can he possibly maintain similar standards on tour?

“Yeah, even a little bit better,” he says between bites. “In Swans we all agree that eating tons of fresh fruits and vegetables is good for us, so our rider requests local fruits and veggies. When we show up to a club, the backstage looks like a produce section, except that there’s a lot of beer, too.”

When Harris hits the road with less established acts, he shops.

“As often as I’m looking for a restaurant, I’m looking for a decent grocery store and

buy shit from the produce section, then graze on it all day instead of bombing my gut with one meal then sitting in the van. In some bleak corners of the Earth, the produce section is beaten down, but for the most part they’ve got worthwhile stuff.”

Both on the road and at home, Harris avoids fast food as well as processed and dyed grocery items, remembering the adage, “Don’t eat anything your great-grandmother wouldn’t recognize as food.”

“Take these,” he says, handing me a parting gift of Texas-grown grapefruits and pecans that he collected while recording at Sonic Ranch Studios, which is on an orchard. “This is real food.”

## Tour Dating With Ume

An *ume* is a Japanese plum, often served pickled. “If you go to a Japanese market, you’ll see them,” observes Lauren Larson, frontwoman for Austin’s heavy art-rock trio Ume. “They look like testicles.”

“We’ve tasted them,” confirms her bass-playing bandmate Eric Larson. “They’re disgusting. But ume also means perseverance and devotion in Japanese.”

That’s a more fitting translation considering the Larsons have been married over a decade. They met in Houston’s underground punk scene, with Eric being the first guy to ask for Lauren’s number. They’ve been making music together ever since. Ume’s early tours were hand-to-mouth, playing scattered shows at crust-punk houses and anarchist collectives, where food was often the only payment received. “That was part of booking,” remembers the singer. “If we could get a meal out of it, then we could make it work.”

*continued on p.52*





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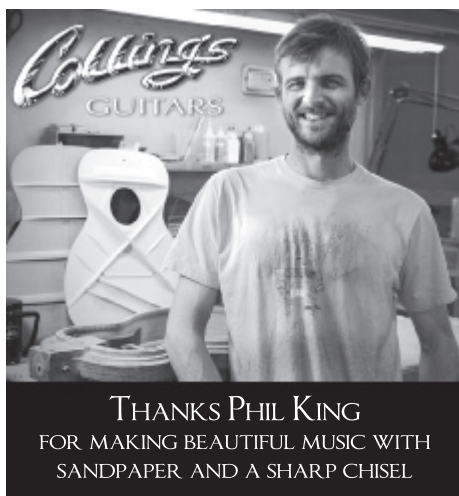
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## MUSIC ROCK LOBSTER continued from p.50

Over the last couple of years, Ume's stepped up its touring, opening for Helmet, the Toadies, and Jane's Addiction, and hitting Europe. This year, with the upcoming release of third LP *Monuments*, the local threesome's road schedule should be equally busy. How does the Larsons' tour diet differ from their domestic life?

At home, they start each day with homemade juices, which Lauren says helps her with singing and her immune system. Taking the juicer on tour? Tempting, but cleaning it out in the dirty bathroom sink of a club isn't convenient. Of all the interstate fare, the Larsons and drummer Rachel Fuhrer prefer the down-home fixings of Cracker Barrel, while in urban environments the frontwoman uses Yelp and Trip Advisor for recommendations, which they also solicit from the club staff.

As part of Ume's 2012 Kickstarter campaign, they offered a "Foodie Pack" reward that included an international list of the 25 best restaurants the band visited on tour. Despite nine-hour drives, load-in, sound check, setting up merch, performing, and load-out, the Larsons frequently break off for some quality time together.

"That's what I look forward to most on the road," admits Eric. "To sit down for an hour and enjoy a nice meal – and have it with Lauren – is the best."

### Black Pistol Fire Poutine

"We're the fastest-eating band around," laughs Eric Owen from a corner booth at a Mexican restaurant in East Austin. He and bandmate Kevin McKeown have finished their plates and I'm barely one taco in. "I'm from a family of six and Kevin's from seven, so you had to make sure you eat that shit up or you don't get seconds."

The Toronto transplants, who've played music together since adolescence, moved to Austin in 2009 and formed the heavy blues rock duo Black Pistol Fire. The best buds have shared many a meal, including one outrageous poutine-and burger-eating challenge that left them vomiting in and around a Canadian restaurant. That gastrointestinal disaster notwithstanding, the duo are actually very conscientious eaters who understand how to eat efficiently in transit.

"Look at eating on tour a couple ways: the economics of it, your nutritional aspect, and then taste," prefaces Owen.

One daily staple, he explains, remains the Clif Bar, a high-density energy bar whose logo indicates it will prepare you to scale dangerous rock formations, and is readily available at most gas stations.

"That's usually breakfast," continues McKeown. "There's a lot of good stuff in it, and it provides for a pleasurable exit."

"We also eat a lot of \$5 foot-longs from Subway," adds Owen. "On the interstate, that's the best option. You're driving by McDonald's, Wendy's, Carl's Jr., and you just say, 'Where can I get anything I won't feel terrible after eating?' Subway, at least, has fresh veggies and whole-grain bread, and it's affordable."

While occasionally a venue will provide dinner for Black Pistol Fire, most of the time they take the "buyout," which in McKeown's Canadian accent sounds like "buy-oot."

"A buyout is when the venue will give you cash to buy your own dinner," he explains. "We might get \$30 or \$40, then go purchase something simple and healthy, and save the leftover money."

A bad diet on tour results in lethal van farts and weight gain, but the worst possible consequence might be lethargy. "It's all about staying healthy and feeling good," nods Owen, "because in the end, you have to be able to drive all day then get on stage and rock your ass off."

### Travels With Shakey

Shakey Graves burns more calories onstage than most musicians. "I basically get up there and run in place for 45 minutes while singing," laughs the popular one-man band, who sings mysterious ballads while fingerpicking a guitar and working two foot pedals to beat a suitcase drum.

If he doesn't manage his preshow routine properly, a missed meal can have serious ramifications. "I've felt like passing out during a show," he says. "I felt like I was in the right zone when I hit the stage, but then I start exerting energy and realize I have no reserves and get lightheaded. It can be intense and surreal."

Graves describes his tour diet as "burning it clean." He avoids sugar and eats a lot of fruits and nuts. His hospitality rider furnishes him almonds, beef jerky, apples, wine, and a bottle of Jameson at every show – all durable items he can take with him in the van and munch on the next day. There's one item, not on his rider, that he can't live without. "I'm a disgusting coffee addict, especially on the road," he admits, shaking his head. "I've even been going to McDonald's

because it's the only place I can find decent iced coffee in some areas."

The caffeine helps with the long drives between shows and also has notable digestive benefits. "I think that pooping properly, especially when you're traveling, is essential. If you're not pooping, you're fucked. Coffee is a cheater's way to pooping, but it works."

Tour life has turned the 26-year-old Austin native into a self-proclaimed "food dork."

"When you're traveling to new places all the time, it's fun to get excited about a local thing like getting fish on the East Coast or a cheesesteak at Pat's in Philadelphia or checking out some restaurant from a TV chef who's supposed to be badass," says Graves, who admits that, at least once, he's booked shows specifically to eat at a favorite restaurant.

Whether he's dining at a swank restaurant or assembling a "poor man's salad" in the parking lot of the Walmart where he just slept in his van, Graves understands that satisfaction from food is equally mental and physical.

"Ultimately, it all comes down to your brain," he posits. "If you think you're maintaining your body, you feel good. That's what matters."

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[austinchronicle.com](http://austinchronicle.com) **FEBRUARY 14, 2014** THE AUSTIN CHRONICLE **53**



**Gina Chavez** *up.rooted*

Pride bursts from every track of *up.rooted*. Fiery Latina Gina Chavez celebrates her musical roots in this natural progression from 2007 debut *Hanging Spoons*, which revealed a singer-songwriter just beginning to discover aspects of her heritage. Two years later, the native Austinite traveled to El Salvador to teach English and returned with a burning love for reggaeton and world music, resulting in a decisive sound and emphatic vocals. Working with \$20,000 in Kickstarter funds, Chavez melds perfectly pop opener “Save Me” with reggae (“Siete-D”) and hypnotic, bilingual cumbias (“Miles de Millas,” “Gotta Get”). Enlisting veteran local studio genius Michael Ramos (Patty Griffin; his Charanga Cakewalk) results in a flawlessly bilingual balance between South American, Mexican, and American influences. Each track bristles with authenticity: Folk idols Eliza Gilkyson and Nathan Hamilton lend harmonies on sweeping Latin ballad “Todo Cambia,” the Grupo Fantasma horns electrify “Gotta Get,” and Ramos’ electrifying accordion vies for LP MVP. “Soy Quien Soy” declares her love of South America, and it defines *up.rooted*: Chavez asked hard questions, put in the miles, and emerged brimming with dynamic self-assurance. **(CD release: Saturday, Feb. 15, Stateside at the Paramount.)** ★★★★★ – Nina Hernandez



**Erin Ivey & Tosca String Quartet** *Whisper of the Moon*

In the galaxy of Austin songwriting stars, few, if any, have approached Erin Ivey’s steady growth. Every time she enters the studio, the results are adventurous and stimulating. At seven songs, *Whisper of the Moon* straddles the line between LP and EP, yet feels lamentably brief. On an inspired set of lullabies and fairy tales, Ivey’s translucent vocals hover over Tosca String Quartet’s cushioning chamber music in an aural environment that’s sweet without being syrupy. One song, “L.T.F.D.” (Long Tall Fantastic Dream), with its stuttering rhythm and shady overtones, could pass for sexy. Meanwhile “Jack’s Lullaby,” a co-write with the equally venturesome Darden Smith, appropriates from Mother Goose in a novel way, and “Rest Your Head” no doubt will achieve its goal of inducing sleep in children. Ivey’s packaging also remains inventive, noted illustrator Graham Franciose providing whimsical album art, and DVD visuals capturing all seven songs in the studio, although to these ears the CD mix sounds a bit deeper. *Whisper of the Moon* notches Ivey’s second successful Kickstarter project in a year, and with the results so satisfying, her horizon seems endless. ★★★★★ – Jim Caligiuri

# TEXAS PLATTERS

★★★★★ PERFECT   ★★★★★ GREAT   ★★★ GOOD   ★★ MEDIOCRE   ★ COASTER

**Kalu James** *The Offering: Flesh*

Tough to tell where Kalu James culls his choruses, but there’s something about “Dreams aren’t meant to be easy/ It’s that ever-elusive lady/ Kill the thing that you love and you will stop dreaming,” as sung on “Visioneers,” that feels smothered in smoked gouda. The Nigerian-born tenor transplant has strummed rapid singer-songwriting fare since 2006’s *The Way I Feel* instructed fans to “Listen to the wind and everything around you, baby,” providing little variation in between (check the verses on 2008’s *Dim the Lights*). *The Offering: Flesh*, his third disc, progresses no further, serving just a few highlights – the Wild Child-y “ba-da-ba-dada-ba” on “What Happened to Those Days,” the subtle horns behind “The World Needs You,” the harder charge throughout “Dark Days” – amidst a sea of half-baked lyrics. “I’m a soldier, soldier of your love,” he sings on album closer “Fields of Lavender.” “But I’m wounded, and now I have hate.” Oof. ★★ – Chase Hoffberger



*Rains It Pours* the songwriting, ensemble play, and genres attacked – rather than attempted – all sound more luminous. They still rely on swing for a jumping off point, as evidenced by the call and response of “Fool, Fool, Fool,” but Connor Forsyth’s piano showcase, the instrumental “Corndog Shuffle,” possesses a second line beat that’s newly contagious for them, while the Beatles-meet-Ben Folds of “I’ll Get Home” turns a novel idea in musical reality. Bassist Kristopher Wade’s “Thoughts of You in Spring” gets a bit mawkish, a GATB weak spot, but *When It Rains It Pours* proves they’re capable of many different colors. ★★★ – Jim Caligiuri

**Jason Eady** *Daylight & Dark* (Old Guitar)

Two years ago, *AM Country Heaven* established Jason Eady as a Texas songwriter worth watching, and follow-up fifth LP *Daylight & Dark* cements the reputation, even if the Fort Worth singer still hasn’t quite yet hit his stride. Eady’s compositions go down like sipping whiskey, easy but with just enough bite to feel it. That’s both a credit and an obstacle as he continues to find his voice. His songwriting’s most convincing in Seventies country tones, hearkening Don Williams on the title track and Willie Nelson on the excellent “Liars and Fools,” yet the album misgauges at the outset with “OK Whiskey,” reaching for red-dirt honky-tonk but lacking the substantial kick. Eady’s best as balladeer: the rolling sway of “The Other Side of Abilene,” touch of broken grit in “Temptation,” and drawl to “Lonesome Down and Out.” As he continues carving a niche, Jason Eady will eventually strike gold. ★★★ – Doug Freeman



**Uranium Savages** *Savage Country* (Steady Boy)

Scourges of the long-gone Soap Creek Saloon, Austin’s Uranium Savages come roaring back to life after a 30-year absence from the recording studio. Time hasn’t stemmed their coarse, ill-mannered irreverence and sharp satirical wit, with Kerry Awn still firmly in place as the main voice. As the title proclaims, the Savage wit turns to country music with an accuracy of twang and a mandate to offend in the best possible fashion. How two-steppers at the Broken Spoke would take “Real Men,” which veers the trucker song towards Monty Python’s “Lumberjack Song” (“Real men wear women’s clothing!”), or the reformed party girl saga “Bicker, Leer & Whine” is unknown. They’ll likely be too busy scootin’ boots to Uranium Savages’ authentic honky-tonk mojo to notice how hard their legs are being pulled. Seriously funny. ★★★★★ – Tim Stegall



Dead Elephant maintains fealty to the source with a cataclysmic take on “Stag Party,” while Detroit’s Beige Eagle Boys floor “Chanukka” into a wall of tribal drums, guttural guitars, and demented screams. Sitz Brau’s techno/industrial reimagining of “Baby Huey” and Smooth Companion’s dobro-driven “Orange Julius” both dispense with the template in an intriguing manner. Sweden’s Light Screamer combines stoner rock and dark psychedelia on “Sugary” before the Christ Punchers take a full nine minutes to crash-land “The Big Groovy” somewhere on the other side of the mountain. ★★★★★

**Lions of Tsavo** *Traverser* (Toxic Assets)

Making abrasion accessible ain’t easy, but Lions of Tsavo count many arrows in their quiver. The Austin trio gives equal time to doom-mongering sludge, prog-kissed post-rock, blackened thrash, and steel-jacketed noisecore on its fourth full-length, shot through with riffs that owe as much to the clangor of an auto factory as to classic metal. Atmospheric arpeggios lead into unsettling riffs and feral vocals on “Traverser of Guriin,” before launching into vein-popping thrash and a hair-whipping death pound. Chugging anthemics share quarters with crusty doom in “Tunnel Giant,” while nascent tunefulness fights for space in the dusty cloud pervading “Circuital.” “Berlahars” soars except when it slogs, keeping one fist raised to the heavens and the other clutching mud, and “Permafrost” dives into a death/doom groove, suffused by smoky melodics and a Neurosis crash. Balancing chaos and order despite what sounds like no-budget production, *Traverser* revels in dissonant beauty. ★★★★★ – Michael Toland



**Ghosts Along the Brazos** *When It Rains It Pours* (Big Bend)

Ghosts Along the Brazos’ second effort latches on one word: growth. The five local twenty-somethings were already established players on their own, with résumés that include stints with the Belleville Outfit, Marshall Ford Swing Band, Junior Brown, and Ray Price. Throughout the eight-song, 25-minute *When It*



**Everyone’s Dead Before They Leave: A Tribute to the Cherubs** (Unfortunate Miracle)

In just two years of active duty, local noise-rock trio Cherubs chiseled out a legacy that reverberates decades later. Released in 1994, *Heroin Man* remains the cinematic high water mark of Trance Syndicate Records’ first stage. Now that guitarist Kevin Whitley, bassist Owen McMahon, and drummer Brent Prager are writing songs again, *Everyone’s Dead ...* serves as a drool-flecked invitation for reacquaintance. Italian prog-noise hybrid





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**The Encyclopedia Show: FUNGUS!**  
North Door, 7pm

**FRIDAY 14**  
**Valentine's Listings**  
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**FILM:**  
**Synecdoche, New York**  
Alamo Ritz, 4:05pm

**SPORTS:**  
**Inspire Pro Wrestling**  
Marchesa Hall, 6pm

**MUSIC:**  
**Lord Huron**  
Emo's

**MUSIC:**  
**Danny Barnes**  
Saxon Pub

**MUSIC:**  
**Cibo Matto**  
Mohawk

**COMMUNITY:**  
**Community Pub Quiz**  
Tower Pizza Bistro, 8pm

**THURSDAY**  
**13**

**LITERA:** Gary Shteyngart *BookPeople*, 7pm  
**FILM:** *Mother and Son* Marchesa Hall, 7:30pm  
**THEATRE:** *The Mexcentrics: Pulga Time Machine* Mexican American Cultural Center, 8pm  
**MUSIC:** *Poi Dog Pondering* Continental Club

**FRIDAY**  
**14**

**CIVICS 101:** *One Billion Rising for Justice* City Hall, 4-6pm  
**VISUAL ARTS:** *Canopy's First Anniversary* Canopy, 6-10pm  
**FILM:** *A Woman Is a Woman* Marchesa Hall, 8pm  
**GAY PLACE:** *Ain't Love a Drag* Victory Grill, 9pm  
**MUSIC:** *Sebadoh* Red 7  
**MUSIC:** *Dana Falconberry* Swan Dive

**SATURDAY**  
**15**

**FILM:** *The Man Who Shot Liberty Valance* Alamo Ritz, 11:45am  
**COMMUNITY:** *Darwin Day* Trinity United Methodist Church, noon-3pm  
**MUSIC:** *KUTX MapJam* Downtown, noon-12mid  
**MUSIC:** *Oblivians* Mohawk  
**COMEDY:** *Katie Pengra* Velveeta Room, 9&11pm

**SUNDAY**  
**16**

**FILM:** *12 O'Clock Boys* Alamo Ritz, 2pm  
**DANCE:** *The Glass Project* Long Center, 3pm  
**FILM:** *The Big Shootout* Marchesa Hall, 4pm  
**CLASSICAL MUSIC:** *Venus and Adonis* St. Matthew's Episcopal Church, 4pm  
**MUSIC:** *Gypsy Allstars* One World Theatre, 6pm  
**SPORTS:** *Texas Roller Derby* Palmer Events Center, 6pm

**MONDAY**  
**17**

**VISUAL ARTS:** *Animal* by David Ellis Landmarks Video, 8am-9pm  
**FILM:** *"The Grove, Texas"* Stateside at the Paramount, 7pm  
**FILM:** *Eyes Without a Face* Alamo Ritz, 7pm

**TUESDAY**  
**18**

**FILM:** *Caucus* Marchesa Hall, 7:30pm  
**GAY PLACE:** *Saved!* North Door, 7:30pm

**WEDNESDAY**  
**19**

**KIDS:** *Regional Science Festival* Palmer Events Center  
**FILM:** *Let's Ruin It With Babies* Alamo Slaughter, 7pm  
**FILM:** *White Dog* Marchesa Hall, 7:30pm  
**COMEDY:** *Jake Johannsen* Cap City Comedy Club, 8pm  
**MUSIC:** *Kahil El'Zabar's Ethnic Heritage Ensemble* North Door

**THURSDAY**  
**20**

**MEAL TIMES:** *Official Drink of Austin Contest* AT&T Conference Center, 7-10pm  
**FILM:** *Russian Ark* Marchesa Hall, 7:30pm  
**LITERA:** *Bedpost Confessions* North Door, 7pm  
**THEATRE:** *The Crapstall Street Boys* Salvage Vanguard Theater, 8pm  
**FILM:** *Princess Mononoke* Alamo Village, 10:05pm

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## OPENING

☛ **THE ENCYCLOPEDIA SHOW: FUNGUS!** Your fungiphilic hosts **Ralphie Hardesty** and **Kerri Lendo** bring the ND an entertaining exploration of the mycological realm of mushrooms and suchlike organisms, featuring presentations by **Holly Lorka**, **Michael Graupmann**, **Kelli Bland**, and **Jack Darling**. With live music by **Daniel Rugg Webb**. Recommended. *Thu., Feb. 13, 7pm. The North Door, 502 Brushy, 512/485-3002. \$5. [www.thenorthdoor.com](http://www.thenorthdoor.com).*

**THE WHALE** A Chick & A Dude Productions takes on Samuel D. Hunter's complex drama that features a man who's eating himself into an early grave over the death of his boyfriend, an ex-Mormon named Alan. Shanon Weaver, in a 600-pound fat suit, stars as the tragic Charlie; Melissa Livingston-Weaver directs. *Thu.-Sat., Feb. 20-March 15, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$10-30. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).*

**TARTUFFE** St. Edward's University dishes up a new staging of **Molière's** classic con-man farce, translated and adapted by **Ranjit Bolt**, directed by **David M. Long**, and starring – ah! this incredible cast! – **Liz Beckham**, **Barbara Chisholm**, **Jamie Goodwin**, and **David Stahl**. *Feb. 13-23. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$22 (\$17, students, seniors, SEU community). [www.stedwards.edu](http://www.stedwards.edu).*

**CLEAVAGE CHRONICLES: EVERYBODY LOVES BOOBS** Pamalot Productions presents this cabaret-style, multimedia, dramatic comedy that explores the form and function of breasts. It's "titillating," they say. *Feb. 13-16. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).*

**OTHELLO** Marc Pouhé stars as the titular Moor targeted by the relentless villain Iago in this new production of the classic, directed by **Ann Ciccolella** for **Austin Shakespeare**. *Feb. 13-March 2. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$19 and up. [www.thelongcenter.org](http://www.thelongcenter.org).*

**CIRCLE THE WAGONS** The Exchange Artists combines full ensemble performances with intimate, five-minute plays in cars. Um, what? Like this: "The audience will move from car to car, witnessing a

thematically connected but independent short play in each one." Just the idea of it is interesting enough – makes us think of Rubber Repertory or Jaclyn Pryor – and we're betting it's a hell of a fine thing, cooked up by playwright **Katherine Craft** (with **Sarah Saltwick**, **Cleve Wiese**, **Rohan Joseph**, and **Gwen Copeland**) and featuring musical composition by **Content Love Knowles** and **Rohan Joseph**. See p.35 for more. *Fri.-Mon., Feb. 14-March 3, 8pm. Hyde Park Christian Church, 610 E. 45th. \$10-20 (\$15, students, artists). [www.exchangeartists.org](http://www.exchangeartists.org).*

**THE DINNER DETECTIVE** Interactive murder-mystery dinner show. Food. Antics. Sleuthing. You know the M.O., gumshoe. *Feb. 14-15. Fri., 7:15pm; Sat., 6:15pm. Marriott Courtyard Hotel, 300 E. Fourth, 800/421-7305. \$59.95. [www.dinnerdetective.com](http://www.dinnerdetective.com).*

**DEAD MAN'S CELLPHONE** Sarah Ruhl's play – about memory, redemption, and connection (and *disconnection*) in a technology-obsessed world – is directed by **Jess Hutchinson** for UT's Department of Theatre & Dance. *Feb. 14-23. Wed.-Sat., 8pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 512/471-5793. \$15-25.*

**PICKING UP THE PIECES** The lives of three women and three generations are explored in this "heart-warming journey of love, loss, and learning to love again," from **JWHill Productions**. *Feb. 14-15. Fri., 7pm; Sat., 5 & 7pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/739-6247. \$12-30. [www.jeanettehill.com](http://www.jeanettehill.com).*

**AUDITION: H.M.S. PINAFORE** The Gilbert and Sullivan Society of Austin says: "All roles are open for casting, including principals and chorus. A prepared musical selection and completed audition form are required." Note: You'll be directed by Ralph MacPhail Jr. and Jeffrey Jones-Ragona in this show. Call or email for appointment; bring headshot and résumé. *Sat.-Sun., March 1-2. Genesis Presbyterian Church, 1507 Wilshire. 512/963-9021. [www.gilbertsullivan.org](http://www.gilbertsullivan.org).*

**THE CRAPSTALL STREET BOYS** In this latest show from perfectionist maestro **Connor Hopkins** and his hardworking friends at **Trouble Puppet Theatre Company**, Czech marionettes and bunraku-style puppets tell the darkly hilarious, wickedly smart story of You Lad, a workhouse boy dodging boy-eating monsters. Another fine full-length work, we reckon, from them what brought you *The Head and Tail and Trouble* and so on. Bonus: original music by **Justin Sherburn**. *Feb. 20-March 15. Thu.-Sat., 8pm; Sun., 6pm. Extra*



**Thu.-Sat., Feb. 13-March 1, 8pm. Mexican American Cultural Center, 600 River, 512/474-6379. \$13-16. [www.teatrovivo.org](http://www.teatrovivo.org).**

show: *Wed., March 12, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/573-2540. \$12-20. [www.troublepuppet.com](http://www.troublepuppet.com).*

**DIDN'T SEE THAT COMING** This here's a performance of "ten short stories featuring ordinary people in not-so ordinary situations," from playwright **Mark Harvey Levine** and **Oh Dragon Theatre Company**. *Thu.-Sat., Feb. 20-22, 8pm. Brave New Books, 1904-B Guadalupe (downstairs), 512/630-6880. \$15. [www.ohdragontheatre.wix.com](http://www.ohdragontheatre.wix.com).*

## CLOSING

**FRONTERAFEST** The 21st annual theatrical extravaganza that's taken over so many parts of this fair city concludes its slate of 25-minute-long **Short Fringe** presentations each night – with this final weekend of **Best of the Fest** shows. Highly recommended, possibly already sold out: It's the primo shit of the whole Short Fringe section. See website for details! *Thu.-Sat., Feb. 13-15, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. [www.fronterafest.org](http://www.fronterafest.org).*

## ON OUR GAYDAR

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**PFLAG SOUTH MONTHLY MEETING** Family is nice; allied family is love. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf. Free.*

**FROT VODKA TASTING WITH BARBIE** Ain't nothing plastic about this Drag survivor. She'll be puckered up in the kissing booth when you come to sample the smooth, smooth sip of Frot. *Fri., Feb. 14, 6-8pm. King Liquor, 5310 Burnet Rd. Free, donations accepted for Care Communities. [www.thecarecommunities.org](http://www.thecarecommunities.org).*

**VALENTINE'S DAY MAKE OUT SESH ... UM ... CONCERT** The lush and plush Kewpie doll that is Datri Bean (the wild woman in front of Minor Mishap Marching Band) sings songs to make you and your lover swoon so hard you'll be knocking over peeps to get to the hostel's secret passage-way. *Fri., Feb. 14, 10-12mid. Firehouse Lounge, 605 Brazos. [www.facebook.com/datribean](http://www.facebook.com/datribean).*

**BIG BAD GINA** Serious (and not so serious) womyn's music in the lounge of one of Austin's friendliest lady bears. *Fri., Feb. 14, 7pm. Bear's Lair, 11505 Circle Bend. \$15. [www.bigbadgina.com](http://www.bigbadgina.com).*

**ME GUSTAS TU!** Where do the girls go on V'Day? Girlfriend: GirlFriend and your girlfriends at El Sol y la Susan Arbuckle Band got you loved. *Fri., Feb. 14, 7:30-11:30pm. El Sol y la Luna, 600 E. Sixth. Free. [www.facebook.com/girlfriendatx](http://www.facebook.com/girlfriendatx).*

**AIN'T LOVE A DRAG** Ripped right out of the pages of contemporary Austin lore, a fully immersive tale of Eastside gentrification and drag and the first in the Subterranean Series. Um, dang. *Fri., Feb. 14, 9pm. Victory Grill, 1104 E. 11th. \$20. [www.presentcompanytheatre.com](http://www.presentcompanytheatre.com).*

**58** THE AUSTIN CHRONICLE **FEBRUARY 14, 2014** [austinchronicle.com](http://austinchronicle.com)



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**RED & BLACK PARTY IV** DJ Faizen and the Lone Star Bears spin you to win you. *Fri., Feb. 14, 9pm-2am. The Iron Bear, 121 W. Eighth. Free. [www.facebook.com/groups/lonestarbears](http://www.facebook.com/groups/lonestarbears).*

**FETISH: A VALENTINE'S AFFAIR** Performers on poles, lyras, chairs, silks, trapezes, and aerial chains of love, for you and your love. *Fri., Feb. 14, 10:30pm. The Marchesa Hall & Theatre, 6406 N I-35. \$30. [www.facebook.com/brassovaries](http://www.facebook.com/brassovaries).*

**STARTOUT: THE FUTURE IN AUSTIN** We'd like to see you hack your way out of this one. Win: Cash! Consul-

tation! Cloud services! Cash! See the **Gay Place** daily for full online feature. *Sat.-Sun., Feb. 15-16. Capital Factory, 701 Brazos, 16th Floor. \$30; \$5 for students. [www.startout.org/events/hackout-austin-2014](http://www.startout.org/events/hackout-austin-2014).*

**SECRET OKTOBER'S 10TH ANNIVERSARY** Happy decade, you decadent outfitters of all that is dark and lovely. *Sat., Feb. 15, noon-8pm. Secret Oktober, 1905-B S. First. [www.facebook.com/secretoktober23](http://www.facebook.com/secretoktober23).*

**DRESSED TO THE NINES GOTHIC BALL** Celebrate Secret Oktober's 10th in style. *Sat., Feb. 15, 9pm-2am. Elysium, 705 Red River. \$5. [www.facebook.com/secretoktober23](http://www.facebook.com/secretoktober23).*

**HRC AUSTIN GALA 2014** Love may know no limits, but admission does. Three Bens a pop, friends. \$300. *Sat., Feb. 15, 7-10pm. Four Seasons Hotel, 98 San Jacinto. [www.facebook.com/HRCAustin](http://www.facebook.com/HRCAustin).*

**GINA CHAVEZ CD RELEASE** Latin folk-pop lady has a new LP and a new single, "Gotta Get." Get it. The night features Amy Cook and Emily Wolfe and benefits the Niña Arriba College Fund. *Sat., Feb. 15, 6:30pm. Stateside at the Paramount, 719 Congress. \$32. [www.ginachavez.com](http://www.ginachavez.com).*

**BAILE! THE DANCE** That's Spanish for "Dance! El Baile." Queer Qumbia's DJ Ang. G will make those mangos quake. *Sat., Feb. 15, 8pm-1am. Capital City Event Center, 6700 Middle Fiskville. \$15. [www.allgo.org](http://www.allgo.org).*

**CHAOS FUNDRAISER** Come out and hit a home run to support strapping boys with balls, bats, and supporters. Those kind. *Sat., Feb. 15, 8pm. Bout Time II, 6607 N. I-35. [www.bouttime2.com](http://www.bouttime2.com).*

The Mexcentrics:  
Pulga Time  
Machine

This new **Teatro Vivo** production from writers **Omar Gallaga**, **Raul Garza**, and **Karinna Perez** explores, through a series of comedy sketches, **what the world would be like if Selena had lived**. Including such Mexcentric wonders as *los lowrider* drones, the show's "a seven-layer dip through *pulga* culture past, present, and future." [Note: ages 16 and older only.]

**THE NATIONAL THEATRE OF SCOTLAND: THE STRANGE UNDOING OF PRUDENCIA HART** Some pond-hopping crowd of thespian Geordies indulges in an evening of supernatural storytelling, music, and theatre inspired by **Border Ballads**, **Robert Burns**, and the poems of **Robert Service**? You bet your-r-r-r sweet haggis they do! *Through Feb. 15. Thu.-Fri., 8pm; Sat., 2 & 8pm. Bass Concert Hall, 2350 Robt. Dedman Dr., UT campus, 512/471-1444. \$38. [www.utpac.org](http://www.utpac.org).*

## ONGOING

**THE LIAR** Austin Playhouse continues its exploration of the works of **David "Venus in Fur" Ives** with the playwright's adaptation of **Pierre Corneille's** 1643 screwball comedy. **Hildreth England**, **Claire Grasso**, **Huck Huckaby**, **Lara Toner**, **Ben Wolfe**, and more are directed by **Don Toner**. *Through March 9. Thu.-Sat., 8pm; Sun., 5pm. In the remains of the Highland Mall, 6001 Airport. \$28-35 (half price, students). [www.austinplayhouse.com](http://www.austinplayhouse.com).*

**TRASH DISCO** Gift cards! Goodie bags! An array of rotating host(esse)s and emcees Ramiro Villegas, aka Elizabeth Selmiro and Sasha Starr! Seventies! Eighties music for your booty! Trash it up, babies! *Saturdays, 9pm-1am. Iron Cactus North, 10001 Stonelake. Free. [www.ironcactus.com](http://www.ironcactus.com).*

**THE DIVAS OF DESIRE** The Kiki Krew does Motown. That's 'Mo town to you, baby, featuring "The Divas of Desire," Rachel Mykels, and Mechelle Marco. Kara Foxx-Paris hosts. *Sat., Feb. 15, 11pm. Bout Time II, 6607 N. I-35. Free. [www.bouttime2.com/upcoming-event](http://www.bouttime2.com/upcoming-event).*

**GIRLS WITH GUITARS** A round robin of some serious songbirds: Amy Loff, Julie Nolen, Amanda Cevallos, Joy Davis. *Sun., Feb. 16, 1-6:30pm. Skylark Lounge, 2039 Airport. Free. [www.facebook.com/theskylarklounge](http://www.facebook.com/theskylarklounge).*

**FREE AND QUEER: SAVED!** It's free. It's queer. It's here. It's dear. It's such a lovely way to see a movie. And this one's a great one. Presented in part by Brother Bear and his big-ass Queer Church Revival. *Ha.Lay.Lou. Tue., Feb. 18, 7:30pm. The North Door, 502 Brushy. Free.*

## HO-RIZON

**GAYBIGAYGAY 2014 VOLUNTEERS NEEDED** Baaaabies, gaaybies, feybies, GayBi's back. Tell a friend. Or grab that friend and go sign up for a volunteer shift. *Sun., March 16, noon-12mid. Springdale & Rogge. [gaybivolunteer@gmail.com](mailto:gaybivolunteer@gmail.com).*

**GAYTX FUN GUIDE** It's coming. The one. The only. The original. Just in time for SXSW. Hold on to your horns. [austinchronicle.com/gay](http://austinchronicle.com/gay)

**Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).**





# NEW OF THE WEIRD

by Chuck Shepherd



The *International New York Times* edition published in Kuala Lumpur on Jan. 22 carried a page-one story noting increased worldwide demand by meat processors for pigs raised in the fresh air rather than enclosed in pens – illustrated by a photograph of a cluster of pigs feeding in an outdoor stall. However, the Malaysian printer (who had downloaded the digital pages and set them to paper) had added black boxes to cover just the faces of each pig in the photo. “If there is picture of nudes or [the] like, this we will cover [up],” a publisher’s spokesman told *The Malay Mail*. “This is a Muslim country.” The story, headline, and photo were otherwise identical to the versions that appeared elsewhere in *New York Times* editions.

## WEIRD SCIENCE

**The Joy of Researching:** A team of Czech Republic researchers led by Vlastimil Hart, writing for *Frontiers in Zoology* in December, reported that dogs, among a few species of mammals, dealing with a nature’s call, spontaneously align their body axes with the Earth’s magnetic field. To reach that conclusion, the researchers said they observed 70 dogs of 37 breeds during defecation (1,893 observations) and urination (5,582) over a two-year period.

**If We Can Do It, We Should Do It:** 1) ThinkGeek has introduced the Tactical Laser-Guided Pizza Cutter, at a suggested \$29.95, for helping to achieve straight-line precision in those difficult four-cut (eight-slice) pizza formulations. 2) From the Japanese lingerie manufacturer Ravijour comes a bra whose front clasp can be locked unless its built-in heart-rate monitor signifies that the heartbeat is characteristic of “true love.” Ravijour said it is still testing the bra.

## THE KINGDOM

**Man’s BFFs:** 1) The Battersea Dogs and Cats Home in Fulham, England, admitted in December that a rescued Staffordshire bull terrier, Barney, had a ladies’ underwear-eating habit and that potential adopters should keep him away from laundry baskets. In his first days at Battersea, officials say, he “passed” knickers three times. 2) The Cairns (Australia) Veterinary Clinic warned in December of several reports of dogs becoming addicted to licking

cane toads, which notoriously protect themselves by a venomous secretion that can be hallucinogenic. One vet told Brisbane’s *Courier-Mail* of individual “serial lickers” treated for cane-toad poisoning several times a year.

**Who Knew That Raccoons Were Easily Offended?:** The Royal Society for the Prevention of Cruelty to Animals condemned a Pet Expo in Greenhithe, England, in October after reports emerged that a trainer had showcased “Melanie,” a raccoon who rides a bicycle-like device, apparently to great acclaim. An RSPCA statement denounced the expo for “degrading” a “wild animal” in such a “demeaning light.”

## THE ENTREPRENEURIAL SPIRIT!

The convenience beverage market got jumbled recently when, first, Oregon-based Union Wine Co. announced in November that it would soon sell its Underwood Pinot Gris and Pinot Noir in 12-ounce cans and, second, the London department store Selfridges unveiled a Champagne vending machine for New Year’s celebrations. The French bottler Moët & Chandon offered bottles of bubbly behind glass doors for the equivalent of \$29.

**Marketing Challenges:** 1) “Does Germany really need a gourmet restaurant for dogs?” asked Berlin’s *Bild* newspaper. Regardless, the Pets Deli in the Grunewald neighborhood of Berlin offers servings for the equivalent of about \$4-6, either takeout or arranged in metal bowls on Pets Deli’s floor. Said owner David Spanier, lauding his upscale, healthful

treats, “Junk food is bad for animals.” 2) Around Tokyo, “idle boredom is an impossible option,” wrote Vice.com in December, as a reporter described a resort just out of town where one could swim in a pool of green tea, coffee, sake, or (the most popular treat) wine. “A giant bottle of Merlot” spilled into a pond the size of a minivan, he wrote (while braving the Yunesun resort’s warnings not to drink from the pool). Though male and female nudity is tolerated in Japan’s hot springs spas, Yunesun discourages it.

## LEADING ECONOMIC INDICATORS

**Management Comes to the Terrorism Industry:** 1) In November, the Army of Islam (Syrian rebels) announced, via a dazzling, fully functional website, that it had “job vacancies” in the fields of graphic design, photography, printing, journalism, reporting and media promotion, and programming. The anti-Assad force already has a Facebook page featuring videos of alleged military victories. 2) Somalia’s coastal pirates, having peaked in 2009 in boat captures, may now be laying low only because of the familiar business problem of “inventory management.” A November analysis by Quartz showed the pirates with such a surplus of hijacked vessels – still with earnings potential – that they would likely wind those down before taking to the seas again.

Mumbai, India, has its share of Western-style financial advisers using computer programs familiar to Wall Street – but with the additional layering of “financial astrologers,” who forecast successes and failures based on the alignment of the planets, among other indicators. According to a *Business Week* report in September, the GaneshaSpeaks service (with inspiration by the elephant-headed Lord Ganesha, god of wisdom) claims 1,200 subscribers at the equivalent of about \$80 a year. Said one astrologer, “Fund managers used to laugh at me.” During crises, he said, “I’m constantly crunching market and planetary data.”

A group of (legal) prostitutes in the Netherlands began a campaign in December to have their occupation officially termed so dangerous and physically challenging that they should be allowed (as soccer players are) to save in tax-free pension funds. They carry out “difficult physical work,” their lawyer said, and their careers are likewise short-lived – much better-suited for the young. Furthermore, he pointed out, prostitutes are not able, post-career, to earn money coaching or making endorsements.

American health care reformers routinely decry the inability of consumers/patients to compare prices of services to help drive down the costs. Two doctors, writing for the *Journal of the American Medical Association* in December, illuminated the problem by surveying 20 hospitals in the Philadelphia area. Nineteen fully disclosed the prices for parking in the hospital garage (and potential discounts were shown), but only three of the 20 would disclose their prices for routine electrocardiograms (\$137, \$600, \$1,200).

Visit Chuck Shepherd daily at  
www.newssoftheweird.blogspot.com  
(or www.newssoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.  
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**THE WHIPPING MAN** This is the Austin premiere of **Matthew Lopez's** drama about redemption and forgiveness, about the lasting scars of slavery, and the responsibility that comes with freedom. "Into the chaos of Civil War-torn Richmond, comes a wounded Jewish Confederate officer who finds his home in ruins and abandoned, except for two former slaves who have awaited the family's return." Directed by **Stacey Glazer** for **City Theatre**. *Through March 2. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays).* [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**SIX DANCE LESSONS IN SIX WEEKS** **Richard Alfieri's** two-character comedy concerns the initially uneasy friendship between a gay man and a Southern Baptist minister's widow. Starring **Cynthia Schiebel** and **Kirk Kelso**, directed by **Matthew Burnett** for the **Paradox Players**. *Through Feb. 23. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. \$10-25.* [www.paradoxplayers.org](http://www.paradoxplayers.org).

**IN THE NEXT ROOM** **Sarah Ruhl's** hit Broadway play (also known as "the vibrator play") is set in a prim upper-class Victorian home, where a gentleman device has created an extraordinary and mysterious doctor for treating "hysteria" using the power of electricity. *A-henh!* Directed by **Sarah Rasmussen** for ZACH. *Through March 2. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-60.* [www.zachtheatre.org](http://www.zachtheatre.org).

## AUDITIONS

**AUDITIONS: OLD BROADS** Casting all roles for this new play by Michener Fellow **Lydia Blaisdell**, to be directed by **Katie Van Winkle** in March. Bring headshot and résumé; email for appointment. *Tue.-Wed., Feb. 18-19, 7-10pm.* [vanwinkle@utexas.edu](mailto:vanwinkle@utexas.edu).

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Jake Johannsen** Man can't be on Letterman's show that many times without everybody lining up to catch his act live at Cap City, right? Yeah, best to get your tickets early for this oddly intelligent fellow. Bonus: **Jim Ginty** opens. *Feb. 19-22. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

**Brooke Van Poppelen** Surely you recognize this NYC-based comic from your TV or from SXSW or L.A.'s Riot Fest and whatnot, right? *Thu., Feb. 13, 8pm. \$9-19.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** Isn't it high time you visited Coldtowne again? With their new paint job 'n' all? And how Arthur Simone is always IMing you about "C'mon and see a show, man!" amirite? Check out what's going on: **The Evente** takes a page from the UCB notebook and blows it sky-high. *Thu., 8:30pm. \$5. The Hustle Show* That **David Jara** and his genius cronies turn comedy inside out. *Thu., 10pm. \$5. Movie vs. Movie Fri., 7pm. \$4. Bad Boys, featuring improv by boys who are, well, somewhat rude. *Fri., 8:30pm. \$5. Live at ColdTowne* is stand-up comedy. *Fri., 10pm. \$5. Boy Band* In which **Courtney Sevener** directs improv by boy band M\*PULSE, with choreography by **Katie Moore**. Be still, my *Tiger-Beating* heart! *Sat., Feb. 1, 8:30pm. \$7. The Frank Mills* and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm. \$7. Midnight Special with Gong Show. Sat., 11pm. \$5.* And don't forget the rest o' the week: stand-up with the **Jam** (with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the **Tuesday Night Jam**, improv antics with **Miller and Purselly** (it's 2014, FFS, and these guys are still going strong) and **Cagematch** on Wednesdays.)*

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! See the gang's new *Bachelor* sketch that takes a local turn when an Austin bachelor woos single ladies in his own distinctive style. \*cough\*Romeo Rose\*cough\* And that's only one of the night's many rollicking send-ups (watch out, Obamacare!) in this month's fresh **Jokes Spring Eternal** line-up. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails). And, look: **The Threerfer** Three improv troupes! *Thu., 8pm. \$5. Free Fringe* Just about anything goes, here, because yes. *Thu., 10pm. Free. The Big Bash: Love Is a Funny Thing* Some of the best improvisers in town will bring you a Valentine's-sweet party on the stage! *Fri., 8pm. \$15. Pick Your Own Path* Pick, choose, you know how it goes. *Fri., 8:30pm. \$5. Pgraph Presents* Tonight, it's the Crabbies-fueled house troupe **Parallelogramophonograph** – welcome home, *Kacil* – and those merry madlings **The Mockumentalists**. *Fri., 10pm. \$10. What the F* Hey, the newest Hideout students stage an improvised play. Are they fearless or carefree, WTF? *Sat., 6pm. \$10. I Love You So Much* Improv for all you hopeless romantics out there. *Sat., 8pm. \$12. Maestro* A whole stageful of wild imps, battling for victory. *Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's ... Institutional!** **LOVEFEST** Because this is the month for celebrating love. *Fridays, 8pm. Through Feb. 21. \$12 (\$20, couples).* **Fuck, I'm 50: The Tom Booker Birthday Bash** The former Z-list celebrity, current improv genius, Institution co-founder, and *one of the sweetest guys around* reaches half a century this night. Celebrate the goodness that is Booker! *Sat., Feb. 15, 7:30pm. Free. Triple Scoop w/ IScream Sandwich* Two improv troupes and stand-up comedian **Will Cleveland**. *Sat., Feb. 8, 10pm. \$5. The Rubber Room* is an open improv jam, yo, so join in – if you dare. *Sun., Feb. 16, 8pm. Free.*

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**It's ... Subterranean!** It's that space Downtown – an underground space, literally, and swarming with improvisers and stand-up comics and so on – right there on the corner of Seventh and Lavaca. Lookit: **Lights Up!** with **Kelcey & Robert, Face Wine**, and **Meal of Sides**. *Thu., 8:30pm. \$15. Block Party* It's a comedy open mic, hosted by **Rob Gagnon, Christina Parrish**, and **Terance McDavid**. *Thu., 9:30pm. Free. Dating.Com* Because love stinks. *Fri., 8pm. \$5. One Night Stand* Because sex is necessary. *Fri., 9pm. \$5. Liar Liar: Valentine's Special* Because you'll say anything for some love and/or sex, amirite? *Fri., 10:30pm. \$10. TNM Tonight: Valentine's Hangover* Talk show? With free beer! *Sat., Feb. 15, 7pm. \$10. Vanessa Gonzalez: I Don't Know Words* A one-woman show, fit to make you laugh. *Sat., Feb. 15, 9pm. \$8-10. The Megaphone Show* True stories told, and then mercileously fucked with. *Sat., 10:30pm. \$5. Pass the Mic* Stand-up out of thin air! *Sun., 8pm. \$5.*

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Friday Latentight** The incomparable **Lucas Molandes** presents a Friday-night light brigade of laughter each week, showcasing some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

**Katie Pengra** Is this because it's about goddamn time that the Velv headlined a *woman comic* again? No, fool: It's because the hardworkin' Pengra is a laugh-inducing riot. (How else could she have survived Arizona long enough to make it to Austin?) Bonus: **Barrett Goldsmith** opens. *Feb. 14-15. Fri., 9pm; Sat., 9 & 11pm. \$10.*



## BUT WAIT – THERE'S MORE!

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinja.com.*

**AVALANCHE COMEDY** The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine line-up of comics tonight. Of that you can be certain. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

**JAZZ CIGARETTE** This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 *Funniest Person in Austin* winner Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students).* [www.spiderhousecafe.com](http://www.spiderhousecafe.com).

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

★ **BALLET AUSTIN: THE GLASS PROJECT** First came *The Bach Project*. Then, *The Mozart Project*. Now, the hauntingly beautiful music of modern master **Philip Glass** inspires the third work in **Stephen Mills'** composer-centered series and brings a full evening of compelling choreography. *Feb. 14-16. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-2163. \$15-78. www.balletaustin.org.*

## CLASSICAL MUSIC



**LA FOLLIA AND CHORUS AUSTIN: VENUS AND ADONIS** Two Austin-based musical powerhouses team up for this Valentine's presentation as La Follia provides the Baroque orchestra for **John Blow's** magnificent opera, sung by Chorus Austin's Vocal Arts Ensemble and directed by **Ryan Heller**. And, look: **Gitanjali Mathur** and **Gil Zilkha** star as Venus and Adonis, with **Anne Sterrett** as Cupid. *Sat., Feb. 15, 8pm; Covenant Presbyterian Church, 3003 Northland. Sun., Feb. 16, 4pm. St. Matthew's Episcopal Church, 8134 Mesa. \$15-20. www.lafollia.org.*

**CLASSICAL CACTUS: MATT HINSLEY AND TOM ECHOLS** Those guitar strings will be doing some amazing things under the guidance of these two classical gentlemen. *Thu., Feb. 13, 8pm. Cactus Cafe, Texas Union, UT campus, 512/300-2247. \$7. www.austinclassicalguitar.org.*

## VISUAL ARTS

### EVENTS

**AUSTIN CAMERA: JOHN LEACH** Music photography from this Seattle-based professional, covering such bands as the Screaming Trees, L7, White Zombie, Nirvana, the Accused, Beastie Boys, Poison Idea, Supersuckers, Suicidal Tendencies, and more. *Sun., Feb. 16, 7-10pm. Austin Camera, 5350 Burnet Rd., 512/407-9280. www.austincamera.com.*

**AIGA: UNDER THE RADAR WITH GERREN LAMSON** The interdisciplinary designer and illustrator – producer of award-winning digital, print, and branding work at local agencies **GSD&M** and **Springbox**, and co-founder of **Satchel & Sage** – spills the beans on what it takes, what it's like, and why design moves him. *Wed., Feb. 19, 6:30-8pm. Lewis Carnegie, 1312 E. Cesar Chavez. \$5.*

**CANOPY'S FIRST ANNIVERSARY** The complex compound next to Blue Genie, renovated and run by the honchos of **Big Medium**, has been open (and flourishing) for a year? Yes, and tonight **there's a multi-gallery celebration for the creative epicenter**, with all manner of exhibitions – you've heard of this PrintAustin thing, amirite? – and merrymaking. Joy! *Fri., Feb. 14, 6-10pm. 916 Springdale. www.canopyaustin.com.*

**CO-LAB: HOUSE SWEET HOUSE** New York-based artist **Justin Cooper** presents an evening of warmth, laughter, intimacy, an occasional song, meditations on death, epic bits, some good jokes, confusion, dislocation, some bad jokes, meditations on birth, unverified scientific facts, a one-man variety show, awkward silences, and audience-interactive historical fiction. *Sat., Feb. 15, 8pm. 613 Allen, 512/300-8217. www.colabspace.org.*

**THE FLATBED CONTEMPORARY PRINT FAIR Preview Gala** This event benefits the Serie Project (in memory of Sam Coronado) and will preview the booths of 25 professional Texas printmakers, publishers, and university programs. With Valentine treats, drinks, and hands-on Valentine printmaking for everyone. *Fri., Feb. 14, 6-9pm. \$10. The Print Fair* This is the array of printed works that was previewed (as seen above), but without the Valentine foofaraw, and featuring hourly demonstrations of printmaking techniques. Also, **it's free**. *Sat., Feb. 15, 10am-5pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

**HARRY RANSOM CENTER: IN THE READING ROOM** This curated event, another part of **PrintAustin**, highlights **prints used in books** and will include work by **Leonard Baskin, Claire Van Vliet, Eric Gill**, and **Barry Moser**. Note: Tours are free, but you must RSVP *Thu., Feb. 13, 2:30 & 3:30pm; Sat., Feb. 15, 9:30 & 10:30am. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

**SAM CORONADO: HIS LIFE & WORKS** This memorial celebration of the recently departed artist features dedication of the newly christened Sam Z. Coronado Gallery at the MACC, speakers discussing the man's impact on Latino printmaking, live music from **Grupo Gruvo**, and a chance to pay your respects among friends and fans. *Sun., Feb. 16, 3pm (panel discussions); 5-8pm (gallery dedication and reception). 600 River. www.maccaustin.org.*

## OPENING

**ART ON 5TH: GABE LEONARD** A maestro of the smoke-filled back room, an illustrator of renegades and society's ambitious dregs, the acclaimed painter **Gabe Leonard's** got a wealth of booze-soaked scenarios to share in hand-embellished Giclées on the walls of this South Austin gallery. *Feb. 17-March 15. Reception with the artist: Sat., March 1, 7-9pm. 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

**THE ROMANI GALLERY: OBSCURO OPERIS** Works by **Tod Waters** of Junker Designs and **Vance Kelly** of AVK Studios, including hats, T-shirts, hoodies, prints, and more. Reception: *Sat., Feb. 15, 6-8pm. Exhibition: through Feb. 22. 1900 E. 12th, 512/785-8019. www.theromanigallery.weebly.com.*

**TOMFOOLERY: HUMOR IN ART** God damn it. There's already too much going on in Austin itself, we certainly don't have space or time to pimp things way the fuck out in Georgetown, do we? No – no, we don't. But now here comes curator **Nick Ramos** with another terrific show up north a ways, and it's full of 1) humor and 2) nudity, and it boasts works by **Jennifer Balkan** and **Terri Thomas** and **Debra Broz** and **David Lamplugh**, among others, so what the hell else are we gonna do? Curse you, Ramos! You and the Winsor & Newtons you rode in on! Reception: *Sat., Feb. 15, 7-9pm. Georgetown Art Center, 816 S. Main. www.georgetownartcenter.tx.org.*

**UMLAUF SCULPTURE GARDEN: C2 SCULPTORS** On display: works by **Charles Umlauf** and **Charles T. Williams**, two of the most prolific sculptors in 20th century Texas. Some of these sculptures have never been seen in public before. Reception: *Wed., Feb. 19, 6-8pm. Exhibition: through April 20. 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.*

## CLOSING

**BIG MEDIUM AT BOLM: WALKATHON FOR WHATEVER** This display of "new and semi-new work" from **Dave Culpepper** is inspired by the repetition of the 9-to-5 workday and finding meaningful connections in useless data. *Through Feb. 15. Fri.-Sat., noon-4pm. 5305 Bolm. www.bigmedium.org.*

**BIG MEDIUM: THE CONTEMPORARY PRINT** Big Medium presents this *juried show of Texas printmakers* that is, of course, part of the greater **PrintAustin** event currently impressing itself in galleries throughout Austin. *Through Feb. 15. 916 Springdale, 512/931-4341. www.printaustin.wordpress.com.*

**CELEBRATING THE LIFE AND ART OF DOUG JABQUES** Colorful and fantastical paintings, drawings, and mixed media spanning the late artist's 30-year career. *Through Feb. 14. ACC Gallery, 1218 West, 512/223-3257. www.austinncc.edu/art.*

**CO-LAB: SOFT CHOP** The titles of works in **Nathan Ellefson's** exhibition are embedded throughout five hypothetical situations. Exhibition: *through Feb. 15. 613 Allen, 512/300-8217. www.colabspace.org.*





**GALLERY SHOAL CREEK: INTERNATIONAL PRINT-MAKERS** Seven artists from diverse backgrounds and experiences embrace exploration and experimentation to provide a global overview of contemporary printmaking – another part of the pervasive **PrintAustin** events in this lucky town. Featuring prints by **Ina Kaur, Koichi Yamamoto, Monika Meler, Michael Schneider, Annu Vertanen, Brian Curling,** and curator **Karen Kunc.** Through Feb. 15. 2830 E. MLK, 512/477-9328. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).

**MASS GALLERY: THE TRAGEDY OF THE ENCLOSURE** This **David Prince** installation brings together images and objects collected from the artist's own backyard – and from the Monet Gardens in France. Including: photographic prints, a large wall drawing, sculptures, and videos. Through Feb. 15. MASS Gallery, 507 Calles #108. [www.davidprince.org](http://www.davidprince.org).

**PRINTAUSTIN: THE SERIE PROJECT** This exhibit features works by **Sam Coronado** and the Serie artists who've participated in residencies over the years: **Farley Bookout, Brian Johnson, Lacey Richter, Lizzie Martinez, Matthew Rodriguez, Carol Hayman, Michael Menchaca, Paul Del Bosque, Rigoberto Gonzalez,** and many more. Through Feb. 15. Pump Project Satellite Space, 1109 Shady. [www.printaustin.wordpress.com](http://www.printaustin.wordpress.com).

**YARD DOG FOLK ART: EVE'S NECKLACE** Austin artist **Deborah Mersky** creates her compelling artwork by carving images into clay blocks, pressing them in black ink on Japanese paper, then painting over the resultant prints with gouache. And, yes, this exhibition of quiet beauty is part of **PrintAustin**. Through Feb. 15. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

**WOMEN & THEIR WORK: LUX, LUMENS, AND CANDELAS** Sculptures constructed of light and plastics climb, grow, and pulse in **Adela Andea's** site-specific installations as the artist wields commercial technologies in unexpected biomorphic ways, creating immersive, shimmering environments. Reception: Sat., Feb. 15, 7-9pm. Exhibition: through March 20. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## ONGOING

**ARTWORKS: MAPPING** On display: prints by **PrintAustin** co-founder **Elvia Perrin**. Fact: She's not just one of the people running this impressive project, she's a damn fine artist. Through Feb. **Artworks Gallery**, 1214 W. Sixth #105, 512/931-4341. [www.printaustin.wordpress.com](http://www.printaustin.wordpress.com).

**AUSTIN ART SPACE: LOVE** The **Austin Visual Arts Association** presents its annual exhibit focused on interpretations of love – with works by more than 40 local artists. Through March 8. Fri-Sat., 11am-6pm. 7739-Q Northcross, 512/970-1700. [www.austinartspace.com](http://www.austinartspace.com).

**BLANTON MUSEUM OF ART: ARTS OF THE ANCIENT ANDES** What's been created "Between Mountains and Sea" in Peru throughout the ages? Works ranging from intricately woven textiles to painted ceramic vessels and modeled effigies, chosen from among UT's impressive holdings by curator **Dr. Kimberly L. Jones**. Through Aug. 17. 200 E. Martin Luther King Jr., 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**COMMON HOUSE: COWBOYS & INDIANS & INDIANS** Here's a new body of work from Austin artist **William Gaynor**, featuring paintings on paper and reclaimed book covers that visualize his travels through India and Texas. 906 E 49th. [www.common-house.com](http://www.common-house.com).

**FLATBED PRESS: HITLER'S DEGENERATE ARTISTS** Der Führer, that historical turd, wasn't real happy with what these artists created back in the day. And that's one reason we're glad to promote this exhibition featuring prints by **Max Beckmann, Lovis Corinth, Otto Dix, Lyonel Feininger, George Grosz, Wassily Kandinsky, Paul Klee, Käthe Kollwitz,** and more. Through April 5. Tue-Fri., 10am-5pm; Sat., 10am-3pm. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

**GALLERY AT THE J: CONTEMPORARY PRINTMAKING** Did you assume that this is another part of the

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## Day Trips

BY GERALD E. MCLEOD

My **Flatonia to Lockhart barbecue trail** passes at least six barbecue joints. I stopped at four to bring home supper for our Lunar New Year celebration. Seven members of my family sampled food from each and this is what we decided.

Luling City Market was the overall favorite. When I got there late on a Friday afternoon, the smoker was empty of everything except pork ribs and sausage. Their sausage was unanimously decreed the best of the four kinds of sausages we tried. The pork ribs were pronounced excellent.

Kreuz Market in Lockhart had the best brisket of the three we tried. It was well cooked without being dry. Their German potatoes were the favorite of the sides we tried.

Chisholm Trail Bar-B-Q in Lockhart provided brisket, beef ribs, sausage, and sides. The broccoli salad was among the favorites. Neither sample of beef ribs was



stellar, but Chisholm Trail's were the better of the two.

Joel's Bar-B-Q on I-10 at the Flatonia exit has been a favorite of mine for years, largely for the easy access to the interstate. The turkey and beans did not have any competition and were declared best in class. The pecan pie was excellent. It is interesting to note that Joel's Polish-style sausage uses fine-ground pork, while the other three joints make a coarse-ground, loose-style sausage.

This weekend, invent your own barbecue trail cook-off.

**1,176th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

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**Cupid's Bow**

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**Saturday, February 15 at 8 PM**  
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widespread **PrintAustin** array of exhibitions? Then you're right! *Through Feb. 23. 7300 Hart, 512/931-4341. [www.printaustin.wordpress.com](http://www.printaustin.wordpress.com).*

**GALLERY BLACK LAGOON: VIEWFINDER** Witness the gallery's third annual **Black & White Photography Show**, featuring 31 artists displaying multiple photos. *Through April 3, by appointment. 4301-A Guadalupe, 512/534-6719. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).*

**LORA REYNOLDS GALLERY: CENTURY OF THE SELF** This show of complexly textured, eye-jarring works by **Alexandra Grant** – who uses language, literature, and exchanges with writers as the basis for her paintings, drawings, and sculptures – is curated by **Sarah C. Bancroft**. *Through March 15. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).*

**MATTHEW MAGRUDER: WET PLATE COLLODION PHOTOGRAPHY** This exhibit features work from an ever-expanding series of **unique handmade tintype photographic assemblages** – composed of multiple 8"x10" images on black aluminum. Recommended. *Through March 9. 1110 Barton Springs Rd., 512/974-4000. [www.matthewmagruder.com](http://www.matthewmagruder.com).*

**MEXIC-ARTE MUSEUM: ILLUSTRATING ANARCHY AND REVOLUTION** Evolved from a partnership between the La Casa de El Hijo del Ahuizote Museum and UT's Center for Mexican American Studies, this show extends the conference's thematic analysis of Mexico's **Flores Magón** brothers' anarchist legacies, presenting much relevant sociopolitical art and ephemera. *Through Feb. 28. 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).*

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemerata Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm. 1808 Singleton, 512/320-0566. [www.mnae.org](http://www.mnae.org).*

**Valentine's VALENTINE'S DAY**

**ACHY BREAKY HEART PARTY** It's business on top and a party in the back at this celebration of all things Billy Ray Cyrus. If your loved one is going to this unironically, you might want to rethink your relationship. Food and two drinks are included. *7-11:30pm. Max's Wine Dive, 207 San Jacinto, 512/904-0121. \$45. [www.maxswinedive.com](http://www.maxswinedive.com).*

**ANTI-VALENTINE'S PARTY AT RATTLE INN** Bring your pet for a "Pawty on the Wooftop", including the popular "Doggy Photobooth", an appearance by local celebrity snout Sid, the Regal Beagle, \$2 domestics, and \$3 well drinks. *4-8pm. Rattle Inn, 610 Nueces.*

**BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA WITH TOSCA STRINGS** Take your sweetie to see Mr. Romance himself, along with his Moonlight Orchestra. Schneider welcomes guests Sarah Jaffe, Charlie Mars, Matthew Mayfield, Max Frost, and Lex Land. *6:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd.. \$25-55.*

**DATE WITH BOLLYWOOD** Start with the three-course meal and work off the calories on the dance floor if you aren't too intimidated by the masterful work of the Mayur Dance Team. *7-10pm. The Westin, 11301 Domain Dr. [www.monsoondance.com/bollywood-date](http://www.monsoondance.com/bollywood-date).*

**KIDS NIGHT OUT** Drop off your kids over the age of 6 for some arts, crafts, and dinner while you get as romantic as you can in three hours. *6-9pm. Austin Art Garage, 2200-J S. Lamar. \$30 (\$20 each additional family member). [www.theartgarageaustin.com](http://www.theartgarageaustin.com).*

**LOVE & WAR** Celebrate the Ransom Center's "The World at War, 1914-1918" exhibit while enjoying a signature cocktail and small bites. It's a classy way to start a possibly less-than-classy evening. *7-9pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. \$20 (members free). [www.hrc.utexas.edu/love](http://www.hrc.utexas.edu/love).*

**V-DAY LADY LOVE SPECTACULAR** Four lady-centric bands supply the love in the "for of rock & roll" to help raise money for the Women's Community Center of Central Texas. *7-11pm. The Center Spot, 213 W. North Loop. Donations. [www.northloopcenterspot.com](http://www.northloopcenterspot.com).*

**LOVEFEST** The rosier counterpart to Bitterfest features improvised songs and stories to get you feeling warm and fuzzy. Enter the code "PerfectCouple" to get two tickets for \$20. *8pm. Institution Theater, 3708 Woodbury. \$12. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).*

**NORTHERN-SOUTHERN: HAPPINESS** This new exhibition, curated by **Phillip Niemeyer**, features work by **Cristina Berretta**, **Marie Hejl Saba**, **Peelander-Yellow**, **Tae Won Yu**, **Toto Miranda**, **Tanya Newton John**, and more. *1800 Koenig. [www.northern-southern.com](http://www.northern-southern.com).*

**PHOTO MÉTHODE GALLERY: SILVER AND INK** **Christa Blackwood's** evocative landscapes are featured in the photo gravure series, "Naked Lady: A Dot Red Series." *Through March 1. 2832 E. MLK, 512/294-9550. [www.photomethode.com](http://www.photomethode.com).*

**RUSSELL COLLECTION: ALEXANDRE RENOIR** Witness this homage to the roots of Impressionism with modern works by **Alexandre Renoir**, the great-grandson of Pierre Auguste Renoir. *Through Feb. 28. 1137 W. Sixth, 512/478-4440. [www.russell-collection.com](http://www.russell-collection.com).*

**SLUGFEST GALLERY: LIKENED UNTO A CACTUS** **WREN Kathryn Polk's** newest array of lithographs presents a vibrant world via images both allegorical and unexpected. *Through Feb. Thu.-Sat., 1:30-6pm. 1906 Miriam, 512/477-7204. [www.slugfestprints.com](http://www.slugfestprints.com).*

**THE CONTEMPORARY AUSTIN: CHARLES LONG** Behold the many odd and engaging wonders created by Charles Long! At the **Jones Center (700 Congress)**, the acclaimed artist collaborates with local organizations to turn the Downtown space into "a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle" called CATALIN. **At Laguna Gloria (3809 W. 35th)**, his *Pet Sounds* installation features "luscious, playful blobs that engage the viewer with murmurs, vibrations, and strange sounds when touched." *Through April 20. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).*

**UP COLLECTIVE: EXPLORATIONS OF THE NUDE FIGURE** Here's a collection of artistic nudes by some of the best Austin artists – for instance, **Jennifer Balkan**! – as curated by **Clint Willour** of the **Galveston**

**FETISH: A VALENTINE'S AFFAIR** For those who think V-day is more about ropes and cuffs than hearts and chocolates, this showcase has 18 acts covering a wide range of sensual scenes. Dance, song, aerial acts, pole performance, and much more serve as two hours of foreplay. *10:30pm-12:30am. Marchesa Hall & Theatre, 6406 N I-35. \$20-190. [www.brass-ovaries.com](http://www.brass-ovaries.com).*

**NON-VALENTINE'S DAY CELEBRATION** No hearts, no red roses, just dinner and dancing with single and coupled folks who want to avoid the usual schmaltz. *7-11pm. Contigo, 2027 Anchor. \$55. [www.contigotexas.com/austin](http://www.contigotexas.com/austin).*

**SUBTERRANEAN SERIES AIN'T LOVE A DRAG** Enjoy this irreverent and interactive drag show celebrating the ups and downs of love. It's comedy, performance, and much more and it's only happening once. *9pm. The Historic Victory Grill, 1104 E. 11th. \$20. [www.presentcompanytheatre.com](http://www.presentcompanytheatre.com).*

**VALENTINE'S PARENTS NIGHT OUT** If you find it hard to feel romantic with the kids around, send them away for a playdate they'll enjoy and you'll appreciate. For ages 3-12. *6-9pm. Cedar Park Recreation Center, 1435 Main St., Cedar Park. \$20 per child. [www.cedarparktexas.gov](http://www.cedarparktexas.gov).*

**BEFORE AND AFTER**

**A BLUE STARLITE VALENTINE** For Valentine's weekend, this outdoor drive-in will have a lineup of classic romantic flicks like *Say Anything*, *Casablanca*, *The Notebook*, and *Breakfast at Tiffany's*. *Blue Starlite Drive-In I, 1901 E. 51st. [www.bluestarlitedrvein.com](http://www.bluestarlitedrvein.com).*

**VALENPUGS GALA** Get ready for C-day with a wine tasting, buffet, dessert, and romantic music. Proceeds go to the Pug Rescue of Austin. *Thu., Feb. 13, 6-10pm. Max's Wine Dive, 207 San Jacinto. \$65. [www.austinpugrescue.com](http://www.austinpugrescue.com).*

**AUSTIN HARMONY SINGING VALENTINES** Is a card not going to cut it this year? Perhaps a song and a rose delivered to your loved one's office or home will do the trick? *Fri.-Sat., Feb. 14-15, 9am-8pm. 512/858-0741. \$50. [www.austinharmoney.org](http://www.austinharmoney.org).*

**BALLET AUSTIN PRESENTS THE GLASS PROJECT** Following *The Mozart Project* comes inspiration from

**Arts Center.** *Through Feb. 22. 2326 E. Cesar Chavez, 512/981-7539. [www.upcollective.org](http://www.upcollective.org).*

**VISUAL ARTS CENTER: SPRING SEASON 2014** No fewer than five new exhibitions mark the opening of the UT VAC's Spring 2014 season, one of which features the venue's current artist-in-residence, that ever-industrious **Michael Sieben** ("It Will All Happen Again," through May 10). Also on view are the artworks of Los Angeles-based artist, **Juan Capistran**; the Green Christian Collection of **Art of the Caribbean and African Diaspora**; **Dean Fleming's** North Africa paintings; and "Girls Gone West," a group exhibition featuring work by **Ally Acheson-Snow**, **Karina Eckmeier**, **Maia Schall**, **Allie Underwood**, and **Chantal Wnuk**. *Through March 8. 23rd and Trinity, 512/471-1108. [www.utvac.org](http://www.utvac.org).*

**WALLY WORKMAN GALLERY: JASON URBAN** This solo show of work by the local contemporary printmaker is presented as part of **PrintAustin**. Says Urban, "My works consist of gradients and color shifts referencing second-hand experience of natural phenomenon ... Through quantities of vibrating pattern and color, my drawings, prints, and installations simultaneously evoke the repose of nature and the noise of an endless RSS feed." *Through Feb. 22. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).*

**CREATIVE OPPORTUNITIES**

**WEST AUSTIN STUDIO TOUR: OPEN CALL** Ready to be a part of this year's WEST? The curated tour is open to proposals from working artists, guest artists, exhibition spaces, and for happenings, installations, temporary or permanent public art, celebrations, competitions, educational programming, or anything else you can dream up. See website for details! Deadline: *Feb. 16. 512/939-6665. [west.bigmedium.org](http://west.bigmedium.org).*

the work of composer Philip Glass. The third work in Stephen Mills' composer-centered series features live accompaniment, and promises an evening of compelling and provocative dance. *Fri.-Sat., Feb. 14-15, 8pm; Sun., Feb. 16, 3pm. Ballet Austin. \$12-54.*

**THE SECRET SOCIETY BALL** Get transported back to a more elegant time as the Swan Dive is transformed into Twenties-era Hollywood. So get your black tie and pearls out to make sure you look good for the red carpet and the dance floor where the Violet Crown Serenaders will provide the tunes. Money raised goes to Austin Pets Alive! *Thu., Feb. 13, 9pm-1am. Swan Dive, 615 Red River. \$75. [www.event-brite.com/e/the-secret-society-ball-tickets-9521610393](http://www.event-brite.com/e/the-secret-society-ball-tickets-9521610393).*

**I LOVE YOU SO MUCH** This improvised play shows all the facets of love from the transcendent to the exasperating. Kinda like Love, Actually without the script. *Fri.-Sat., Feb. 14-15, 8pm. The Hideout Theatre, 617 Congress. \$12. [www.hideouttheater.com](http://www.hideouttheater.com).*

**MORTIFIED ATX: DOOMED VALENTINE'S SHOW** For the uninitiated, **Mortified** is equal parts comedy, theatre, and therapy, as grownups such as yourself share their most embarrassing and real childhood letters, lyrics, journals, home movies, and artwork in front of standing-room-only strangers. For ages 18 and up; first come, first served seating. *Feb. 14-15, Fri., 7:30pm, Sat., 7:30 & 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$12.*

**VALENTINE X** The Halloween haunted house has something special prepared for lovers out there. It's the sordid and bloody experience of an obsessed lover on a rampage. Just remember fear brings couples closer together, literally. *Fri.-Sat., Feb. 14-15, 7:30-10:30pm. House of Torment, 523 Highland Mall Blvd. Free. [www.houseoftorment.com](http://www.houseoftorment.com).*

**CUPID'S UNDIE RUN** Wear your "bedroom best," raise money for the Children's Tumor Foundation, and just be thankful you're in Texas and not, say, Maine. See website for details. *Sat., Feb. 15, 12-4pm. Rattle Inn, 610 Nueces. \$25. [www.cupidsundierun.com](http://www.cupidsundierun.com).*

**PARTNER YOGA** It's not quite erotic, but it feels good regardless. *Sat., Feb. 15, 10am-noon. Clear Spring Studio, 605 Copeland, 512/695-0746. \$55 per couple.*

**BITTERFEST: FOR PEOPLE SICK OF HEARING ABOUT LOVE** Improvised rants and songs, stand-up faceoffs, and a dash of slam poetry help you snap out of the trance that is Valentine's Day. *Sat., Feb. 22, 8pm. Institution Theater, 3708 Woodbury, 512/895-9580. \$12. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).*

**INTERA**

**READINGS, SIGNINGS, AND PERFORMANCES**

**GARY SHTEYNGART** On Valentine's Day eve, no less. Be still, our belles-lettristic hearts! *Thu., Feb. 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**BOOKWOMAN POETRY READING AND OPEN MIC** Featuring **Katherine Durham Oldmixon**, followed by an open mic hosted by **Cindy Huyser**. *Thu., Feb. 13, 7:15pm. BookWoman, 5501 N. Lamar, 512/472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).*

**MORTIFIED: DOOMED VALENTINES** It's time for another installation of your favorite younger-self's-journal reading series, this time delving deep into the depths of limerance and longing with **Chrissy Shackelford**, **Joseph Dailey**, **Megan Nevels**, **Annette Cantu**, **Steph Childress**, and **Jessica Salinas**. *Feb. 14-15. Fri., 7:30pm; Sat., 7:30 & 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15 (\$12, in advance). [www.spiderhousecafe.com](http://www.spiderhousecafe.com).*

**W. JOE'S POETRY CORNER: CINDY ST. JOHN** In which the poet gives us a preview of her new chapbook. *Tue., Feb. 18, 6:30pm. Malvern Bookstore, 613 W. 29th, 512/322-2097. [www.malvernbooks.com](http://www.malvernbooks.com).*

**OPEN MICS**

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. [www.southflavas.com/neosoul.html](http://www.southflavas.com/neosoul.html).*

**OPEN MICS Austin Poetry Slam Tuesdays, 8pm.** *Spider House Ballroom, 2906 Fruth. Full English Tea Room Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!*

**COMMUNITY**

**CODEDAY AUSTIN** Got an idea for an app or small game, but don't think you have the coding chops to pull it off? CodeDay invites high school and college students to form teams and spend 24 hours making something you might not have thought possible. *Sat.-Sun., Feb. 15-16. HubAustin Coworking, 706 W. Ben White Blvd. Ste. 230-B. \$20. [www.austin.codeday.org](http://www.austin.codeday.org).*

**SHERWOOD FOREST FAIRE** Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, and unparalleled people watching. *Weekends, Feb. 8-March 30, 10am-dusk. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. \$20 (\$10, kids). [www.sherwoodforestfaire.com](http://www.sherwoodforestfaire.com).*

**EAST AUSTIN HANDMADE ARTS MARKET** Local handmade goods for your shopping edification every week. *Saturdays, 11am-4pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. [www.eastaustinhandmade.com](http://www.eastaustinhandmade.com).*

**DARWIN DAY CELEBRATION** Charles Darwin, famous for tagging Jesus-fish bumper stickers all over America, celebrates another birthday with speakers, exhibits, and more. *Sat., Feb. 15, 12-3pm. Trinity United Methodist Church, 4001 Speedway, 512/459-5835. Free. [www.meetup.com/cfiaustin](http://www.meetup.com/cfiaustin).*

**TEXAS SALSA CONGRESS & BBOY CITY PRESENT: BREAKING SALSA USA** It's not really a dance battle as much as a dance collaboration as Latin rhythms and breakin' culture come together. *Sat., Feb. 15, 8:30pm. The North Door, 502 Brushy, 512/485-3002. \$20 (\$15, advance).*

**EXPLORING CENTRAL AMERICA TRAVEL CLASS** Whether you're backpacking or honeymooning, this class has expert tips for traveling south of the border. *Tue., Feb. 18, 6:30pm. REI, 9901 Capital of TX Hwy. N., 512/444-2294. Free. [www.hiusa.org/austin](http://www.hiusa.org/austin).*

**NATIVE PLANT SOCIETY MEETING** Learn to make your lawn eco-friendly by using native short prairie grasses. *Tue., Feb. 18, 7pm. Tarrytown United Methodist Church, 2601 Exposition. Free. [www.npsot.org/austin](http://www.npsot.org/austin).*

**AUSTIN RV EXPO** Time to start planning your next cross-country vacation in the deluxe, supersized RV of your dreams. *Thu.-Sun., Feb. 20-23. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$8 (\$4, kids & seniors). [www.austintrvexpo.com](http://www.austintrvexpo.com).*

**SCIENCE UNDER THE STARS: THE SONGS OF MICE** Turns out that the phrase "quiet as a mouse" is misleading. Brett Pasch will discuss the myriad ways mice communicate and vocalize. *Thu., Feb. 20, 7:30pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. [www.scienceunderthestars.org](http://www.scienceunderthestars.org).*

**SIX SEASONS & A PUB QUIZ: A 'COMMUNITY' EVENT** If your knowledge of NBC's *Community* is impressive then it might be time to finally show off



those specific smarts accompanied by a few drinks. *Thu., Feb. 20, 8pm. Tower Pizza Bistro, 2222 Rio Grande. \$5. [www.facebook.com/events/464084293717699/](https://www.facebook.com/events/464084293717699/).*

## SPORTS

### THE MAIN EVENT

**AUSTIN TOROS** Vs. Sioux Falls. *Wed., Feb. 19, 7:30pm. Cedar Park Center, 2100 Ave. of the Stars, Cedar Park, 512/600-5000. \$4-99. [www.nba.com/dleague/austin](http://www.nba.com/dleague/austin).*

**TEXAS ROLLER DERBY SEASON OPENER** Last year's Calvello Cup champs, the Cherry Bombs, take on the best of the best from the rest of the banked-track derby squads, aka the All Scar Army. It's going to get rowdy, and this is just the beginning. *Sun., Feb. 16, 6pm. Palmer Events Center, 900 Barton Springs Rd., 512/963-8864. \$15. [www.txrd.com](http://www.txrd.com).*

**INSPIRE PRO WRESTLING** The champ Mike Dell defends his title against "The Bionic Beast" Franco D'Angelo in the main event, but the rest of the card is lousy with action as the Pump Patrol hosts an open-invitation battle royal and the rest of the IPW roster knock heads. *Sun., Feb. 16, 6pm. The Marchesa Hall & Theatre, 6406 N I-35, 512/454-2000. \$12. [www.inspireprowrestling.com](http://www.inspireprowrestling.com).*

### THE HOME TEAMS

**TEXAS SOFTBALL CLASSIC** UT opens their season at home as hosts of this tourney with the UT ladies vs. Kentucky (*Fri., Feb. 14, 4pm*), vs. IPFW (*Fri., Feb. 14, 6:30pm*), vs. Louisiana Tech (*Sat., Feb. 15, 1pm*). Winners go on to the next rounds on Saturday and Sundays. *Red & Charline McCombs Field, Comal & MLK, 512/471-3333. \$4-9. [www.texassports.com](http://www.texassports.com).*

**UT BASEBALL** Vs. Texas A&M – Corpus Christi. *Tue., Feb. 18, 6pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$4-10. [www.texassports.com](http://www.texassports.com).*

**UT SOCCER** takes on Houston in an exhibition match. *Sat., Feb. 15, 7pm. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. Free. [www.texassports.com](http://www.texassports.com).*

**UT MEN'S BASKETBALL** Vs. West Virginia. *Sat., Feb. 15, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-25. [www.texassports.com](http://www.texassports.com).*

**HUSTON-TILLOTSON Basketball** Fri., Feb. 14, vs. Paul Quinn College. *Sat., Feb. 15, vs. St. Thomas-Texas. Women at 5:30pm; men at 7:30pm. Branch Gym, Seventh & Chalmers. **Softball** Vs. Alverno College. *Mon., Feb. 17, 1pm. Krieg Field, 517 S. Pleasant Valley Rd. [www.htu.edu/athletics](http://www.htu.edu/athletics).**

**HUSTON-TILLOTSON BASEBALL ALUMNI GAME** *Sat., Feb. 15, 1pm. Downs Field, 2816 E. 12th. [www.htu.edu/athletics](http://www.htu.edu/athletics).*

**ST. EDWARD'S Softball** Fri., Feb. 14: vs. Chadron State, 9am; vs. Regis, 11:15am. *Sat., Feb. 15: vs. Regis, 11:15am; vs. Chadron State, 3:45pm. Sun., Feb. 16, 3:45pm, Texas Women's College. Wed., Feb. 19, vs. A&M-Kingsville, 1:30 & 3:30pm. **Baseball** Vs. Colorado Christian in back-to-back double-headers. That's four games, two days, and one opponent. *Fri.-Sat., Feb. 14-15, 12:30 & 3pm both days. 3001 S. Congress. Free. **Basketball** Sat., Feb. 15, vs. McMurry: women at 1pm, men at 3pm. Thu., Feb. 20, vs. A&M-Int'l: women at 5:30pm, men at 7:30pm. 3001 S. Congress. Free. [www.athletics.stedwards.edu](http://www.athletics.stedwards.edu).**

**BOBCAT INVITATIONAL** Texas State goes up against Michigan on Friday at 3:30pm, Washington on Saturday at 2pm, and Air Force on Sunday at 3:30pm. *Fri.-Sun., Feb. 14-16. Bobcat Ballpark, San Marcos. \$6-11. [www.txstatebobcats.com](http://www.txstatebobcats.com).*

**TEXAS STATE Softball** Vs. UTSA. *Wed., Feb. 19, 6pm. **Women's Basketball** Vs. South Alabama. Wed., Feb. 19, 7pm. **Men's Basketball** Vs. South Alabama. Thu., Feb. 20, 7pm. San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).*

### RECREATION & FITNESS

**WOMEN'S SELF DEFENSE** If you're over the age of 16 sign up online and get two months of courses free of charge. *Tuesdays and Thursdays, 7pm. Moy Yat Kung Fu Academy, 2205 Justin. Free. [www.tkungfu.com](http://www.tkungfu.com).*

**COMMUNITY MEDITATION CLASSES** Check the schedule online and see if this week's variation on Qi Gong meditation sounds right for you. *Saturdays, 8am. Stonegate Wellness, 3530 Bee Caves Rd., 512/327-2884. Free. [www.stonegatewellness.com](http://www.stonegatewellness.com).*

**GROWN FOLKS STEP, ROLL N' BOWL!** The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. [www.myec.net](http://www.myec.net).*

### RUNS, WALKS, & RIDES

**LIVESTRONG MARATHON, HALF MARATHON, & 5K** It's too late to sign up now, but you can still come out and cheer on these brave souls as they push their bodies to the limit. Check out the map online and find a good place to cheer. *Sun., Feb. 16, 7am. 512/692-0519. [www.youraustinmarathon.com](http://www.youraustinmarathon.com).*

**CUPID'S UNDIE RUN** Wear your "bedroom best," raise money for the Children's Tumor Foundation, and just be thankful you're in Texas and not, say, Maine. See website for details. *Sat., Feb. 15, noon. Rattle Inn, 610 Nueces. \$25. [www.cupidsundierun.com](http://www.cupidsundierun.com).*

## KIDS

**KIDSACTING STUDIO PRESENTS LES MISÉRABLES** It's an adult tale performed by kids, but these are some pretty talented tykes, so ... get ready to laugh and cry. *Thursdays through Sundays. Feb. 13-March 2. Center Stage Texas, 2826 Real St., 512/836-5437. \$15. [www.kidsactingstudio.com](http://www.kidsactingstudio.com).*



### AUSTIN ENERGY REGIONAL SCIENCE

**FESTIVAL** gathers winning student projects from schools all around Central Texas. *Wed.-Sat., Feb. 19-22. Palmer Events Center, 900 Barton Springs Rd. [www.sciencefest.org](http://www.sciencefest.org). **BABY BLOOMERS** A playdate including storytime, a sing-along, the Little Explorer's Lab, and more. *Saturdays, 9am-noon. Thinkery, 1830 Simond, 512/469-6200. \$4.50. [www.thinkeryaustin.org](http://www.thinkeryaustin.org).**

**LITTLE RED CHUNARI** An Indian take on "Little Red Riding Hood" told through a combination of puppetry, Bollywood dance, comedy, live music, and more. *Sun., Feb. 16, 1:30 & 3:30pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$9 (\$6, kids). [www.scottishritetheater.org](http://www.scottishritetheater.org).*

## Soccer Watch BY NICK BARBARO

We're coming up on the registration deadline for the **Third Annual Copa Esperanza**, presented by Austin Coed Soccer Association, Saturday, March 1, at Northeast Metro Park in Pflugerville. This 7v7 tournament supports **Villa Esperanza** in helping provide scholarships to first generation Hispanic college students. See more info about Villa Esperanza and the students ACSA has sponsored, at [www.villa-esperanza.org](http://www.villa-esperanza.org). All teams are guaranteed three games, with prizes in both divisions, Recreational and Competitive. Cost is \$25 per player; register online – either with a team, or as an unaffiliated player – at [www.acsasoccer.org/copa](http://www.acsasoccer.org/copa) by this Wednesday, Feb. 20.

The **Austin Aztex** have added four more veterans from their 2013 championship squad to the 2014 roster: Twin brothers **Walker** and **Tucker Hume** (Westlake High) were towering presences at defense and striker, respectively. Attacking midfielder **Jeff Harwell** (an SMU grad), and forward **Daniel Riley** (back-to-back winner of the Heartland Conference Player of the Year for St. Edward's Univ.) are back as well... Also back in camp is last year's team captain, **Zack Pope**, albeit in a new role: He'll be an assistant coach under new headman **Manuel Buentello**. Pope, 27, is a great guy who's been involved in local soccer in a lot of different capacities since graduating from high school in Round Rock, starting in college at Duke, and spending time in the Chicago Fire and FC Dallas systems.

No less than nine **former Aztex players** are working to make an impression at MLS preseason camps around the country – with perhaps the greatest success coming down the road at the **Houston Dynamo**, where goalie **Michael Lisch** (also from Westlake High) stopped a penalty kick in one preseason game, while **Sito Seoane**, star of last year's Aztex playoff run, has notched two goals and an assist in four games.

The **European Champions League** knockout stage begins Feb. 18-19, with two marquee matchups: **Manchester City-Barcelona** on Tuesday, and **Arsenal-Bayern Munich** Wednesday, both at 1:45pm on Fox Sports.

**SONGS & STORIES WITH KIM LEHMAN** Perfect for the whole family. *Sat., Feb. 15, 11am. Wells Branch Community Library, 15001 Wells Port Dr., 512/989-3188. Free. [www.wblibrary.org](http://www.wblibrary.org).*

**FLYING THEATER MACHINE: MONSTER FAMILIES** Only the baby of the monster family can see the audience and that's where these improvisors will be getting their inspiration, so be prepared to offer suggestions. *Through Feb. 23. The Hideout Theatre, 617 Congress, 512/443-3688. \$7. [www.hideouttheatre.com](http://www.hideouttheatre.com).*

**PARENT READING WORKSHOP** Learn ways to talk and read to your child between the ages of 0 and 4 that will instill literacy and language skills in them. Free childcare provided. *Tuesdays, 8:30-10am. East Austin College Prep Academy, 6002 Jain, 512/605-8982. Free. [www.eaprep.org](http://www.eaprep.org).*

**CONSTRUCTION ZONE** Kids between the ages of 5 and 10 can expand their science, tech, and art skills with these hands-on activities. Sessions for homeschooled and afterschoolers offered. *Third Wednesdays of the month, 1:30 & 4:30pm. Faulk Central Library, 800 Guadalupe, 512/974-7400. Free. [library.austintexas.gov](http://library.austintexas.gov).*

## OUT OF TOWN

**WINEDALE QUILT EXHIBIT** This annual show features the use of red and white in rare quilts and textiles since 1840. *Through Feb. 23, 9am-4pm. Winedale Historical Complex, Round Top, 979/278-3520. Free. [www.cah.utexas.edu/museums/winedale\\_programs.php](http://www.cah.utexas.edu/museums/winedale_programs.php).*

**HUG-IN AND VALENTINES BALL** Catch a show or camp out for back-to-back nights featuring Dale Watson and Gary P. Nunn; finishing with a Johnny Cash birthday tribute on Sunday afternoon. *Fri.-Sun., Feb. 14-16. Luckenbach, 830/997-3224. \$15-40. [www.luckenbachtexas.com](http://www.luckenbachtexas.com).*

**JAZZ ON THE LAWN** Explore pairings of chocolate and wine while Phil Grota plays on the patio. *Sat., Feb. 15, 1-5pm. Pedernales Cellars, Stonewall, 830/644-2037. [www.pedernalescellars.com](http://www.pedernalescellars.com).*

**MAKE YOUR OWN HERBAL TEA GARDEN** Part of the gardens' adult education series, this class teaches which plants to grow to create your own herbal teas. *Sat., Feb. 15, 2-4pm. Texas Discovery Gardens, Dallas, 214/428-7476. \$25. [www.texasdiscoverygardens.org](http://www.texasdiscoverygardens.org).*

**VIOLINIST KIRSTEN YON IN CONCERT** An acclaimed performer and teacher, violinist Kisten Yon appears with pianist Timothy Hester. *Sun., Feb. 16, 3pm. Fredericksburg Music Club, United Methodist Church, Fredericksburg, 830/990-2886. Free; stage-coach rides extra. [www.fredericksburgmusicclub.com](http://www.fredericksburgmusicclub.com).*



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## The Great Beauty

D: Paolo Sorrentino; with Toni Servillo, Carlo Verdone, Sabrina Ferilli, Carlo Buccirosso, Ila Forte, Pamela Villoresi, Galatea Ranzi, Massimo De Francovich, Roberto Herlitzka, Isabella Ferrari. (NR, 142 min., subtitled)

Wild set-pieces and rueful observations are the stock in trade of this Italian film by one of the modern

masters of cinema, Paolo Sorrentino. Heretofore Sorrentino has been best-known on these shores for his historical drama *Il Divo* and the English-language *This Must Be the Place*, which stars Sean Penn as a retired goth rocker who is reborn as a Nazi hunter during a classic road trip through the American West. In *The Great Beauty*, Sorrentino is working in a mode that resembles that of Federico Fellini, whose *La Dolce Vita* and *8½* set the tone for the self-reflexive cinema of the Italian artist, so much so that you can virtually picture the role of this film's central character, Italian journalist Jep Gambardella (Servillo), being played by Fellini alter ego Marcello Mastroianni.

When we first come upon Jep, he's standing slightly aloof from the crowd, with the first of many cigarettes to come perched between his lips. He's swaying slightly to the music as sybaritic revelers dance vigorously in the foreground. The celebration is in honor of Jep's 65th birthday, and the character begins an ongoing monologue addressed to those of us in the theatre. As he turns 65, he is overcome with a new concern about wasting time.

### RECOMMENDED



Violet Crown

He reveals that he came to Rome when he was 26, and 40 years ago published a novel called *The Human Apparatus*, for which he was heralded as one of the premier voices of his era. He became the "king of the socialites," and spent every dusk till dawn among the city's hedonists, indulging in every pleasure the ancient capital had to offer. These days he works as a journalist who reviews avant-garde artworks whose attitudes appear even more cynical and jaded than his. Jep is a born observer, as he explains to us at length.

Eventwise, little occurs in this perambulatory movie. The husband of one of his youthful paramours visits him to reveal that the woman has died. The past and present swirl in his consciousness. We gain a sense of modern Rome along with a sense of the man; the mood is sardonic, overarching, and of a piece with the quote from Céline that prefaces the film. Indeed, it must be said that Jep's musings and ambulatory observations overstay their welcome a little bit in this film that goes well past the two-hour mark. Yet even in its disassociation, *The Great Beauty* ingratiates itself as a witty and compelling companion – much like Jep Gambardella.

BY MARJORIE BAUMGARTEN

## NEW REVIEWS

### ★ ABOUT LAST NIGHT

D: Steve Pink; with Kevin Hart, Michael Ealy, Regina Hall, Joy Bryant, Adam Rodriguez, Paula Patton, Christopher McDonald, Joe Lo Truglio. (R, 110 min.)

This second adaptation of David Mamet's 1974 play *Sexual Perversity in Chicago* – sanded down in 1986 as *About Last Night* ... – moves the action to Los Angeles and reinstates the sexual perversity with gleeful abandon for a talk-heavy, hard-R comedy about hooking up and settling down.

The film begins with the postmortem on a one-night stand, as chipper horndog Bernie (Hart) delivers the blow-by-blow to his best friend Danny (Ealy). Bernie's version is cross-cut with his hookup partner Joan's (Hall) own account, as told to her roommate Debbie (Bryant). There are discrepancies, but also ding-ding-ding, cross-the-aisle moments of concurrence, in a clever establishment of what will be a continuing theme: how rare it is for two lovers to be on the same page.

Bernie and Joan are both outlandish characters – vulgar, prone to hysterics, equally repelled and wild with lust for the other – while Danny and Debbie, who fall into their own relationship, provide a more grounded, heartfelt platform to explore the complications that come with cohabitation. There are two different tracks of movies traveling in parallel here – a broad sex comedy and a sweeter-tempered, traditionally plotted romantic comedy – and it's a hallmark of how exceptionally well-cast this thing is that the divergent styles are not a misstep but a selling point.

The script is by Leslye Headland, who wrote and directed the snaggletoothed *Bachelorette*; it's an intriguing what-if to wonder if her direction might have toughened the

film up some, evened out what's a slight bias of perspective toward the men. (*Hot Tub Time Machine*'s Steve Pink directs, with a real eye for downtown-L.A.-loft porn but also a bit of a bungling of the film's exit shot.) *About Last Night* is essentially one long conversation that shifts locations from a bar to a ballpark to a swimming pool, and so on, and only the surface is scratched on certain ideas and subplots. Ultimately, the filmmakers are only interested in exploring the sexual itch, and that itch gets scratched six ways to Sunday. A perfectly executed punch line will make up for almost anything – not that *About Last Night* has much to apologize for: It's the funniest, friskiest date movie in a good long while.

★★★★ – Kimberley Jones

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### ENDLESS LOVE

D: Shana Feste; with Gabriella Wilde, Alex Pettyfer, Bruce Greenwood, Joely Richardson, Robert Patrick, Rhys Wakefield, Dayo Okeniyi. (PG-13, 103 min.)

A shockingly beautiful girl (Wilde) from a very wealthy family has traveled through high school as a distant presence, removed from any normal social interactions by her beauty, status, and the emotional consequences resulting from losing her older brother to cancer two years earlier. On graduation day, a blue-collar classmate (Pettyfer) who has admired her from afar for years, ends up talking to her briefly. This leads directly to a party at her house where these two ready tinders anxiously rub together and explode into a consuming, romantic fire.

In Franco Zeffirelli's 1981 film adaptation of Scott Spencer's bestselling novel,

the love of the characters played by Brooke Shields and Martin Hewitt is dangerous: She is just 15 while he is 17. Shields truly was the poster child for inappropriate adolescent (and preadolescent) lust, having played a 12-year-old prostitute in *Pretty Baby* as well as starring in *Tilt*, *Wanda Nevada*, and *The Blue Lagoon*. Sizzling hot at 16, she was desirable, erotically packaged, and conventionally off-limits. Not that her real age should matter, but 23-year-old Wilde is not nearly the same forbidden fruit, especially since she is playing a 17-year-old here (though she does look 15), an age more appropriate for romance. Pettyfer, who is actually a year younger than Wilde, looks more like five years her senior, rather than 18.

Not to harp on petty details, but this film is so colossally tone-deaf and off-key in every way that its collection of jarring missteps almost carries it into the arms of perverse comedy. If the vanilla, homogenized, soap opera/TV commercial, teen-romance stereotypes had just been pushed a bit further, one could easily believe that this was meant as a send-up or even an avant-garde reimagining.

Whereas the romance in Zeffirelli's original was almost frightening because of its passion and off-limits love, here the igniting element is a way too overprotective, class-prejudiced, domineering father (Greenwood), who, having never recovered from his son's death, wants to completely control his daughter's life. He is the most demented character, far more off-kilter than the lovers or their affair.

The structure of the narrative action is abrupt and random, and includes a dance contest at a party that is both mind-boggling and absurd. The dialogue sounds like an assemblage arbitrarily constructed from

random lines from similar works. Much of the film is told in mystifying and occasionally disturbing close-ups, suggesting parody more than evoking emotional resonance.

She's too pretty, his head is too big, her father is too weird, and his father (Patrick) looks way too much like her father. Filled with artificial though blunted melodrama, it is perversely fascinating, much like watching a car wreck. Not surprisingly, it includes one.

★ – Louis Black  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

### GUNDAY

D: Ali Abbas Zafar; with Ranveer Singh, Arjun Kapoor, Priyanka Chopra, Irrfan Khan. (NR, 152 min., subtitled)

Not reviewed at press time. Two orphaned, 12-year-old boys escape the Seventies conflict in Bangladesh and make it to Kolkata, where they become gun runners and coal bandits – and, ultimately, heroic figures in the popular imagination. – Marjorie Baumgarten  
Tinseltown South

### ★ LOVE & AIR SEX

D: Bryan Poyser; with Ashley Bell, Zach Cregger, Sara Paxton, Michael Stahl-David, Addison Timlin, Justin Arnold, Marshall Allman, Paul Soileau. (NR, 91 min.)

After making its premiere 11 months ago at last year's South by Southwest under the title *The Bounceback*, Bryan Poyser's film has now bounced back to theatres and VOD under the more intriguing title *Love & Air Sex*. This made-in-Austin film is a raunchy romantic comedy that is as contemporary as it is smart and humorous. (For those unfamiliar with the titular event, air sex is a real competition – the sexual equivalent of air guitar, performed clothed and solo – that has a



home at the Alamo Drafthouse, where local competitors vie to represent Austin in the world championship matches.)

*Love & Air Sex* continues the sexual primacy evident in Poyser's previous feature films, *Lovers of Hate* and *Dear Pillow*, but is packaged in the more user-friendly format of a romantic comedy. It's Poyser's first film to have a screenplay that he didn't write by himself (David DeGrow Shotwell and Steven Walters share the screenwriting credit), and perhaps that's why *Love & Air Sex* dispenses with some of this Austin filmmaker's more outré tendencies.

The movie opens with a nicely constructed prologue that shows us the history of an Austin couple – Cathy (Bell, who was so good in *The Last Exorcism* that the illogical-sounding *The Last Exorcism: Part II* begged to be made) and Stan (Stahl-David) – from their early romantic dinners at Justine's to the dissolution of the relationship when she heads to New York to attend medical school and he goes to Los Angeles to pursue a career in film. Quickly it becomes evident that these are no photo-album snapshots but rather the masturbatory fantasies each character holds on to months after their bicoastal split. While trolling Facebook, Stan sees that Cathy will be back in Austin that weekend visiting their friend Kara (Paxton), so he impulsively books a flight with the hope of “accidentally” running in to his ex. He crashes with his pal Jeff (Cregger), who happens to be Kara's ex-boyfriend. Complications ensue when the acrimony between Jeff and Kara interferes with Stan's plan to run into Cathy. The weekend's adventures are further extended by the introduction of new romantic possibilities each character finds in the course of casual encounters. And the dirty laundry of at least one of the relationships is played out on the Alamo Drafthouse stage during the course of an air-sex competition.

The women deliver the standout performances in *Love & Air Sex*, with Paxton especially engaging as the story's ribald linchpin. The film will also hold special treats for those familiar with the Austin landscape, as locations such as the Dog & Duck Pub and the Broken Spoke are used in addition to the aforementioned Justine's. *Love & Air Sex*, with its text-message conversations and Facebook connections, is as of-the-moment as air sex.

★★★★ – Marjorie Baumgarten  
Alamo Slaughter Lane

ROBOCOP

D: José Padilha; with Joel Kinnaman, Gary Oldman, Michael Keaton, Abbie Cornish, Jackie Earle Haley, Samuel L. Jackson, Marianne Jean-Baptiste, Jennifer Ehle, Jay Baruchel. (PG-13, 116 min.)

The pointless reboot *RoboCop* is a cast-ratred version of Paul Verhoeven's grim, überviolent 1987 action film about a viciously murdered Detroit cop who is reconstructed as a machine that's designed to bring law and order to a city on the verge of anarchy. Verhoeven's film worked both within the genre – it may qualify as the best shoot-'em-up of the Reagan era – and as a subversive punch gleefully aimed at Eighties-era corporate greed, media manipulation, and political corruption, American style. (Given that Verhoeven moved to the States to make big-budget Hollywood movies, his *RoboCop* and other equally provocative Hollywood films bite the hand that feeds them. And, perversely enough, they mostly made a lot of money.) This remake, however, plays it safe, bloodless in both the literal and figurative senses. It's no more subversive than mom or apple pie. While retaining the core story of a bionic man tormented by the memory of his former human life, the film doesn't play with the concept or give it new dimension. The whole enterprise raises the question: Why do filmmakers insist on remaking movies for no good reason?

You'd think that the flashier special effects available through computer generation today might qualify as one reason, but this particular remake takes limited advantage of such sophisticated wizardry. The action sequences are entertaining enough while watching them, but nothing sticks once you've left the theatre. The excellent use of sound, however, is the best thing the film has to offer. The rat-a-tat-tat of the frequent bursts of automatic gunfire enhance the action sequences without overwhelming them. It's a well-taken cue from the Verhoeven film, which deservedly won a Special Achievement Oscar for sound effects editing.

With his chiseled features and stony countenance, Peter Weller was ideal as Alex Murphy because the role required little exterior emotion. His *RoboCop* was a man – well, a portion of a man – of action who became a savior-hero to a populace terrorized by lawlessness. Here, the lanky Swedish-born actor Kinnaman (familiar to American audiences from the television series *The Killing*) plays Alex Murphy with a little more angst. He's handsome in a loose, laid-back kind of way – he reminds you of Keith Carradine in both his physical appearance and acting style – and he's not without talent.

FILM LISTINGS

But this updated version of *RoboCop* dictates the casting of a more compelling actor in the titular role, given the absence of a strong directorial viewpoint to distinguish the film from typical genre exercises. That's not to say that Kinnaman bears the blame for this bland and forgettable *RoboCop*. But he sure doesn't help. ★★

– Steve Davis  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

VAMPIRE ACADEMY

D: Mark Waters; with Zoey Deutch, Lucy Fry, Danila Kozlovsky, Dominic Sherwood, Cameron Monaghan, Sami Gayle, Sarah Hyland, Olga Kurylenko, Gabriel Byrne, Joely Richardson. (PG-13, 104 min.)

Based on Richelle Mead's bloodlusty and wildly popular series of young adult novels, *Vampire Academy* proves, if little else, that the tween/teen market for young vamps in love and death remains, in a word, unquenchable. Neither as polished as the *Twilight* franchise, nor as explicitly carnal as earlier, better forays into what is now a well-established subgenre of toothy adolescent females with exsanguination issues (John Fawcett's 2000 film *Ginger Snaps* – a wicked-smart and thoroughly unnerving depiction of budding female sexuality – comes to mind), *Vampire Academy* instead plays like the flip side of the *Buffy* mythos twinned with *Percy Jackson and the Olympians* by way of *Mean Girls*, with a side of (what else?) *Harry Potter*. Screenwriter Daniel Waters penned the bona fide high school freak-out *Heathers*, as well, but that only makes this garish soap opera all the more depressingly banal. It's sporadically fun but by no means as fulfilling as its vampiric antecedents. It's vamp-lite-lit turned into film-franchise material for the novel's built-in, core audience.

The story has enough expositional background to fill two *Underworld* outings, but the

**“TRANSFIXING.”**  
A JOURNEY TO THE MOON AND BACK.”  
- Stephen Holden, THE NEW YORK TIMES

**“ONCE-IN-A-LIFETIME.**  
A MESMERIZING BLACK-AND-WHITE ASSEMBLAGE OF PORTRAITS OF PEOPLE, ABANDONED PLACES AND LUSH NATURAL LANDSCAPES.”  
- THE WASHINGTON POST

**“UNSPEAKABLY GORGEOUS.”**  
- INDIEWIRE

**“TRANSCENDENT.”**  
- PHILADELPHIA INQUIRER

**“A THRILL TO EXPERIENCE.”**  
- THE DISSOLVE

**“INCREDIBLY PROFOUND, UNEXPECTED AND BRAVE.”**  
- FILMMAKER MAGAZINE

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**openings**  
*About Last Night* (R)  
*Endless Love* (PG-13)  
*The Great Beauty* (NR)  
*Gunday* (NR)  
*Love & Air Sex* (NR)  
*RoboCop* (PG-13)  
*Visitors* (NR)  
*Winter's Tale* (PG-13)

**ratings**  
★★★★★ As perfect as a movie can be  
★★★★ Slightly flawed, but excellent nonetheless  
★★★ Has its good points, and its bad points  
★★ Mediocre, but with one or two bright spots  
★ Poor, without any saving graces  
🍌 La bomba

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**Galaxy Theatres presents "RoboCop" in DBox Motion Seats. Tickets on sale in Theater and Online.**

**RoboCop** (PG-13) **DBox Motion Seating** Fri. & Sat. 1:30 4:25 7:05 9:35 11:59  
Sun. - Thu. 1:30 4:25 7:05 9:35

**RoboCop** (PG-13) Fri. & Sat. 12:00 1:30 2:30 4:25 5:00 7:05 7:30 9:35 10:00 11:59  
Sun. - Thu. 12:00 1:30 2:30 4:25 5:00 7:05 7:30 9:35 10:00

**About Last Night** (R) Fri. & Sat. 12:15 2:40 4:55 7:20 9:45 11:59  
Sun. - Thu. 12:15 2:40 4:55 7:20 9:45

**Endless Love** (PG-13) Fri. & Sat. 12:05 2:20 4:40 7:10 9:30 11:50  
Sun. - Thu. 12:05 2:20 4:40 7:10 9:30

**A Winter Tale** (NR) Fri. & Sat. 12:00 2:30 5:00 7:35 10:05 11:55  
Sun. - Thu. 12:00 2:30 5:00 7:35 10:05

**The LEGO Movie** (PG) Fri. - Thu. 12:30 2:45 5:05 7:25 9:45

**The LEGO Movie 3D** (PG) Fri. & Sat. 12:00 2:15 4:35 7:00 9:30 11:45  
Sun. - Thu. 12:00 2:15 4:35 7:00 9:30

**The Monuments Men** (PG-13) Fri. & Sat. 1:00 4:00 6:45 9:30 11:55  
Sun. - Thu. 1:00 4:00 6:45 9:30

**Vampire Academy** (PG-13) Fri. & Sat. 4:50 7:15 9:40 11:59  
Sun. - Thu. 4:50 7:15 9:40

**Frozen** (PG) Fri. - Thu. 12:00 2:25

**Ride Along** (PG-13) Fri. & Sat. 12:20 2:35 4:50 7:20 9:45 11:59  
Sun. - Thu. 12:20 2:35 4:50 7:20 9:45

Parents: Remember that after 6pm there are no children under 6 allowed into R Rated films

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austinchronicle.com **FEBRUARY 14, 2014** THE AUSTIN CHRONICLE **65**



# SHOWTIMES

## ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 512/476-1320.

Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**Action Pack: *The Big Lebowski* Quote-Along:** Fri, 11:45pm  
**Music Monday: *Blue Sunshine* With Mondo Record Release:** Mon, 9:40pm

**Food & Film: *Casablanca*:** Fri, 6:00pm; Sat, 11:45am; Sun, 4:00pm; Mon, 4:15pm; Tue, 4:05pm; Wed, 5:05pm; Thu (2/20), 4:05pm  
**Kids' Club: *The Circus*:** Sat, 11:00am

**Weird Wednesday: *Death Laid an Egg*:** Wed, 10:45pm  
**Blood & Roses: *Eyes Without a Face*:** Mon, 7:40pm  
**Action Pack: *Love Bites Sing-Along*:** Fri, 9:00pm

***The Man Who Shot Liberty Valance*:** Sat, 11:45am; Wed, 7:00pm  
***The Monuments Men*:** Fri, 2:25, 3:40, 7:00, 10:00; Sat, 1:10, 2:50, 6:00, 9:00; Sun, 12:50, 4:30, 7:00, 10:00; Mon, 2:50, 6:25, 9:25; Tue, 3:25, 6:30, 9:25; Wed, 4:00, 7:50, 10:10; Thu (2/20), 3:25, 6:30, 9:30

**Master Pancake: *The Notebook*:** Sat, 7:00, 10:00  
**Cinema Cocktails: *Sabrina*:** Sun, 7:40pm  
**Action Pack: *Scott Pilgrim vs. the World* Quote-Along:** Thu (2/20), 7:00pm

**Terror Tuesday: *Superstition*:** Tue, 10:00pm  
**Hoffman Memorial: *Synecdoche, New York*:** Sat, 4:05pm  
**Action Pack: *Totally Eighties Sing-Along Dance Party*:** Thu (2/20), 10:00pm

**ATX Television Fest: *TV Night*:** Sun, 10:30pm  
***12 O'Clock Boys*:** Sun, 2:00pm  
**Red Bull: *What Difference Does It Make? A Film About Making Music*:** Mon, 8:30pm

**Girlie Night: *You've Got Mail*:** Tue, 7:00pm

## ALAMO DRAFTHOUSE LAKELINE 14028 U.S. 183 N., Bldg. F, 512/861-7070.

**\*About Last Night:** Fri, 10:15am, 12:55, 3:35, 6:10, 8:40pm; Sat, 10:05am, 12:50, 3:25, 6:25, 8:55pm; Sun, 11:05am, 1:40, 4:05, 6:00, 10:45pm; Mon, 10:20am, 1:00, 4:15, 6:50, 9:00pm; Tue, 10:30am, 1:05, 3:45, 6:50, 9:00pm; Wed, 10:40am, 12:50, 3:55, 6:15, 8:40pm; Thu (2/20), 10:10am, 12:45, 4:00, 6:50, 9:00pm

**\*American Hustle:** Fri, 7:55pm; Sat, 7:35, 10:35; Sun, 6:20, 9:35; Mon, 6:00, 9:25; Wed, 8:00, 9:30; Thu (2/20), 6:00, 9:20

**\*A Field in England:** Fri, 9:20pm; Sat, 9:40pm; Sun, 8:50pm  
***Frozen Sing-Along*:** Fri, 10:00am, 1:45pm; Sat, 9:40am; Sun, 12:10pm; Mon, 10:45am, 2:00pm; Wed, 10:30am; Thu (2/20), 10:40am, 2:00pm

**\*The Lego Movie (3-D):** Fri, 10:00am, 11:10, 12:35, 2:50, 3:15, 4:40, 5:10, 5:40, 9:30pm; Sat, 10:55am, 2:00, 3:15, 4:35, 7:55, 8:40, 11:10pm; Sun, 10:10am, 12:40, 12:50, 1:55, 2:55, 3:15, 4:15, 5:50, 9:45pm; Mon, 11:05am, 11:50, 1:40, 2:40, 3:35, 4:30, 5:00, 5:25, 9:15, 9:20, 10:35pm; Tue, 10:20am, noon, 12:55, 1:30, 3:25, 4:15, 5:25, 9:15, 9:50pm; Wed, 10:15am, 11:05, 12:55, 1:20, 3:40, 3:45, 5:20, 7:00, 9:20, 9:40pm; Thu (2/20), 10:20am, 11:05, 12:20, 1:40, 2:55, 4:15, 5:00, 5:30, 8:20, 9:20, 10:40pm

**\*The Lego Movie (3-D):** Fri, 1:05, 6:40; Sat, 12:25, 6:00; Sun, 2:25, 8:00; Mon, 1:15, 7:00; Tue, 2:45, 8:05; Wed, 1:00, 6:45; Thu (2/20), 1:15, 7:00

***Lone Survivor*:** Fri, 10:55am, 12:45am, 4:00, 8:20, 11:10pm; Sat, 11:45am, 2:20, 4:15, 8:15, 10:55pm; Sun, 10:50am, 1:10, 4:45, 8:25, 10:00pm; Mon, 11:20am, 2:15, 5:15, 8:00, 10:55pm; Tue, 10:50am, 1:05, 3:55, 8:25, 10:45pm; Wed, 11:15am, 1:15, 4:20, 8:25, 11:15pm; Thu (2/20), 2:15, 3:00, 5:15, 8:05, 10:55

**Action Pack: *Love Bites Sing-Along*:** Fri, 10:00pm  
**\*The Monuments Men:** Fri, 10:10am, 1:25, 3:45, 7:15, 10:15pm; Sat, 10:35am, 1:35, 5:20, 7:00, 9:55pm; Sun, 10:20am, 3:25, 5:05, 7:40, 10:35pm; Mon, 11:00am, 1:35, 4:05, 7:40, 9:55pm; Tue, 10:45am, 3:00, 4:45, 7:40, 10:35pm; Wed, 10:40am, 1:35, 3:35, 7:20, 10:15pm; Thu (2/20), 10:50am, 1:30, 4:05, 7:45, 9:40pm

**Food & Film: *Moonstruck*:** Fri, 7:00pm  
**\*Oscar-Nominated Short Films 2014: Animation:** Fri, 6:00pm; Sat, 6:15pm; Sun, 6:10pm; Mon-Tue, 6:20pm; Wed, 6:00pm; Thu (2/20), 6:20pm

**\*Oscar-Nominated Short Films 2014: Live Action:** Fri, 8:50pm; Sat, 9:05pm; Sun, 8:50pm; Mon-Tue, 9:35pm; Wed, 8:55pm; Thu (2/20), 9:35pm

**\*RoboCop:** Fri, 10:20am, 2:10, 4:20, 7:35, 10:40pm; Sat, 1:15, 3:00, 4:55, 7:15, 10:15; Sun, 11:25am, 1:20, 4:25, 7:20, 10:20pm; Mon, 10:20am, noon, 3:00, 7:20, 10:20pm; Tue, 10:15am, 12:45, 4:05, 7:20, 10:20pm; Wed, 10:00am, 2:20, 4:40, 7:40, 10:40pm; Thu (2/20), 10:15am, 11:55, 4:25, 7:25, 10:25pm

**Cinema Cocktails: *Sabrina*:** Tue, 7:00pm  
**Afternoon Tea: *Shakespeare in Love*:** Sat, 4:00pm  
**Tough Guy Cinema: *Streets of Fire*:** Sun, 7:00pm

**\*Vampire Academy:** Fri, 6:30, 11:20, 6:30; Sat, 6:45, 11:20, 6:50, 11:25; Sun, 6:30, 11:00; Tue, 6:30, 11:20; Wed, 4:05, 6:35, 11:20; Thu (2/20), 6:30, 11:00

**\*Winter's Tale:** Fri, 10:30am, noon, 3:05, 6:20, 9:20pm; Sat, 10:15am, 12:10, 3:35, 6:35, 9:30pm; Sun, 10:15am, noon, 3:00, 6:40, 9:50pm; Mon, 10:05am, 12:55, 3:45, 6:40, 9:40pm; Tue, 10:35am, 12:15, 3:35, 6:40, 9:30pm; Wed, 10:00am, 12:05, 3:05, 6:25, 9:25pm; Thu (2/20), 11:05am, 1:00, 3:25, 6:40, 9:30pm

**\*The Wolf of Wall Street:** Fri, 10:40am, 1:55pm; Sat, 11:55am, 2:50pm; Sun, 10:40am, 2:45pm; Mon, 10:15am, 2:20pm; Tue, 10:55am, 4:30pm; Wed, noon, 4:25; Thu (2/20), 10:35am, 2:30pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**\*American Hustle:** Fri, 3:40, 7:40; Sat, 1:00, 11:20; Sun, 2:50, 10:25; Mon, 12:05, 10:25; Tue-Wed, 4:50, 10:25; Thu (2/20), 12:05, 10:25

**Action Pack: *The Big Lebowski* Quote-Along:** Mon, 7:15pm  
**Food & Film: *Casablanca*:** Fri, 7:15pm; Sat, 4:15pm  
**Fantastic Fest: *Cherry Thrills*:** Sat, 10:30pm

**Faust:** Sun, 4:15pm; Wed, 7:15pm  
**\*A Field in England:** Fri, 10:40am, 1:00pm; Mon-Thu (2/20), 9:50pm

**\*Frozen Sing-Along:** Fri, 10:40am, Sat, 9:25am; Sun, 9:50am; Mon, 11:00am; Tue, 12:20pm; Wed-Thu (2/20), 11:00am

**\*The Lego Movie:** Fri, 10:25am, 2:40, 3:55, 5:30, 9:20pm; Sat, 9:00am, 9:45, 3:15, 7:25, 8:40pm; Sun, 9:40am, 11:20, 12:20, 8:55pm; Mon, 11:00am, 12:30, 5:15, 8:40pm; Tue, 11:00am, 12:45, 8:40pm; Thu (2/20), 11:00am, 12:30, 5:15, 8:40pm

**\*The Lego Movie (3-D):** Fri, 1:05, 6:35; Sat, 12:20, 6:00; Sun, 3:15, 6:00; Mon-Thu (2/20), 3:10, 6:00

***Let's Ruin It With Babies*:** Wed, 7:00pm  
***Lone Survivor*:** Fri, 6:40pm; Sat, 10:55am, 7:20pm; Sun, 7:50, 10:55; Mon-Tue, 7:35, 10:15; Wed, 10:40pm; Thu (2/20), 7:35, 10:15

**\*Love & Air Sex:** Fri, 1:30, 4:05, 8:00, 9:45, 10:40; Sat, 2:00, 4:35, 7:05, 10:20; Sun, 12:10, 2:45, 5:20, 7:15, 10:55; Mon, 2:10, 4:45, 7:20, 9:55; Tue, 2:50, 5:25, 8:00, 10:35; Wed, 12:40, 3:15, 7:35, 9:55; Thu (2/20), 2:10, 4:45, 7:20, 9:55

**Action Pack: *Love Bites Sing-Along*:** Fri, 10:15pm  
**\*The Monuments Men:** Fri, 10:50am, 1:30, 4:35, 11:00pm; Sat, 11:45am, 2:50, 5:10, 7:50, 10:50pm; Sun, 11:40am, 2:10, 5:15, 8:15, 9:55pm; Mon, 11:10am, 1:40, 3:25, 7:50, 10:50pm; Tue, 11:00am, 1:05, 3:25, 7:50, 10:50pm; Wed, 11:00am, 1:50, 4:00, 7:50, 10:50pm; Thu (2/20), 11:10am, 1:40, 3:25, 7:50, 10:50pm

**Action Pack: *Moulin Rouge Sing-Along*:** Sun, 7:35pm; Tue, 7:15pm; Thu (2/20), 7:25pm

**\*Oscar-Nominated Short Films 2014: Live Action:** Fri, 12:30pm; Sat, 3:50pm; Sun, 4:05pm; Mon-Thu (2/20), 4:35pm

**Pitch Perfect:** Sat, 10:00am  
**\*RoboCop:** Fri, 11:35am, 1:50, 4:55, 8:20, 11:20pm; Sat, 11:00am, 2:05, 4:45, 8:10, 11:15pm; Sun, 10:40am, 12:40, 3:45, 6:50, 11:15pm; Mon, 11:40am, 2:10, 4:45, 8:10, 11:15pm; Tue, 11:40am, 1:55, 4:40, 8:10, 11:15pm; Wed, noon, 1:55, 4:50, 8:10, 11:15; Thu (2/20), 11:40am, 2:10, 4:45, 8:10, 11:15pm

**Action Pack: *Scott Pilgrim vs. the World*:** Thu (2/20), 7:00pm  
**Action Pack: *Totally Eighties Sing-Along Dance Party*:** Sat, 10:15pm

**\*Winter's Tale:** Fri, 10:20am, 12:50, 3:00, 6:00, 9:00pm; Sat, 10:20am, 1:25, 4:25, 6:50, 9:50pm; Sun, 10:00am, 1:45, 4:55, 8:00, 10:40pm; Mon, 11:00am, 1:00, 4:05, 6:50, 10:35pm; Tue, 11:45am, 1:40, 4:05, 6:50, 10:35pm; Wed, 12:55, 3:30, 6:50, 10:10; Thu (2/20), 11:10am, 1:00, 4:05, 6:50, 10:35pm

**\*The Wolf of Wall Street:** Fri, 11:00am; Sat, 12:05, 6:25; Sun, noon, 6:25; Mon-Tue, 2:45, 6:25; Wed, 11:20am, 6:25pm; Thu (2/20), 2:45, 6:25

## ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 512/459-7090.

Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**\*American Hustle:** Fri, 11:45am, 3:00pm; Sat, 6:00, 10:40; Sun, 9:15pm; Mon, 1:00, 10:20; Tue, 2:00, 9:15; Thu (2/20), 2:00pm

**Master Pancake: *Back to the Future*:** Fri, 7:00, 10:00

**\*The Lego Movie:** Fri, 9:55am, 1:10, 3:25, 6:00pm; Sat, 1:00, 3:35, 6:25, 9:00; Sun, 9:25am, 12:55, 3:35, 6:25, 9:00pm; Mon, 12:30, 4:15, 9:00; Tue, 1:45, 5:15, 6:40, 10:45; Wed, 4:05, 6:40, 10:45; Thu (2/20), 1:45, 5:15, 7:25, 10:45

**\*The Lego Movie (3-D):** Fri, 8:35pm; Sat, 10:00am, Sun, 10:45am; Mon, 3:05pm; Tue, 4:05pm; Wed, 1:55pm; Thu (2/20), 4:05pm

**Action Pack: *Love Bites Sing-Along*:** Fri, 11:10pm  
**\*The Monuments Men:** Fri, 10:15am, 12:30, 3:50, 6:30, 9:30pm; Sat, 10:10am, 12:35, 3:05, 7:40, 9:15pm; Sun, 9:45am, noon, 4:25, 7:20, 10:15pm; Mon, 1:10, 4:40, 10:10; Tue, 12:50, 3:45, 7:25, 10:20pm; Wed, 1:15, 4:30, 7:30, 10:10; Thu (2/20), 12:50, 3:45, 6:30, 9:25

**Miyazaki Madness: *Princess Mononoke*:** Sat, 4:00pm; Sun, 1:20pm; Mon, 7:00pm; Wed, 7:00pm; Thu (2/20), 10:05pm

**\*RoboCop:** Fri, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sat, 10:40am, 1:40, 4:35, 7:10, 10:10, 11:35pm; Sun, 10:00am, 12:35, 2:55, 6:00, 9:55pm; Mon, 12:45, 3:45, 6:00, 10:30; Tue, 1:05, 4:25, 7:50, 9:50; Wed, 1:35, 4:45, 7:50, 10:25; Thu (2/20), 1:05, 4:25, 7:50, 9:50

**The Rocky Horror Picture Show:** Sat, 12mid  
**Action Pack: *Scott Pilgrim vs. the World* Quote-Along:** Sun, 7:00pm; Tue, 7:00pm; Thu (2/20), 7:00pm

**Cine Las Americas: *Una Noche*:** Sun, 4:00pm

## ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742.

Discounts daily before 6pm.  
**August: *Osgood County* (CC/DVS):** Fri-Wed, noon, 3:10, 6:40, 9:45

**NCM Fathom: *Broadway's Romeo and Juliet*:** Sun, 2:00pm  
**Dallas Buyers Club (CC):** Fri-Wed, 12:40, 3:40, 7:00, 9:50

**Gloria:** Fri-Wed, 12:50, 3:50, 7:30, 10:15  
**Nebraska (CC/DVS):** Fri-Wed, 1:00, 4:40, 7:20, 10:00

**The Past:** Fri-Wed, 12:20, 3:20, 7:10, 10:15  
**Philomena (CC/DVS):** Fri-Wed, 12:10, 2:50, 5:10, 7:40, 10:05

**12 Years a Slave (CC/DVS):** Fri-Sat, 12:30, 3:30, 6:50, 9:55; Sun, 6:50, 9:55; Mon-Wed, 12:30, 3:30, 6:50, 9:55

**Visitors:** Fri-Wed, 12:15, 2:40, 5:00, 7:50, 10:10

## BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386.

Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

**\*About Last Night (digital):** Fri, 2:30, 7:30  
**\*Endless Love (digital):** Fri, 2:45, 8:00

**The Lego Movie (sensory friendly):** Sat, 10:00am  
**\*The Lego Movie (digital):** Sat, 10:00am

**\*Winter's Tale (digital):** Fri, 3:30, 8:30

## BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress, 512/936-4629. Call theatre for shows and matinees.

***Flight of the Butterflies* (3-D):** 12:30pm  
***Great White Shark* (3-D, IMAX):** Fri-Sat, 11:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (2/20), 11:30am, 3:30pm

**The Magic of Flight:** Fri, 2:30, 6:30; Sat-Thu (2/20), 1:30, 6:30

**Texas: *The Big Picture*:** Fri-Sat, 9:30am, 4:30pm; Sun, 4:30pm; Mon-Thu (2/20), 9:30am, 4:30pm

**Titans of the Ice Age (3-D):** Fri, 10:30am, 1:30, 5:30pm; Sat, 10:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Thu (2/20), 10:30am, 2:30, 5:30pm

## CINEMARK CEDAR PARK 1335 E. Whitestone, 800/326-3264.

Call theatre for complete list of movies and showtimes.

**About Last Night (digital):** Fri, 2:20, 5:00, 7:50, 10:30; Sat-Sun, 11:20am, 2:20, 5:00, 7:50, 10:30pm; Mon-Thu (2/20), 2:20, 5:00, 7:50, 10:30

**NCM Fathom: *Broadway's Romeo and Juliet*:** Sun, 2:00pm  
**Endless Love (digital):** Fri, 1:20, 4:10, 7:00, 9:50; Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Mon-Thu (2/20), 1:20, 4:10, 7:00, 9:50

**Frozen (digital):** Fri, 2:00, 4:40, 7:20, 10:00; Sat-Sun, 11:10am, 2:00, 4:40, 7:20, 10:00pm; Mon-Wed, 2:00, 4:40, 7:20, 10:00; Thu (2/20), 2:00, 4:40, 7:20

**Frozen Sing-Along (digital):** Sat-Sun, 10:10am  
**The Lego Movie (3-D):** Fri, 1:50, 4:50, 5:40, 7:40, 10:10; Sat-Sun, 11:00am, 1:50, 4:50, 5:40, 7:40, 10:10pm; Mon-Wed, 1:50, 4:50, 5:40, 7:40, 10:10; Thu (2/20), 1:50, 4:50, 7:40, 10:10

**The Lego Movie (digital):** Fri, 12:50, 2:50, 3:50, 6:40, 8:40, 9:20; Sat-Sun, 10:00am, noon, 12:50, 2:50, 3:50, 6:40, 8:40, 9:20pm; Mon-Wed, 12:50, 2:50, 3:50, 6:40, 8:40, 9:20; Thu (2/20), 12:50, 2:50, 3:50, 6:40, 9:20

**Lone Survivor (digital):** 1:00, 6:50  
**The Monuments Men (digital):** Fri, 1:40, 4:30, 7:30, 10:20; Sat-Sun, 10:40am, 1:40, 4:30, 7:30, 10:20pm; Mon-Thu (2/20), 1:40, 4:30, 7:30, 10:20

**Ride Along (digital):** Fri, 2:10, 5:10, 8:00, 10:30; Sat-Sun, 11:30am, 2:10, 5:10, 8:00, 10:30pm; Mon-Wed, 2:10, 5:10, 8:00, 10:30; Thu (2/20), 2:10, 5:10, 8:00

**RoboCop (digital):** Fri, 1:10, 3:00, 4:20, 6:10, 7:20, 9:10, 10:20; Sat-Sun, 10:20am, 11:40, 1:10, 3:00, 4:20, 6:10, 7:20, 9:10, 10:20pm; Mon-Thu (2/20), 1:10, 3:00, 4:20, 6:10, 7:20, 9:10, 10:20

**NCM Fathom: *Swan Lake*:** Thu (2/20), 7:00pm  
**Vampire Academy (digital):** 4:00, 9:40  
**Winter's Tale (digital):** 12:40, 3:40, 6:30, 9:30

## CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/326-3264.  
**About Last Night (digital):** Fri-Mon, 11:30am, 2:15, 5:00, 7:50, 10:30pm; Tue-Wed, 2:15, 5:00, 7:50, 10:30

**American Hustle (digital):** Fri, 3:10pm; Sat, 3:10, 9:20; Sun, 9:20pm; Mon-Wed, 3:10, 9:20

**Broadway's Romeo and Juliet:** Fri, 7:30pm; Sun, 2:00pm  
**Endless Love (digital):** Fri-Mon, 11:10am, 2:00, 4:50, 7:40, 10:25pm; Tue-Wed, 2:00, 4:50, 7:40, 10:25

**Frozen (3-D):** Fri-Wed, 4:45, 10:20  
**Frozen (digital):** Fri-Mon, 11:00am, 1:50, 7:35pm; Tue-Wed, 1:50, 7:35

**Frozen Sing-Along (digital):** Fri-Mon, 12:15, 3:05; Tue-Wed, 3:05pm

**Jack Ryan: Shadow Recruit (digital):** Fri-Mon, 11:05am, 2:05, 7:45pm







FILM LISTINGS

What Reggio’s ultimate point or conclusion might be is, as ever, left up to the viewer for interpretation. And while this is patently not a film that big-box cineplexers are going to rush to in droves, *Visitors* remains a wondrous work of artistic achievement. Its languidly hypnotic pacing is balanced perfectly by Glass’ furiously attentive score. I’m still not sure what it all means, but I do know art with a capital A when I see it.

★★★★ – Marc Savlov  
Arbor

WINTER’S TALE

D: Akiva Goldsman; with Colin Farrell, Jessica Brown Findlay, Russell Crowe, Kevin Corrigan, Alan Doyle, William Hurt, Will Smith, Eva Marie Saint, Jennifer Connelly. (PG-13, 11 min.)

For those who haven’t read the Mark Helprin novel on which Akiva Goldsman’s film is based, prepare to be confused, annoyed, bewildered, and yet more annoyed by the director’s inability to construct even the most basic of narrative fantasy romances. I haven’t read Helprin’s novel, but many in the audience at the screening I attended had, resulting in gales of laughter aimed at this decidedly serious film. (Even I guffawed when the inappropriately cast Will Smith showed up as Lucifer himself.)

Farrell, charming as ever but apparently just as agog at the seemingly random plotting as every other actor here, is Peter Lake, an orphan set adrift, Moses-like, in the Hudson River in turn-of-the-century New York City. The next we see him, it’s 1916 and he’s being pursued by a mob of black-suited bullyboys who are led by crime lord Pearly Soames (Crowe, hamming it up with suitable gusto). Lake escapes by divine destiny – a brilliant white steed, with ethereal wings no less, comes to his aid – and he’s off to burglarize the home of consumptive beauty Beverly Penn (Findlay). Catching him in the act, she (naturally) serves him tea, ruminates on the nature of destiny, and, later, dies in his arms after a passionate bout of deflowering. All the while, a narrator intones that each human child is born with a miracle inside and, it seems, Lake’s miracle was to have saved the life of Beverly. So much for miracles.

We learn, by cloying dribs and drabs, that Pearly is a demon forever working to thwart these predestined “miracles,” and that the white horse is some angelic, universal force playing the opposite side, aiding the good-hearted. Cut to 2014 and Peter, looking just as fit and charming as he did a century before, wanders the streets of New York as an amnesiac, sketching chalk portraits of long-dead Beverly on the sidewalk and bumping into fate and destiny at every turn. Blond Hitchcock babe Eva Marie Saint makes a rather surprising appearance near the end, but it’s nowhere near enough to transform the ham-handed directorial debut of acclaimed screenwriter Akiva Goldsman (who can also be blamed for this film’s mythically awful screenplay) into anything but goofy, inexplicable dross. Targeted for a Valentine’s Day opening date, this particular *Winter’s Tale* is more like a total winter whiteout.

★★★★ – Marc Savlov  
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

Out of Sight

D: Steven Soderbergh; with George Clooney, Jennifer Lopez. (1998, R, 124 min.) **UT Radio-Television-Film Department.** Soderbergh adapts Elmore Leonard in this caper movie that features great performances, gritty milieus, and clever creative flourishes. Colin Tait, the co-author of *The Cinema of Steven Soderbergh: Indie Sex, Corporate Lies and Digital Videotape* will be joined by Dr. Tom Schatz to lead a discussion after the film. Tait will also introduce it. (\*) @Belo Auditorium (BMC 2.106, UT campus), Monday, 6:30pm.



FIRST RUNS

\*Full-length reviews available online at **austin-chronicle.com**. Dates at end of reviews indicate original publication date.

★ AMERICAN HUSTLE

D: David O. Russell; with Christian Bale, Amy Adams, Bradley Cooper, Jeremy Renner, Jennifer Lawrence, Louis C.K., Robert De Niro, Michael Peña, Elisabeth Röhm, Jack Huston, Alessandro Nivola. (R, 138 min.)

It’s all about the hair, the performances, and the grift and graft in this unpredictable new offering from David O. Russell. A dark comedy loosely based on the FBI’s Abscam sting operation in the late Seventies, this entertaining take on the American art of reinvention delights in the era’s sense of fashion without distracting from its dysfunctional collision of con artists, undercover agents, and mobsters. Players get played; scammers get scammed. At its heart, *American Hustle* is a love story between two inherently dishonest people – street-smart Irving Rosenfeld (Bale) and faux-British poseur Sydney Prosser (Adams) – who need to trust each other to survive. Russell has an unerring talent for drawing out the best from his actors, and everyone here is in top form. Special mention, however, is reserved for Lawrence’s mesmerizing turn as Irving’s nut-job spouse Rosalyn. She’s a true original, a *rara avis* with beautiful plumage. (12/20/2013)

★★★★ – Steve Davis  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Hill Country Galleria, CM Round Rock, Gateway, Violet Crown

★ A FIELD IN ENGLAND

D: Ben Wheatley; with Julian Barratt, Peter Ferdinando, Richard Glover, Ryan Pope, Reece Shearsmith, Michael Smiley. (NR, 90 min.)

It begins with cannonades, musket fire, smoke, and presumed-to-be-dead men walking. It ends deep in the titular field, awash in howling winds, treachery, and madness. Unapologetically psychedelic in both tone and tempo, *A Field in England* is yet another marker in English director and co-writer Wheatley’s exemplary catalog of films that are unlike any you’ve ever seen. On the face of it, the film tells a seemingly straightforward story about a quartet of men (Shearsmith, Ferdinando, Pope, and Glover) trooping off to an alehouse during the English Civil War, and the nightmare that befalls these damned souls once they encounter O’Neil (Smiley), a catty sorcerer seeking *something* buried in the Earth. That description pales in comparison with the actual mind-warping sur-reality that plays out (in crisp, trippy black and white) as so much comedy and chaos ensues. Wheatley’s genuinely visionary cinematic strategies will blow your mind out of your unsuspecting skull. (02/07/2014)

★★★★ – Marc Savlov  
Alamo Lakeline, Alamo Slaughter Lane

FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana, Alan Tudyk, Ciaran Hinds, Edie McClurg. (PG, 102 min.)

Like *The Little Mermaid*, this animated film mines Hans Christian Andersen’s fairy tales for material, discards the most brutish bits, and applies a heavy

Disney top gloss. *Frozen* doesn’t benefit from the above comparison (it ranks a distant second), but the film can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of above-average plot twists. Screenwriter/co-director Jennifer Lee hooks an empowerment story around two fire-and-ice siblings – eldest Elsa (voiced by Menzel), who can control snow, and Anna (Bell), a blithe chatterbox who is unaware of her sister’s powers until Elsa accidentally plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li’l sis chases after her, bringing along an anti-social ice merchant (Groff) and a sweet, dim, sentient snowman, whose spirit – pure of heart, noble in intention – carries throughout the film. (11/29/2013)

★★★★ – Kimberley Jones  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

FROZEN SING-ALONG

D: Chris Buck, Jennifer Lee. (PG, 102 min.)  
It seems the whole country is hot for sing-alongs these days – and it appears the folks at Disney are only too happy to strike prints so that we can follow the bouncing ball onscreen. (02/04/2014)

– Marjorie Baumgarten  
Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Moviehouse, Tinseltown North

★ GLORIA

D: Sebastián Lelio; with Paulina García, Sergio Hernández, Marcial Tagle, Diego Fontecilla, Fabiola Zamora. (R, 110 min., subtitled)

Although this Chilean film’s narrative ambitions are modest, *Gloria* is a likable movie that’s anchored by an outstanding performance by Paulina García, who imbues the eponymous character with an unquenchable thirst for life. In her 50s and divorced for more than a decade, Gloria’s life seems open and full, yet unexceptional. When she meets Rodolfo (Hernández) – a recently divorced, middle-aged man – she at first seems wary but then opens up her life to him. After he disappoints her not once, but twice, Gloria appears to take it in stride, simply returning to the dance of life – literalized by the character stepping out on the disco floor. So rarely are middle-aged women the subjects of movies that it seems ungrateful not to genuflect when one of these exceptions comes along. But like the disco sounds that accompany the end of *Gloria*, this film seems a bit superficial. (02/07/2014)

★★★★ – Marjorie Baumgarten  
Arbor, Violet Crown

★ HER

D: Spike Jonze; with Joaquin Phoenix, Amy Adams, Rooney Mara, Olivia Wilde, Chris Pratt; with the voice of Scarlett Johansson. (R, 119 min.)

Theodore Twombly (Phoenix) is depressed, following the breakup of his marriage. Not the immobilizing kind of depressed: He still gets up every day and goes to work, ghostwriting love letters for other people. Set in Los Angeles in the nearish future, *Her* uses its sci-fi concept to reconstruct the traditional

Una Noche

D: Lucy Mulloy; with Dariel Arrechaga, Anailín de la Rúa de la Torre, Javier Núñez Florián. (2012, NR, 89 min.) **Cine Las Americas.** In this award-winning film, three young Cubans prepare to make the treacherous voyage to the U.S., but not before ushering us through a tour of street life in modern Havana. Director Lucy Mulloy will be in attendance for a Q&A. @Alamo Village, Sunday, 4pm.



romantic arc, without overdoing the futuristic milieu. After upgrading to the first-ever artificially intelligent operating system, Theodore’s OS (voiced by Scarlett Johansson) swiftly becomes a “she,” names herself Samantha, and tangles with the idea of her own personhood. Also: She and Theodore start dating. This is a richly imagined universe – stylishly executed, too – but writer/director Spike Jonze elects to explore only a tiny swath of it: the touching banalities of love – every love. With *Her*, Jonze hits a nerve – an age-old one, dressed up in futuristic trappings – that we’re all still dialing up, searching for a connection. (01/10/2014)

★★★★ – Kimberley Jones  
Gateway, Tinseltown South, Violet Crown

★ INSIDE LLEWYN DAVIS

D: Ethan Coen, Joel Coen; with Oscar Isaac, Carey Mulligan, John Goodman, Justin Timberlake, Adam Driver, Garrett Hedlund, Ethan Phillips, Robin Bartlett, Stark Sands, Alex Karpovsky. (R, 105 min.)

Shot in winter grays, the Coen brothers’ *Inside Llewyn Davis* is a chilly thing – a nominal comedy in brisk shivers. It’s the early Sixties in Greenwich Village, and folk singer Llewyn Davis (Isaac), formerly part of a semi-successful duo act, is forging ahead solo now, but his melancholic nature doesn’t bode well for his marketing prospects. Down and very nearly out, Llewyn is homeless, broke, and his best girl loathes him (granted, she’s his best friend’s wife). Llewyn isn’t a bad man, and when he sings, he’s an angel. But he’s also in pain and kind of an asshole – careless and contrarian – lost. *Inside Llewyn Davis* is an affectionate goosing of folk culture, energetically enacted by Isaac – the film’s slow-burning, hunch-shouldered star – and a tight troupe of scene-stealers. This is no outsider’s sneer, but a sincere tunneling inside a hurting human forever chasing his own tail. (12/20/2013)

★★★★ – Kimberley Jones  
Lake Creek 7

JACK RYAN: SHADOW RECRUIT

D: Kenneth Branagh; with Chris Pine, Kevin Costner, Keira Knightley, Kenneth Branagh. (PG-13, 105 min.)

All ticking clocks are not made equal. Corroborating evidence: When Jack Ryan (Pine) warns, “Once I start the audit ...” you just might black out from boredom. Yet another reboot of Tom Clancy’s signature creation/cash cow, *Jack Ryan: Shadow Recruit* – the kind of shrugging action movie jury-rigged for entertainment-starved January audiences – reframes economics whiz Ryan as a Marine, tapped by the CIA to work undercover on Wall Street. Naturally, the film soon finds a way to get Ryan off on assignment in Russia to investigate a hunch about an impending attack. A high-stakes motorcycle chase; a room of analysts plinking away on their computers; an Energizer Bunny-like baddie who won’t stay dead: We’ve seen it before – and better. Director Branagh might as well have opened a can and dumped it on a plate, the ridges of a factory-line production still perfectly hatched on a gelatinous cylinder of crud. (01/24/2014)

★ – Kimberley Jones  
Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South

★ LABOR DAY

D: Jason Reitman; with Kate Winslet, Josh Brolin, Gattlin Griffith, Tobey Maguire, Clark Gregg. (PG-13, 111 min.)

There is a somber, haunting quality to *Labor Day*’s opening shots of a small New Hampshire town in the Eighties. A voiceover begins to introduce the story: There is a reclusive single mother, living here with her son Henry. Soon we realize the narrator (Maguire) is the grown Henry and that his mother Adele (Winslet) is barely functioning. When she and Henry (Griffith) encounter a stranger who appeals for aid, they bring him to their home. Wounded and bleeding, Frank (Brolin) explains that he is an escaped prisoner. Then, too swiftly, he begins to integrate into their lives, turning this lost woman and lonely child into a family. Based on Joyce Maynard’s novel, *Labor Day* constantly plays against expectations. It really shouldn’t work, and yet the film – involving, enthralling, and cinematically uplifting – doesn’t just transcend its limitations; in the hands of Reitman and the superb cast, they become strengths. (01/31/2014)

★★★★ – Louis Black  
Hill Country Galleria, CM Round Rock, Gateway, Metropolitan, Tinseltown North, Westgate



## Synecdoche, New York

D: *Charlie Kaufman; with Philip Seymour Hoffman, Samantha Morton, Catherine Keener, Michelle Williams, Emily Watson, Dianne Wiest, Jennifer Jason Leigh, Hope Davis, Tom Noonan. (2008, R, 124 min.)* **Philip Seymour Hoffman Memorial.** Screenwriter Charlie Kaufman's first venture as a director is audacious, ambitious, and amazing; it's also intricate, self-referencing, and all-encompassing: in a word, a masterpiece. Proceeds will benefit Hoffman's Labyrinth Theater Company. (\*) @Alamo Ritz, Saturday, 4:05pm.



### ★ THE LEGO MOVIE

D: Phil Lord, Christopher Miller; with the voices of Chris Pratt, Liam Neeson, Will Arnett, Elizabeth Banks, Will Ferrell, Morgan Freeman, Nick Offerman, Charlie Day, Alison Brie. (PG, 100 min.)

Smart and savvy, *The Lego Movie* takes the classic dilemma of every Lego owner – to follow the instructions or not to follow? – and constructs a wild-ride fantasy of colorful, interlocking plastic bricks only to deconstruct it in the most amazing way possible. What initially appears to be a nonsensical story about an ordinary minifigure named Emmet, who joins forces with a cadre of Master Builders to save Legokind from the evil Lord Business (who's plotting to take the snap out of things with Crazy Glue), later resonates with depth and feeling when it segues into the real world. It all fits together in a way you don't see coming. Kudos to the filmmakers for connecting the pieces to make such a funny and sharp animated movie that speaks to kids and adults alike. To quote the once ordinary, now extraordinary Emmet, "Everything is awesome!!!" Indeed, it is. (02/07/2014)

★★★★ – *Steve Davis*  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

### ★ LONE SURVIVOR

D: Peter Berg; with Mark Wahlberg, Emile Hirsch, Ben Foster, Taylor Kitsch, Eric Bana. (R, 121 min.)  
Combat has rarely been depicted in films with the intensity conveyed in writer/director Peter Berg's

## Caucus

D: *AJ Schnack. (2013, NR, 104 min.)* **Austin Film Society** and **The Texas Tribune.** During the 2011-12 political season, eight Republicans criss-crossed Iowa while campaigning to become the state's standard-bearer in the drive to unseat President Obama. See Michele Bachmann, Rick Santorum, and the others field questions at state fairs and town hall meetings. The director will be in attendance for a Q&A. @Marchesa Hall & Theatre, Tuesday, 7:30pm.



*Lone Survivor*, which tracks a military operation that went horribly wrong. Based on a book published by the mission's lone survivor Marcus Luttrell (played by Mark Wahlberg), *Lone Survivor* is a somber celebration of courage that steers clear of jingoism and moral judgment. In 2005, four members of SEAL Team 10 – accompanying Luttrell are Michael Murphy (Kitsch), Danny Dietz (Hirsch), and Matt Axelson (Foster) – were dropped into northern Afghanistan with the aim of taking out a particular Taliban leader. But, before long, the SEALs are surrounded by armed Taliban fighters, and the film spares nothing in showing the fragility of flesh as the team fights for survival. Without taking sides or glorifying its subjects, *Lone Survivor* depicts a real band of brothers who put their bodies on the line even as their mission fails. (01/10/2014)

★★★★ – *Marjorie Baumgarten*  
Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

### THE MONUMENTS MEN

D: George Clooney; with Clooney, Matt Damon, Bill Murray, Cate Blanchett, John Goodman, Jean Dujardin, Hugh Bonneville, Bob Balaban, Dimitri Leonidas. (PG-13, 118 min.)

George Clooney has proven to be a reliably strong director (*Confessions of a Dangerous Mind; Good Night, and Good Luck.*), which makes *The Monuments Men* so perplexing. It finds Clooney directing and starring in a bizarre vanity project that exists because he wanted to make it. The film is not without its charms, however. Frank Stokes (Clooney) convinces the U.S. president that saving the art treasures of Europe, which have been looted by the Nazis, should be an Allies priority. Granted the commission, he organizes an odd platoon of art experts and academics (Damon, Goodman, Dujardin, Bonneville, Murray, and Balaban) to undertake the mission. The failure of *The Monuments Men* is in its lack of coherence. The film is loaded with many fine moments, but ultimately, it is a collection of vignettes in search of a narrative center – a pile of ill-fitting jigsaw-puzzle pieces rather than a fully formed picture. (02/07/2014)

★★★ – *Louis Black*  
Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

### THE NUT JOB

D: Peter Lepeniotis; with the voices of Will Arnett, Katherine Heigl, Liam Neeson, Brendan Fraser, Stephen Lang, Maya Rudolph, Jeff Dunham, Gabriel Iglesias, Sarah Gadon. (PG, 86 min.)

*The Nut Job* is a head-scratcher. Kudos to the writers, I guess, for curveballing your basic talking-animal cartoon with a parallel plot about Fifties gangsters, but their goon patois makes little sense next to the more-or-less modern argot of the small rodents that top-bill this Canadian/South Korean co-production. Will Arnett voices Surly Squirrel, a loner disinclined to join the collectivist community of squirrels, rats, moles, and other furred foragers. But when the food supply runs low, he agrees to lead a heist on a nearby nut shop, which itself is the front for some hooligans planning a bank job of their own. There's no shortage of bad guys here – everybody's a rat, so to speak – and none of the good guys are all that interesting, either in concept or execution. But the richly hued CG animation is quite nice, and the script putters along with small but regular amusements. (01/17/2014)

★★ – *Kimberley Jones*  
Hill Country Galleria, CM Round Rock, Southpark Meadows, Moviehouse, Tinseltown North, Tinseltown South, Westgate

### ★ THE PAST

D: Asghar Farhadi; with Bérénice Bejo, Ali Mosaffa, Tahar Rahim, Pauline Burlet, Elyes Aguis, Jeanne Jestin. (PG-13, 130 min., subtitled)  
Iranian writer/director Asghar Farhadi's latest film – another masterpiece (following 2011's Oscar-winning *A Separation*) – begins with Marie (Bejo) waiting in customs at a French airport, waving to get the attention of Ahmad (Mosaffa). There is so much information embedded in this small, wordless scene; the mind races endlessly with questions, even as the many players in this domestic drama come into focus. After a four-year separation, Ahmad has returned to Paris to divorce Marie. He's eager to see his stepdaugh-

ters (Burlet and Jestin), but startled to discover that Marie is living with another man, Samir (Rahim), and his young son, Fouad (Aguis). There's a lot more she hasn't told Ahmad, but she isn't the only one keeping secrets. *The Past* begins as a seemingly straightforward family melodrama and stealthily evolves into a kind of thriller. Do we ever get the whole truth? Only this: The past is never the past. (01/31/2014)  
★★★★ – *Kimberley Jones*  
Arbor

### RIDE ALONG

D: Tim Story; with Ice Cube, Kevin Hart, John Leguizamo, Tika Sumpter, Bruce McGill, Laurence Fishburne, Bryan Callen. (PG-13, 100 min.)  
This rote buddy-cop action comedy is instantly forgettable. We've seen it all before, and worse than that, we've seen it done far better. James (Cube) is a permanently scowling undercover detective in the Atlanta Police Department. His sister Angela (Sumpter) wants to marry Ben (Hart), a video-game-playing joker and high school security guard who dreams of becoming a police officer. Thinking it a sure way to dissuade Ben from police work and thereby lose Angela's respect for him, James has Ben ride along with him for a day on patrol – a day that he makes sure is filled with gnarly incidents. Tim Story previously directed Cube in *Barbershop* and Hart in *Think Like a Man* – both enormous successes. But if he was hoping to double the success by partnering up these two, he's bound to be disappointed. *Ride Along* is likely to run out of gas in future laps. (01/17/2014)  
★★ – *Marjorie Baumgarten*  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

### THAT AWKWARD MOMENT

D: Tom Gormican; with Zac Efron, Michael B. Jordan, Miles Teller, Imogen Poots, Mackenzie Davis. (R, 94 min.)  
Idiots and assholes. Those aren't my words. Somebody in *That Awkward Moment* is forever calling somebody else either an idiot or an asshole. It's a wonder they all stay friends, even with their bond forged back in college. (The viewer may be quicker to call it quits.) Former teen idol Zac Efron plays Jason, a twentysomething book-jacket illustrator who keeps a steady roster of no-strings hookups. Teller plays Daniel, Jason's professional partner and first wingman. When the marriage of their friend Mikey (Jordan) breaks up, the trio makes a pact to avoid relationships altogether and enjoy being single in New York City. What's really awkward here is the film's tone, which whirligigs between toxic-dude bromides, hard-R slapstick, and earnest swings at romanticism, mostly whiffed. There's probably a movie out there that

## also playing Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**ANCHORMAN 2: THE LEGEND CONTINUES** ★★★  
Movies 8, Lake Creek 7

**★ AUGUST: OSAGE COUNTY** ★★★★★  
Arbor, Metropolitan, Violet Crown, Westgate

**THE BOOK THIEF** ★★ Lake Creek 7

**★ CAPTAIN PHILLIPS** ★★★★★ Lake Creek 7

**CLOUDY WITH A CHANCE OF MEATBALLS 2** ★★  
Movies 8, Lake Creek 7

**★ DALLAS BUYERS CLUB** ★★★★★ Arbor

**DEVIL'S DUE** ★★ Movies 8, Lake Creek 7

**47 RONIN** ★ Movies 8, Lake Creek 7

**★ GRAVITY** ★★★★★ Gateway, Metropolitan

**GRUDGE MATCH** 🍷 Movies 8

**HASEE TOH PHASEE** Tinseltown South

**★ THE HOBBIT: THE DESOLATION OF SMAUG** ★★★★★ Tinseltown South

**★ THE HUNGER GAMES: CATCHING FIRE** ★★★  
CM Round Rock, Metropolitan

**I, FRANKENSTEIN** ★★ Metropolitan, Tinseltown North

**★ LEE DANIELS' THE BUTLER** ★★★★★ Millennium

**THE LEGEND OF HERCULES** ★  
Lake Creek 7, Tinseltown South

## White Dog

D: *Samuel Fuller; with Kristy McNichol, Paul Winfield, Burl Ives. (1982, PG, 89 min.)* **Austin Film Society: Jewels in the Wasteland.** With typically blunt, disturbing, combative, unconventional storytelling, Fuller tackles the disease of bigotry with this story about a racist dog. (\*) @Marchesa Hall & Theatre, Wednesday, 7:30pm.



can call a happy, anatomical truce between Viagra-hopped, horizontal-dick jokes and heart-on-the-sleeve love stuff, but this ain't it. (02/07/2014)  
★★ – *Kimberley Jones*  
Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

### ★ THE WOLF OF WALL STREET

D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey, Kyle Chandler, Jon Bernthal, Jon Favreau, Rob Reiner, Jean Dujardin, Joanna Lumley, Cristin Milioti, Christine Ebersole, Ethan Suplee. (R, 179 min.)  
In Martin Scorsese's latest take on the American hoodlum – a species the filmmaker returns to time and again – the thugs wield not guns and cudgels but telephones and the art of the hard sell. Based on the memoirs of Jordan Belfort, *The Wolf of Wall Street* chronicles this young stockbroker's life of excess – drugs, women, schemes – until his downfall at the hand of a dogged FBI agent, and his later re-emergence as a promotional speaker. As Belfort, Leonardo DiCaprio delivers some of the finest work of his career – crazed, funny, imperious, and possessed. While what's onscreen is never uninteresting, its unrelentingness is exhausting. Starting with all knobs cranked up to 11 and never loosening its grip, *The Wolf of Wall Street* matches its subject's excesses to a stupefying extent. All should be well if you just remember to buckle up your jet pack before launch. (12/20/2013)  
★★★★ – *Marjorie Baumgarten*  
Alamo Lakeline, Alamo Slaughter Lane, Tinseltown South

**★ NEBRASKA** ★★★★★ Arbor, Metropolitan

**★ OSCAR-NOMINATED SHORT FILMS 2014: ANIMATION** ★★★★★ Alamo Lakeline, Violet Crown

**★ OSCAR-NOMINATED SHORT FILMS 2014: DOCUMENTARIES, PROGRAM A** ★★★★★ Violet Crown

**★ OSCAR-NOMINATED SHORT FILMS 2014: DOCUMENTARIES, PROGRAM B** ★★★★★ Violet Crown

**★ OSCAR-NOMINATED SHORT FILMS 2014: LIVE ACTION** ★★★★★ Alamo Lakeline, Alamo Slaughter Lane, Violet Crown

**PARANORMAL ACTIVITY: THE MARKED ONES** ★★  
Movies 8, Lake Creek 7

**★ PHILOMENA** ★★★★★ Arbor, Hill Country Galleria, CM Round Rock, Tinseltown North, Westgate

**THE SECRET LIFE OF WALTER MITTY** ★★★★★  
Movies 8, Lake Creek 7

**THOR: THE DARK WORLD** ★★★★★  
Movies 8, Lake Creek 7, Tinseltown South

**★ 12 YEARS A SLAVE** ★★★★★ Arbor, Metropolitan

**TYLER PERRY'S A MADEA CHRISTMAS** ★★  
Lake Creek 7

**WALKING WITH DINOSAURS** ★  
Movies 8, Lake Creek 7



# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 13

★ **Blood Punch (2013)** *D: Madellaine Paxson; with Milo Cawthorne, Oliva Tennet, Ari Boyland. (NR, 104 min.)* **Austin Film Festival: Audience Award Series.** Winner of the Audience Award in the Dark Matters section of the Austin Film Festival, this horror movie is a scorcher about a guy who's recruited to cook meth for a twisted couple and winds up in a dangerous and deranged situation. @Alamo Village, 7pm.

**Broadway's Romeo and Juliet (2014)** *D: Don Roy King; with Orlando Bloom, Condola Rashad. (NR, 135 min.)* **NCM Fathom.** Bloom and Rashad heat up the Broadway stage in this show directed by David Leveaux. @Southpark Meadows, Arbor, Metropolitan, Hill Country Galleria, CM Cedar Park, Tinseltown North, 7:30pm.

**Love Bites Sing-Along Action Pack.** @Alamo Ritz, 10:10pm.

★ **Mother and Son (1997)** *D: Aleksandr Sokurov; with Aleksei Ananishnov, Gudrun Geyer. (NR, 73 min.)* **Austin Film Society: Russian Films of the Past Two Decades.** A dying mother is nursed by her son in this primal love story, which is set against the natural landscape. @Marchesa Hall & Theatre, 7:30pm.

**Moulin Rouge Sing-Along (2001)** *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.)* **Action Pack.** @Alamo Lakeline, 7pm; Alamo Ritz, 7pm.

★ **Porco Rosso (1992)** *D: Hayao Miyazaki and Tony Bancroft; with the voices of Shūichirō Moriyama, Tokiko Kato, Sanshi Katsura. (PG, 94 min.)* **Miyazaki Madness.** A Twenties Italian aviator, who has the face of a pig, deals with combat, love, and competition in this animated film. @Alamo Village, 4, 10:05.

★ **West Side Story (1961)** *D: Robert Wise and Jerome Robbins; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno, Russ Tamblyn. (NR, 151 min.)* **70mm at the Ritz.** It's Sharks and Jets time when this timeless Leonard Bernstein musical with the Jerome Robbins kick-steps starts rolling. This Spanish Harlem *Romeo and Juliet* tale is one for the ages. @Alamo Ritz, 3pm.

## SPACES

**William Shakespeare's Romeo + Juliet (1996)** *D: Baz Luhrmann; with Leonardo DiCaprio, Claire Danes. (PG-13, 121 min.)* **Blue Starlite Drive-In: Valentine's Week.** (\*) @Austin Studios, 8pm.

## FRIDAY 14

**Back to the Future (1985)** *D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.)* **Master Pancake.** The Pancake jokesters promise "1.21 jigowatts of fun." (\*) @Alamo Village, 7, 10.

**The Big Lebowski Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11:45pm.

**Broadway's Romeo and Juliet (2014)** **NCM Fathom.** @Tinseltown North, Hill Country Galleria, Southpark Meadows, 7:30pm. (See Thursday, 2/13.)

**Casablanca (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.)* **Food & Film: Valentine's Day Feast.** See [www.drafthouse.com](http://www.drafthouse.com) for menu. @Alamo Slaughter Lane, 7:15pm.

**Casablanca (1942)** **Food & Film: Valentine's Day Feast.** @Alamo Ritz, 6pm. (See above.)

**Love Bites Sing-Along Action Pack.** @Alamo Ritz, 9pm; Alamo Lakeline, 10pm; Alamo Slaughter Lane, 10:15pm; Alamo Village, 11:10pm (See Thursday, 2/13.)

**Moonstruck (1987)** *D: Norman Jewison; with Cher, Nicolas Cage, Vincent Gardenia, Olympia Dukakis, Danny Aiello. (PG, 102 min.)* **Food & Film: Valentine's Day Feast.** See [www.drafthouse.com](http://www.drafthouse.com) for menu. @Alamo Lakeline, 7pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 28 issue is Monday, Feb. 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## SUNDAY 16

★ **The Big Shootout (2013)** *D: Mike Looney. (NR, 112 min.)* **Austin Film Society: Special Screening.** This documentary examines a historic football game through the eyes of those who were there on December 6, 1969, as the Texas Longhorns and Arkansas Razorbacks, both undefeated and ranked No. 1 and No. 2 respectively, met for the "game of the century." The director and members of the original UT team will be in attendance. @Marchesa Hall & Theatre, 4pm.

**Broadway's Romeo and Juliet (2014)** **NCM Fathom.** @Southpark Meadows, Arbor, Metropolitan, Hill Country Galleria, CM Cedar Park, Tinseltown North, 2pm. (See Thursday, 2/13.)

**Casablanca (1942)** **Big Screen Classics.** @Alamo Ritz, 4pm. (See Friday.)

★ **Faust (2011)** *D: Aleksandr Sokurov; with Johannes Zeiler. (NR, 140 min.)* Russia's visionary filmmaker Aleksandr Sokurov tries his hand with the classic fable. @Alamo Slaughter Lane, 4:15pm.

**Moulin Rouge Sing-Along (2001) Action Pack.** @Alamo Slaughter Lane, 7:35pm. (See Thursday, 2/13.)

★ **Princess Mononoke (1999)** Miyazaki Madness. @Alamo Village, 1:20pm. (See Saturday.)

**Sabrina (1954)** *D: Billy Wilder; with Humphrey Bogart, Audrey Hepburn, William Holden, Nancy Kulp, Martha Hyer. (NR, 113 min.)* **Cinema Cocktails.** The chauffeur's daughter (Hepburn) finds love with an aging tycoon who is trying to keep her away from his playboy brother. @Alamo Ritz, 7:40pm.

**Scott Pilgrim vs. the World Quote-Along (2010)** *D: Edgar Wright; with Michael Cera. (PG-13, 112 min.)* **Action Pack.** @Alamo Village, 7pm.

**Streets of Fire (1984)** *D: Walter Hill; with Michael Paré, Diane Lane, Rick Moranis, Amy Madigan, Willem Dafoe, Bill Paxton, Lee Ving, Ed Begley Jr., Robert Townsend. (PG, 93 min.)* **Tough Guy Cinema.** This is a Kickass Walter Hill action movie in which a rock & roll frontwoman (young Diane Lane) is kidnapped by bikers (led by Willem Dafoe) and then rescued by her shirtless ex (Michael Paré). @Alamo Lakeline, 7pm.

**TV Night ATX Television Fest.** Featured at this screening are great episodes from famous romantic/dating game shows of the past. @Alamo Ritz, 10:30pm.

★ **12 O'Clock Boys (2013)** *D: Lotfy Nathan. (NR, 76 min.)* In this documentary, which had its world premiere at SXSW, an adolescent boy in Baltimore strives to become a member of the city's urban dirt-bike gang. Often tangling with the police, the gang shapes the boy's development. @Alamo Ritz, 2pm.

★ **Una Noche (2012)** See p.68.

★ **A Woman Is a Woman (1961)** **Austin Film Society: Godard vs. Truffaut.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

## SPACES

★ **From the Border** *D: Various. (NR, 42 min.)* **Experimental Response Cinema and Intermedia Workshop.** Fiamma Montezemolo's award-winning, short, experimental documentary, "Traces" will be showcased with other films that observe life on, near, and across the border between Mexico and the United States of America. Also showing are two works by Tijuana-based artist Sergio De La Torre. Montezemolo will be present for a Q&A after the screening. @Mexic-Arte Museum, 6:30pm; free.

★ **To-Let (2012)** *D: Spandan Banerjee. (NR)* **Indie Meme.** This award-winning documentary looks at urban nomads in New Delhi, India, who migrate to the city from various corners of the country. A Skype interview with the director will follow the screening. @The Hideout Theatre, 7:30pm.

## IMAX SEE SHOWTIMES FOR SCHEDULE

**Flight of the Butterflies (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

**Great White Shark (2013)** *D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.)* This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

**The Magic of Flight (1997)** *D: Greg MacGillivray; narrated by Tom Selleck. (NR, 39 min.)* The history of human attempts to re-create the effortless flight of birds is ably recounted before the film turns to the dizzying aerobatics of the Blue Angels, the flight demonstration squadron of the U.S. Navy.

**Titans of the Ice Age (2013)** *D: David Clark; narrated by Christopher Plummer. (NR, 45 min.)* Computer-generated imagery brings to life this mysterious era of the Ice Age.

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## MONDAY 17

**The Big Lebowski Quote-Along (1998)** **Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

**Blue Sunshine With Mondo Record Release (1978)** *D: Jeff Lieberman; with Zalman King, Deborah Winters, Mark Goddard. (R, 94 min.)* **Music Monday.** Mondo's soundtrack for Charles Gross' disco-laced film score is featured. Writer/director Jeff Lieberman will be in attendance to talk about the film, and a limited color pressing of Mondo's soundtrack will be available for purchase at the event. @Alamo Ritz, 9:40pm.

**Casablanca (1942)** **Big Screen Classics.** @Alamo Ritz, 4:15pm. (See Friday.)

★ **Eyes Without a Face (1959)** *D: Georges Franju; with Pierre Brasseur, Alida Valli, Edith Scob. (NR, 88 min.)* **Blood & Roses: Love in Euro-Horror.** This French horror classic is a tale of a deranged surgeon and his obsession with restoring the mutilated face of his beloved daughter, who lost her own visage to a car accident while he was behind the wheel. His solution? Steal the faces of others, cut 'n' paste, et, voilà. (\*) @Alamo Ritz, 7pm.

★ **"The Grove, Texas" (2014)** *D: Lori Najvar. (NR, 42 min.)* **Stateside Independent.** Moody Anderson bought and restored the fading town of Grove, Texas, in 1972. Nearly four decades later, the site lives on as a tribute to Texas antiquity. This historical setting and its thousands of Americana artifacts have provided backdrops and props for movies ranging from *Lonesome Dove*, *Secondhand Lions*, and the latest *True Crime*. Recently, it was all sold at auction. The filmmakers and historians will be on hand for a Q&A. @Stateside at the Paramount, 7pm.

★ **Princess Mononoke (1999)** Miyazaki Madness. @Alamo Village, 7pm. (See Saturday.)

**What Difference Does It Make? A Film About Making Music (2014)** *D: Ralf Schmerberg. Red Bull Music Academy.* Brian Eno, Giorgio Moroder, Nile Rodgers, Richie Hawtin and James Murphy @Alamo Ritz, 8:30pm; free.

## SPACES

★ **Out of Sight (1998)** See p.68.

**Where the Buffalo Roam (1980)** *D: Art Linson; with Bill Murray, Peter Boyle, Bruno Kirby.* **CineMondays: God Bless You, Mr. Murray.** Free. @Spider House Ballroom, 7pm.

## TUESDAY 18

**Casablanca (1942)** **Big Screen Classics.** @Alamo Ritz, 4:05pm. (See Friday.)

★ **Caucus (2013)** See p.69.

**Moulin Rouge Sing-Along (2001) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Thursday, 2/13.)

**Sabrina (1954)** **Cinema Cocktails.** @Alamo Lakeline, 7pm. (See Sunday.)

**Scott Pilgrim vs. the World Quote-Along (2010) Action Pack.** @Alamo Village, 7pm. (See Sunday.)

**Superstition (1982)** *D: Jamers W. Roberson; with James Houghton, Albert Salmi, Lynn Carlin, Larry Pennell. (R, 86 min.)* **Terror Tuesday.** A witch put to death in the 17th century seeks extremely bloody revenge. @Alamo Ritz, 10pm.

**You've Got Mail (1998)** *D: Nora Ephron; with Tom Hanks, Meg Ryan. (PG, 116 min.)* **Girlie Night.** (\*) @Alamo Ritz, 7pm.



## SPACES

**Saved! (2004)** *D: Brian Dannelly; with Jena Malone, Mandy Moore, Macaulay Culkin. (PG-13, 92 min.)*  
**Free and Queer Cinema.** Teen satire softly pokes at the hypocrisies of organized religion. (\*) @The North Door, 7:30pm; free.

## WEDNESDAY 19

**Casablanca (1942)** **Big Screen Classics.**  
 @Alamo Ritz, 5:05pm. (See Friday.)

**Death Laid an Egg (1968)** *D: Giulio Questi; with Gina Lollobrigida, Jean-Louis Trintignant, Ewa Aulin. (R, 86 min.)*  
**Weird Wednesday.** This Italian giallo thriller is set on a high-tech chicken farm run by a wife and husband, who makes a sideline of killing prostitutes. (\*) @Alamo Ritz, 10:45pm.

★ **Faust (2011)** @Alamo Slaughter Lane, 7:15pm. (See Sunday.)

★ **Let's Ruin It With Babies (2013)** *D: Kestrin Pantera; with Pantera, Jonathan Grubb. (NR, 87 min.)*  
**Devolver Digital Indie Wednesdays.** A hip, young couple work through their issues with parenthood, especially the wife (played by the writer/director), who fears that motherhood will impinge on her creative options. @Alamo Slaughter Lane, 7pm.

**The Man Who Shot Liberty Valance (1962)**  
**Whiskey Flight.** @Alamo Ritz, 7pm. (See Saturday.)

**Nosferatu (1922)** *D: F.W. Murnau; with Max Schreck. (NR, 84 min.)*  
**Paramount 100.** In the realm of vampire films, this 1922 silent is the original mother lode. No one since has matched vampire Max Schreck's creepy loathsomeness. Director Murnau's German Expressionistic compositional touches delineate the story's visceral drama. (Double bill: *The Phantom of the Opera*.) @Stateside at the Paramount, 7pm.

★ **The Phantom of the Opera (1925)** *D: Rupert Julian; with Lon Chaney. (NR, 79 min.)*  
**Paramount 100.** Remade a bunch of times, this original silent film story follows a mad, disfigured musician who kidnaps a young opera singer and holds her captive in the catacombs of the Paris Opera House. (Double bill: *Nosferatu*.) @Stateside at the Paramount, 9pm.

★ **Princess Mononoke (1999)** Miyazaki  
**Madness.** @Alamo Village, 7pm. (See Saturday.)

★ **White Dog (1982)** See p.69.

## SPACES

**Distinto Amanecer (Another Dawn) (1943)** *D: Julio Bracho; with Andrea Palma, Pedro Armendáriz, Alberto Galán. (NR, 108 min.)*  
**Cine Las Americas: The Films of Julio Bracho.** A man searches for documents that will identify the murderer of a union leader while he also reignites the flame he once had with a college sweetheart. @MACC, 8pm; free.

**The Goonies (1985)** *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.)*  
**Austin Public Library: Family Movie Night.** Free. (\*) @University Hills Branch Library, 6pm.

## THURSDAY 20

**Casablanca (1942)** **Big Screen Classics.** @Alamo Ritz, 4:05pm. (See Friday.)

**Moulin Rouge Sing-Along (2001)** **Action Pack.**  
 @Alamo Slaughter Lane, 7:25pm. (See Thursday, 2/13.)

★ **Princess Mononoke (1999)** Miyazaki  
**Madness.** @Alamo Village, 10:05pm. (See Saturday.)

★ **Russian Ark (2002)** *D: Alexander Sokurov. (NR, 96 min.)*  
**Austin Film Society: Russian Films of the Past Two Decades.** It's fitting that this tour de force of modern cinema closes this Russian series. Sokurov filmed this technical marvel in a single, uninterrupted, Steadicam take that leads us through a vivified tour of Russian history that winds through the Hermitage Museum in St. Petersburg. (\*) @Marchesa Hall & Theatre, 7:30pm.

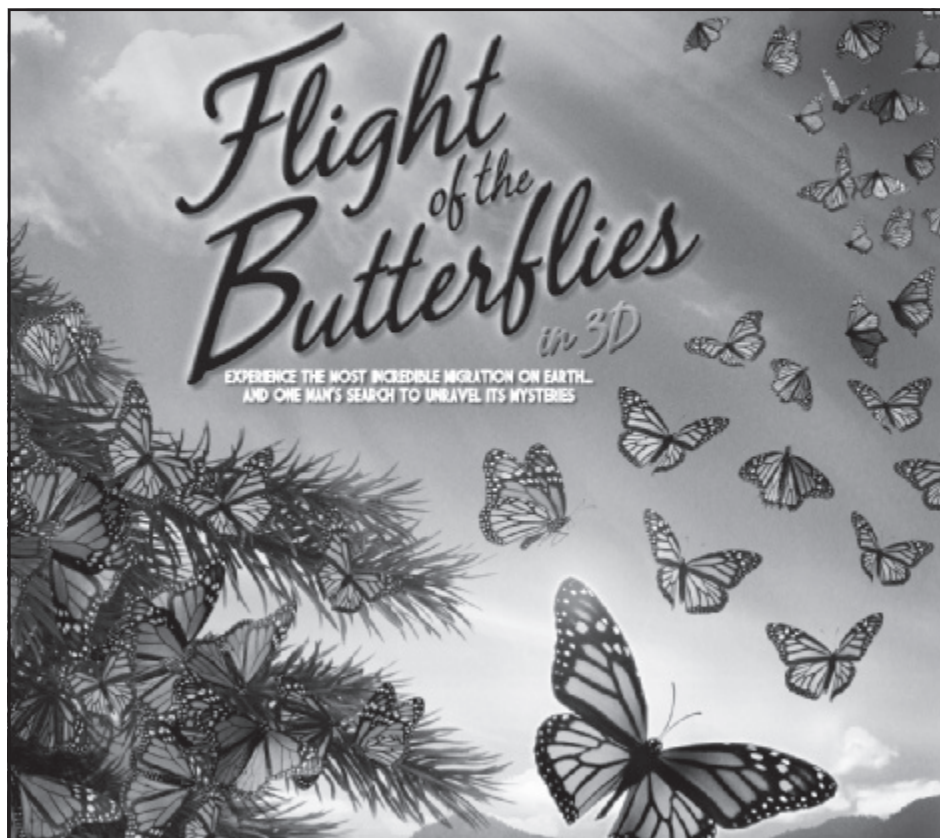
## OFFSCREEN

**Austin Film Festival: Screenplay & Teleplay Competition and Film Competition** This annual film competition provides a platform for filmmakers to showcase their craft among industry professionals, aspiring screenwriters, filmmakers, and film-lovers. Known as "The Writer's Festival," for the past 20 years, AFF seeks out films that display strong written and visual storytelling. See website for details. Screenplay and teleplay deadline: April 30. Film deadline: June 16. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Date with Bollywood** Want to experience the larger-than-life romance of Bollywood movies? A plated Indian feast will be served and live entertainment from the Mayor Dance Team precedes an open dance floor for trying out some Bollywood moves of your own in this night of cinema-inspired celebration from Monsoon Dance. Fri., Feb. 14, 7pm. The Westin, 11301 Domain Dr., 512/832-4197. \$75 (\$125, couples). [www.monsoondance.com](http://www.monsoondance.com).

**Off-Centered Film Fest: Call For Submissions** The Alamo Drafthouse and Dogfish Head Craft Brewery announce an open call for short film entries for this seventh annual festival featuring craft beer and cinema. This year's theme is "Stuntin'," a celebration of classic feats in the spirit of iconic daredevils like Evel Knievel, and you are invited to submit an original 5-minute or shorter film incorporating this theme. See website for details. Deadline: March 1. [www.offcenteredfilmfest.com](http://www.offcenteredfilmfest.com).

**The Screenplay Workshop: Spring Registration Screenwriting Fundamentals** Everything you must know to write a screenplay. Tuesdays, March 18-April 15, 7-9:30pm; Saturdays, April 5-May 3, 1:30-4pm. \$225. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. Tuesdays, March 18-May 20, 7-9:30pm. \$395. **Private Screenwriting Coaching and Consultation, Skype Group Video Workshop** also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).



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**Scott Pilgrim vs. the World (2010)** *D: Edgar Wright; with Michael Cera. (PG-13, 112 min.)*  
**Action Pack.** (\*) @Alamo Slaughter Lane, 7pm.

**Scott Pilgrim vs. the World Quote-Along (2010)** **Action Pack.** @Alamo Ritz, Alamo Village, 7pm. (See Sunday.)

**Swan Lake (2012)** (NR, 180 min.) **The Royal Ballet.** This ballet classic is performed by the Royal Ballet of London, featuring Zenaida Yanowsky and Nehemiah Kish and choreography by Marius Petipa and Lev Ivanov. @Tinseltown North, CM Cedar Park, 7pm.

**Totally Eighties Sing-Along Dance Party**  
**Action Pack.** @Alamo Ritz, 10pm. (See Saturday.)

## SPACES

**Parkland (2013)** *D: Peter Landesman; with Zac Efron, Paul Giamatti, Marcia Gay Harden, Billy Bob Thornton, James Badge Dale, Ron Livingston, Jacki Weaver, Colin Hanks, Jackie Earle Haley. (PG-13, 93 min.)*  
**Austin Public Library: Based on Books.** Free. (\*) @Yarborough Branch Library, 6:30pm.

# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

**THE MEXCENTRICS: PULGA TIME MACHINE** This new Teatro Vivo production from writers Omar Gallaga, Raul Garza, and Karinna Perez explores, through a series of comedy sketches, what the world would be like if Selena had lived. Including such Mexcentric wonders as los lowrider drones, the show's "a seven-layer dip through pulga culture past, present, and future." [Note: Ages 16 and older only.] Fri.-Sat., Feb. 14-March 1, 8pm. Mexican American Cultural Center, 600 River, 512/474-6379. \$13-16. [www.teatrovivo.org](http://www.teatrovivo.org)

**BALLET AUSTIN: THE GLASS PROJECT** First came The Bach Project. Then, The Mozart Project. Now, the hauntingly beautiful music of modern master Philip Glass inspires the third work in Stephen Mills' composer-centered series and brings a full evening of compelling choreography. Feb. 14-15. Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-2163. \$15-78. [www.balletaustin.org](http://www.balletaustin.org)

**THE CONTEMPORARY AUSTIN: CHARLES LONG** Behold the many odd and engaging wonders created by he acclaimed artist in collaboration with locals, turning this downtown art venue into "a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle" called CATALIN. Through April 20. 700 Congress, 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org)



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Sebadoh

"It still happens, but when we first toured we would look in the weekly and see our name as 'Sebadoha,'

or 'Seedoh,' and it'd be really funny when we'd get to the club and hear the promoter say, 'You guys Sebadoha?'

"Sebadoha sounds like a side project, like Sebadoh songs played in the style of John Denver."

Lou Barlow, calling by cell phone somewhere on the West Coast, remains his usual candid self. With a career spanning three decades and four bands, he talks like a man with nothing left to prove. Last year's *Defend Yourself* is the first Sebadoh album in over 10 years, but between tours and solo shows, the band hasn't been hard to track down.

"Making a new record was a big move for us," he admits. "But we had played so many shows

we really just wanted new songs to play."

We're entering an era where classic indie-rock bands – Pavement, Guided by Voices, Sebadoh – are now looked to as legacy acts. At 47, Barlow's expected to play songs he wrote in his early 20s.

"I still like some of those songs because they're really simplistic. It's not just, 'YOU HURT ME!' I don't want to blow smoke up my own ass, but I think they're pretty balanced. When I play those songs, I feel that balance and it's comforting for me. I'm not a show business guy, but I do feel the responsibility to play the songs that people want to hear."

– Luke Winkie



Kahil El'Zabar's Ethnic Heritage Ensemble

Formed 40 years ago in Chicago by percussionist Kahil El'Zabar, the Ethnic Heritage Ensemble remains

a free jazz force and a guardian of ancient rhythms. The Afrocentric jazz combo dances with the ancestors alongside former Charles Mingus sideman Hamiet Bluiett, the class of the baritone sax fraternity.

"I didn't choose the baritone, the baritone got me," explains the 73-year-old jazz legend from his New York home. "It was love at first sight when I was about 10 years old. I feel, think, eat, and drink baritone. I love that horn. I see music through baritone eyes. The melody is right there. The real melody, not those frivolous hummingbird melodies, but Earth melodies."

Bluiett broke the mold in 1977 founding the World Saxophone Quartet, an all-sax group with a bold philosophy.

"To hell with the rhythm section and all. We changed the way music was played. We didn't have a drummer playing metronome. The horns were in tune, not with a piano, but with each other. We broke through all of that with no microphones, no nothing – acoustic. The sound carries forever because it's supposed to be that way."

Bluiett looks forward to playing untamed with his longtime friend.

"I've known Kahil a long time. He's really smart, brilliant. He's a drummer and drummers think different. I like playing with the group because it has the African diaspora all up in it."

– Thomas Fawcett

## Red 7, Friday 14

Octagrape, Phantom Lakes open

## North Door, Wednesday 19

### POI DOG PONDERING Continental Club, Thursday 13 – Saturday 15

Poi unloads its big lineup for this three-night run, one that hearkens back to its Austin era, with leader Frank Orrall, violinist Susan Voelz, and multi-instrumentalist Dave Max Crawford joined by Abra Moore, Adam Sultan, Bruce Hughes, Ted Cho, and more. The onetime Hawaiians' multicultural interpretation of folk/acoustic music buzzed by electric beats continues moving hearts and feet in an equally large way as evidenced by a recent live box set recorded in their current Chicago outpost.

– Jim Caligiuri

### KUTX MAP JAM Downtown, Saturday, 15

Year two for the KUTX MapJam, filling five Eastside venues with a free mobile

music fest. Local acts run the genre gamut, hip-hop to Latin psych, their performances adding photos and recordings to the station's ambitious Austin Music Map, a working local history. Lineup: Carper Family (Hops & Grain), Latasha Lee & the BlackTies (Tillery Park); Growl (Delta Millworks); Hard Proof, Money Chicha (Pan Am Park); Urban Achievers Brass Band, Magna Carda, Bodyrock ATX (Scoot Inn). Noon-12mid, [www.kutx.org/mapjam](http://www.kutx.org/mapjam).

– Nina Hernandez

### OBLIVIANS, SPRAY PAINT, HEX DISPENSERS Mohawk, Saturday 15

Nineties kings of raw, nasty garage punk, Memphis' Oblivians returned last year via *Desperation*, 14 crude two-guitars-and-drums bashers belying the subtle sophis-

tication of Greg Cartwright's songwriting – maybe marginally better produced than in their heyday. Expect a full-bore reactivation of the classic Oblivians lineup, energy, and spirit. Likeminded local the Hex Dispensers and post-punk kings Spray Paint support.

– Tim Stegall

### LORD HURON Emo's, Monday 17 & Tuesday 18

Lord Huron frontman Ben Schneider worked in the visual arts before he transformed into a folk-rock troubadour, which explains "The Stranger" video trekking through a frozen tundra in accompaniment of the Angelenos' debut EP *The Arcade Fire*-aspiring quartet then offered a full-fledged spaghetti Western for each track of 2012 debut LP *Lonesome Dreams*. Who

knows what visual aids will decorate this two-night stand, but Schneider's folk sensibility and tribal influences paint a stirring picture offscreen.

– Abby Johnston

### CIBO MATTO Mohawk, Wednesday 19

Miho Hatori and Yuka Honda timed the birth of Cibo Matto between *Nevermind* and the ossification of alt-rock. How else to explain their mix of Japanese pop, hip-hop, and techno skirting the mainstream's outer limits via repeated MTV airings of "Know Your Chicken"? *Hotel Valentine*, Cibo's first album in nearly 15 years, bolsters its haunted hotel narrative with guest shots from Reggie Watts and Wilco guitarist Nels Cline. Groovy strangeness abounds on sideways disco jams like "10th Floor Ghost Girl."

– Greg Beets

## soundcheck

BY RAOUL HERNANDEZ

**BOB SCHNEIDER**  
*ACL Live at the Moody Theater, Friday 14*

Sold out.

**BUTCH HANCOCK/  
WAYNE 'THE TRAIN' HANCOCK**  
*Strange Brew/White Horse, Friday 14*

Texas' Dylan vs. Texan Hank Sr.

**DANA FALCONBERRY**  
*Swan Dive, Friday 14*  
ATX chanteuse/Valentine.

**IRIS DEMENT**  
*Cactus Cafe, Friday 14 & Sunday 16*

Sold out.

**YOUNG THE GIANT**  
*Austin Music Hall, Saturday 15*

Sold out.

**RJD2: MAN VS. MACHINE**  
*Empire Control Room, Saturday 15*  
Philly mash-up.

**FAT TONY**  
*Holy Mountain, Saturday 15*  
Houston's Nigerian rapper.

**BILLY JOE SHAVER**  
*White Horse, Saturday 15*  
Lone Star prophet.

**GLENN MILLER ORCHESTRA**  
*Strange Brew, Saturday 15*  
Nineteen piece jazz legacy from the Thirties, 7 & 9:15pm.

**GYPSY ALLSTARS**  
*One World Theatre, Sunday 16*  
Kings alum and more ply Bamboleo to Bollywood, 6pm.

**JAMES INTVELD**  
*Ginny's Little Longhorn Saloon, Sunday 16*  
Rockabilly poet.

**NEUTRAL MILK HOTEL**  
*ACL Live at the Moody Theatre, Monday 17 & Tuesday 18*  
Sold out.

**DANNY BARNES**  
*Saxon Pub, Tuesday 18*  
Bad Livers banjo god shreds.

**PAT METHENY UNITY GROUP**  
*ACL Live at the Moody Theater, Wednesday 19*  
Six-string hair fusion.

**CLAY MCCLINTON**  
*Cactus Cafe, Thursday 20*  
A chip off the old Delbert on *Bitin' at the Bit*.

## in-stores:

Friday: **Gardens & Villa**, Waterloo Records, 5pm; **Tangible Green**, **Gold Leather**, Trailer Space, 7pm; Saturday: **Liquid Mice**, **Abigail und Hansel**, **Palmito**, Trailer Space, 7pm; Tuesday: **Woof Dog**, **Viper Rezin**, **Sweet Lee Morrow**, **Our Glass**, Trailer Space, 7pm; Thursday: **Kodaline**, Waterloo Records, noon; the **Wanderers**, **Floyd Darling**, **Into the Grove & Through the Vines**, Trailer Space, 7pm



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Patrice Pike  
8:00 - \$10

Eightysixxed  
6:00-NO COVER Happy Hour

Fri, Feb 14

Guy Forsyth  
11:00 - \$10/\$15

The South Austin Moonlighters  
CD Release Party - 9:00 - \$10/\$15

Denny Freeman  
6:00-NO COVER Happy Hour

Sat, Feb 15

Charlie Mars  
8:00 - \$15/\$20

Mayeux & Broussard  
10:30 - \$10

Folk Uke Arthur Brown  
5:30 - \$10 Brady Beal 3:00 - \$10/\$15 12:15 - \$5

Sun, Feb 16

THE RESENTMENTS  
Debbi Walton 7:00 - \$10 John Gaar 5:30 - NO COVER 10:30 - \$5

Kym Warner & Carl Miner  
of The Greencards  
3:00 - \$10

Mon, Feb 17

LONELYLAND  
8:30 - \$10

Canvas People 7:00 - \$10 Marshall Hood 11:00 - \$5

Canvas People 12:00 - No Cover

Tue, Feb 18

Danny Barnes  
9:00 - \$15/\$20 with Billy Bright

The Gravy Brothers  
Late Night Gravy Jam!  
11:30 - \$5

Miss Lavelle White  
6:00 - NO COVER Happy Hour

Wed, Feb 19

Walt Wilkins  
& The Mystiqueros 9:00 - \$10

OH WHITNEY 11:00 - \$5 Whiskey Root 12:30 - \$5

Johnny Nicholas  
6:00 - NO COVER Happy Hour

The Band of Heathens - Feb 20

WC Clark - Feb 22

Lonestar State of Mind - Feb 23

Thom Shepherd - Feb 26

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**DJ KENN** ROOFTOP

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**WHISKEY SISTERS**  
**POI DOG**  
11:30PM



**PONDERING**  
**KIKO VILLAMIZAR**  
**Y LA BANDA**  
10PM

FRIDAY FEBRUARY 14

HAPPY HOUR 6:30PM **THE LEGENDARY**

**BLUES SPECIALISTS**  
**POI DOG**  
**PONDERING**  
**SHOULDERS**  
11:30PM  
10PM

SATURDAY FEBRUARY 15

MATINEE DOORS 3PM **REDD VOLKAERT**

**POI DOG**  
**PONDERING**  
**BAMAKO**  
**AIRLINES**  
11:30PM  
10PM

SUNDAY FEBRUARY 16

MATINEE DOORS 3PM **PLANET CASPER**

WITH THE YOUNG ANCIENTS

**THE WAGONEERS**  
7:30PM

**HEYBALE**

WITH **REDD VOLKAERT,**

**EARL POOLE BALL**

AND **DALLAS WAYNE**

MON FEBRUARY 17

HAPPY HOUR 6:30PM NO COVER

**THE PETERSON**

**BROTHERS**

10PM **AMERIPOLITAN OUTLAW NIGHT**

WITH **DALLAS MOORE,**

**WHITEY MORGAN** AND

**DALE WATSON**

AND HIS **LONESTARS**

TUESDAY FEBRUARY 18  
HAPPY HOUR 6:30PM

**TONI PRICE**

12AM **STRAHAN AND**

**THE GOOD**

**NEIGHBORS**

10:30PM **Uncle Lucias**

HAPPY HOUR WEDNESDAY FEBRUARY 19

6:30PM **JITTERBUG VIPERS**

**JAMES**

**McMURTRY**

10PM **JON**

**DEE GRAHAM**

**PAINTED REDSTARTS**

9:30PM

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H. H. 6:30PM **WHISKEY SISTERS**

12AM **NIKKI HILL**

10PM **CODY JASPER**

• • RELEASE PARTY • •

• FRIDAY FEBRUARY 21 •

H. H. 6:30PM **BLUES SPECIALISTS**

12AM **BIG SANDY**

& HIS FLY-RITE BOYS

10PM **THE FAR WEST**

• IN THE GALLERY • DOORS AT 8PM •

• THURSDAY FEBRUARY 13 •

10:30 **TAMEGA JONES**

8:30 **QUARTERLY TERTULIA**

• FRI & SAT FEB 14 & FEB 15 •

10:30 **MIKE FLANIGIN TRIO**

W/ **JOHNNY MOELLER** AND **FROSTY**

FRI 8:30 **ROBERT KRAFT**

LOVE AND HEARTBREAK SONGS

SAT 8:30 **SCARLETT OLSON**

• SUNDAY FEBRUARY 16 •

10:30 **DUPREE**

8:30 **JON DEE GRAHAM** AND **FRIEND**

• MONDAY FEBRUARY 17 •

10:30 **KALU JAMES**

8:30 **CHURCH ON MONDAY**

ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

• TUESDAY FEBRUARY 18 •

10:30 **EPHRAIM OWENS**

8:30 **JAMES McMURTRY**

• WEDNESDAY FEBRUARY 19 •

10:30 **TRUBE • FARRELL • SNIZ**

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**THIS ONE'S FOR YOU TOUR 2014**

**SATURDAY MAY 31 • 8PM**

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# LIVE MUSIC

*Central Market*

LIVE MUSIC SHOWS TIMES  
6:30-9PM at both locations  
unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

## CENTRAL PARK

40th & North Lamar • 512-206-1000

Thursday, February 13

**SON Y NO SON** Afro-Cuban, Cumbia

Friday, February 14

**MAGNIFICENT 5** swing dance

Saturday, February 15

**CARPER FAMILY BAND** Americana

Sunday, February 16 (noon - 3 p.m.)

**SILAS LOWE** Bluegrass, Americana

Thursday, February 20

**HARRY BODINE** Americana

Friday, February 21

**CIENFUEGOS** Cuban, Cumbia

Saturday, February 22

**BLACKBIRD BLUES & THE BELLTOWER**

Jazz soul groove blues

Sunday, February 23

**THE LOVE LEIGHS** Jazzy Americana

Thursday, February 27

**JITTERBUG VIPERS** Jazzy Americana

Friday, February 28

**RUBY JANE** TX Fiddle, Americana

Saturday, March 1

**CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES**

Sunday, March 2

**GROUNDWORK MUSIC** Pop

Thursday, March 6

Indie Soul Pop

## WESTGATE

4477 South Lamar • 512-899-4300

Thursday, February 13

**THE MAGPIES** Latin, poop, indie

Friday, February 14

**RUMBULLION FEAT. DANIELLE REICH**

Parisian Cafe Music

Saturday, February 15

**CHARLES THIBODEAUX & THE**

**AUSTIN CAJUN ACES**

Thursday, February 20

**BLACKBIRD 3** Jazz

Friday, February 21

**TONY HARRISON** Western Swing

Saturday, February 22

**JAQUI WALKER** Blues

Thursday, February 27

**CARPER FAMILY BAND** Americana

Friday, February 28

**FLYING BALALAIKA BROTHERS**

Texas Russian two step

Saturday, March 1

**TEXAS INDEPENDENCE DAY**

**CELEBRATION HOT TEXAS SWING BAND**

Thursday, March 6

**JIMI LEE** Blues

Friday, March 7

**ROXY ROCCA** Funk, soul

Saturday, March 8

**CARPER FAMILY BAND** Americana

Thursday, March 13

**BARKER HOUSE CONCERTS SHOWCASE**

Friday, March 14

**CHASE GASSAWAY** (8pm)

**NOEL M'KAY** (6:30)

Saturday, March 15

**SOUL OF SOUTH AUSTIN SHOWCASE**

Check out our Central Market Music 'You Tube' site: [www.youtube.com/user/CentralMarketMusic](http://www.youtube.com/user/CentralMarketMusic)

# PARISH

THU  
2/13  
DOORS@8PM

**FUNKOTRON**  
WITH **ANOTHER ONE** •  
**BIG BRITCHES**

FRI  
2/14  
DOORS@8PM

**BLUETECH**  
WITH **D.V.S\*** •  
**SOMATOAST**

SAT  
2/15  
DOORS@8PM

**HEARTBYRNE:**  
**TALKING HEADS**  
**CBGB TRIBUTE**

WED  
2/19  
DOORS@8PM

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## THE HISTORIC SCOOT INN

THU  
FEB  
13  
6PM

**SUPER THIEF,**  
**RIVERSIDE RIOT,**  
**TEAM 2ND PLACE,**  
**TOAST PARTY**

FRI  
FEB  
14  
7PM  
SAT  
FEB  
15  
??PM

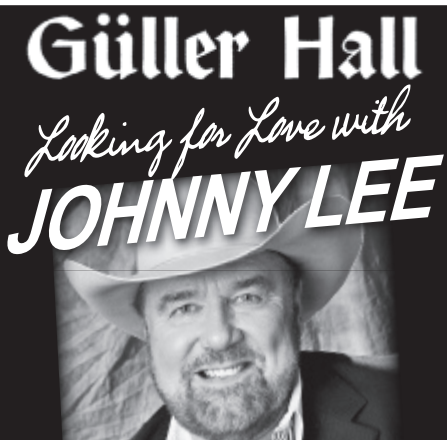
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WITH **RANCH GHOST**

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THU  
FEB  
19  
??PM

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**FRIDAY, FEBRUARY 14**

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JANUARY

WATERLOO



HOT  
TUNES

COLD  
BEERS

## VARIOUS ARTISTS

- ★ TOP SELLING ARTIST ★**  
"KGSR Broadcasts"
- LUCINDA WILLIAMS**  
★ TOP SELLING ARTIST ★  
"Lucinda Williams"
- RAY BENSON**  
★ TOP SELLING ARTIST ★  
"A Little Piece"
- BILLIE JOE + NORAH**  
★ TOP SELLING ARTIST ★  
"Foreverly"
- VARIOUS ARTISTS**  
★ TOP SELLING ARTIST ★  
"All ATX"
- WILLIE NELSON**  
★ TOP SELLING ARTIST ★  
"To All The Girls"
- SARAH JAROSZ**  
★ TOP SELLING ARTIST ★  
"Build Me Up From Bones"
- BOB SCHNEIDER**  
★ TOP SELLING ARTIST ★  
"Burden of Proof"
- GARY CLARK JR.**  
★ TOP SELLING ARTIST ★  
"Blak + Blu"
- GUY CLARK**  
★ TOP SELLING ARTIST ★  
"My Favorite Picture of You"

THERE'S *Nothing* FINER!

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5th &amp; Comal

**THU 2x13** **SILAS LOWE (MUSICIAN)** 8PM  
**THE FERAL FOUR** 10PM  
**BRENNEN LEIGH** MIDNIGHT

**FRI 2x14** **CAJUN DANCE LESSONS W/ MARLON & BETH** 7PM  
**GUMBO CE SOIR** 8PM  
**ROSIE FLORES** 10PM  
**WAYNE "THE TRAIN" HANCOCK** MIDNIGHT

**SAT 2x15** **EASTSIDE FLEA MARKET** 3PM  
**2STEP LESSONS W/2 LEFT FOOTS** 6PM  
**DAVE INSLEYS CARELESS SMOKERS** 730PM  
**LEO RONDEAU** 930PM  
**BILLY JOE SHAVER** 1030PM  
**TWO HOOTS & A HOLLER** MIDNIGHT

**SUN 2x16** **CONJUNTO LOS PINKYS** 5PM  
**THE LOVE LEIGHS** 9PM  
**URBAN ACHIEVERS BRASS BAND** 11PM

**MON 2x17** **JERRY REDDS SADDEST HAPPY HOUR IN TX** 8PM  
**JIM STRINGERS AM BAND** 10PM  
**BAR BRAWL III** MIDNIGHT

**TUE 2x18** **MATT DOWNING'S BLUEGRASS EXPLOSION** 8PM  
**CHOCTAW WILDFIRE** 10PM  
**JESSE "EL JEFE" HARRIS** MIDNIGHT

**WED 2x19** **MATT WOODS** 8PM  
**MAYEUX & BROUSSARD** 10PM  
**LEO RONDEAU** MIDNIGHT

**HOTEL VEGAS**  
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*February 13th*  
RINGO DEATHSTARR PURPLE  
MIDNIGHT MASSES MAGIA NEGRA

*February 14th*  
"JE VEUX TON AMOUR"  
♥ VALENTINE'S DAY BALL ♥  
~ with ~  
OUT OF THE BLUE (ELO TRIBUTE)  
KING PELVIS (ELVIS TRIBUTE)  
INTO DUST (MAZZY STAR TRIBUTE)

*February 15th*  
CHUCK INGLISH  
COOL KIDS REUNION

*February 16th*  
NUKE CULT  
NO MASTER  
BORN WRONG

*February 17th*  
NAW DUDE  
SHORT WALK  
GHETTO GHOULS

*February 18th*  
CROY & THE BOYS  
LONESOME HEROES  
THE DIRT LEGS  
CO (NYC)

*February 19th*  
TOP OF THE BOYS  
dy Andrew McCalla  
~ with ~  
THE ONE HITTERS  
LOTERIA  
DUMB  
ANNABELLE CHAIRLEG

*February 19th*  
+ late show  
LORD DYING  
COMMUNION  
SORES

**The NORTH DOOR**  
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THIS WEEK: \$3 IMPERIAL TALL CANS

**THU 2-13** **ENCYCLOPEDIA SHOW PRESENTS: "FUNGUS!" TERRORISTIC (TJ & HUNG FROM FOOT PATROL) WITH FARRAGO ENSEMBLE AND IMPOSSIBLE MAP** 7P 10P

**FRI 2-14** **American Icon Records presents: "TOUGH LOVE" VALENTINE'S DAY BASH WITH BAD SPORTS, THE BAD LOVERS, PHAROAHs, & DJ MIKE MARICONDA** 9P

**SAT 2-15** **"BREAKING SALSA" (2nd YEAR International Dance Competition) presented by TEXAS SALSA CONGRESS & BBOY CITY TWO ORGANIZATIONS, TWO CULTURES, ONE COMPETITION.** 8P

**SUN 2-16** **Ladies Self Defense Class with ADA SCARBOROUGH "Like Falling Off a Bike" - An Intro to Improv with JOHN RATLIFF** 12P 7P

**MON 2-17** **HELM (UK), DAMEN DUBROVNIK, SHIT & SHINE, & XANDER HARRIS PRESENTED BY CHAOS IN TEJAS/ODD HOURS** 9P

**TUE 2-18** **FREE & QUEER CINEMA presents: "SAVED!" (Macaulay Culkin) + HOLY PIES & WINE (GLEE KARAOKE)** 7P

**WED 2-19** **EPITROPHY ARTS/PUSHERMANIA PRESENT: KAHIL EL ZABAR'S ETHNIC HERITAGE ENSEMBLE WITH ERNEST KHABEER DAWKINS & THE LEGENDARY HAMJET BLUIETT** 8P

**UPCOMING SHOWS**  
2.20 BEDPOST CONFESSIONS  
2.21 JUGGLEFEST XXI PRESENTS: "RENEGADE SHOW"  
2.22 "FRANKENFROCK": MAKE YOUR OLD STUFF NEW! (EARLY) SHEARWATER WITH SPECIAL GUEST JESCA HOOP (LATE)  
2.23 DANCE AUSTIN STUDIO & YAMPS DANCE PRESENT: "LOVE HANGOVER 2014"  
2.26 "POP QUIZ! TRIVIA FOR WHAT'S REALLY ON YOUR MIND (EARLY) HEAVENLY STATES, BREMEN NOT & MOONLIGHT GRAM (LATE)

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**ONE-2-ONE**  
LOCAL LIVE MUSIC

**THU. FEB. 13**  
**JACK BURTON TRIO** 7:30PM  
**WOODY RUSSELL** 9:30PM  
**NO SHOW PONIES** 11:30PM

**FRI. FEB. 14**  
**SHELLEY KING + THE SUDUDES**  
MEMBERS JOHN MAGNIE & STEVE AMEDEE  
W/ CARY MORIN (YOUNG ANCIENTS)  
**BABY ATLAS** 11:30PM

**SAT. FEB. 15**  
**THE EGGMEN** 7PM  
**THE DAMN TORPEDOES** 10:30PM

**SUN. FEB. 16**  
**THE POSSUM POSSE** 7:30PM  
**ARMADILLO ROAD** 9:30PM

**MON. FEB. 17**  
**CHASE GASSAWAY** 8PM  
PLUS: *Motown Monday* WITH  
**The Matchmaker Band** 9PM  
**THE NIGHTOWLS** 11PM

**TUE. FEB. 18 - ATX LIVE & LOCAL**  
WITH BRIAN GAAR, CODY JASPER, AND CODY BRYAN BAND  
**SUPERBAND ATX** 11PM

**WED. FEB. 19**  
**THE DRAKES** 6:30PM  
**BLACK RED BLACK** 9PM  
**THE DUMPSTER DUCKS** 11PM

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# CLUB LISTINGS

## THURSDAY 13

**ALL SAINTS EPISCOPAL CHURCH** Sam Baker (7:30)  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**ANDERSON MILL TAVERN** The Project  
**BAKER ST. PUB & GRILL** Dr. Zog (9:45)  
**BAT BAR** Jordan Dewbre (4:00), Phil Luna (7:00)  
**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Ichi Ni San Shi, John Schooley & His One-Man Band, Golden Ghetto, Lola Cola (9:00)  
**THE BELMONT** Mixer Rogers, Tosca String Quartet, Erin Ivey CD Release (8:00) 🍷  
**BOURBON GIRL** May Sun, Brian Wolfe (5:00)  
**BRASS HOUSE** Kathy & the Kilowatts, Jazz Bonez (8:30)  
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton 🍷 (6:00)  
**C-BOY'S HEART & SOUL** Super King Soul Sound w/ DJ GJ (10:00)

**CACTUS CAFE** Classical Cactus w/ Matt Hinsley & Tom Echols (7:30) 🍷  
**CAROUSEL LOUNGE** Andy Nolte, Sam Arnold, Genius Mistake (8:00)  
**CENTRAL MARKET NORTH** Son y No Son (6:30) 🍷  
**CENTRAL MARKET SOUTH** The Magpies (6:30) 🍷  
**CHEATHAM STREET WAREHOUSE** Shane Smith & the Saints (10:30)  
**CHUGGIN' MONKEY** Auxiliareez, Austin Party Band (5:00)

# ROAD SHOWS

## February

### THU 13

**Tom Echols**, Cactus Cafe  
**Poi Dog Pondering**, Kiko Villamizar y La Banda, Continental Club  
**Perish the Land**, Numbskull, Dirty Dog Bar  
**Purple**, Midnight Masses, Hotel Vegas  
**Sensational Fibs**, Metal & Lace  
**Big Business**, O'Brother, Mohawk  
**Impossible Map**, the North Door  
**Hiroshima**, One World Theatre  
**Yung Nation. A.DD+**, Republic Live  
**Seth Walker**, the Roost  
**Ashes of Babylon**, Bottom Feeders, Triple Crown

### FRI 14

**Charlie Mars**, Sarah Jaffe, ACL Live at the Moody Theater  
**T Sisters**, Austin Beer Garden Brewing Co.  
**Bobby Patterson**, C-Boy's Heart & Soul  
**Iris DeMent**, Cactus Cafe  
**Poi Dog Pondering**, Continental Club  
**Fear & Wonder**, Taking on Poseidon, Dirty Dog Bar  
**White Lies**, Frankie Rose, Emo's  
**Wild Moccasins**, Lamberts  
**El Ten Eleven**, Bronze Whale, Young Pharohs, Diamond Age, Mohawk  
**Bad Sports**, the North Door  
**Official Blues Brothers Revue**, One World Theatre  
**Bluetech**, D.V.S., Somatoast, Parish

### Gardens & Villa,

**Waterstrider**, Red 7  
**Sebadoh**, Octagrape, Red 7  
**Dylan LeBlanc**, the Roost  
**The Weeks**, Ranch Ghost, the Scoot Inn  
**Trio Los Vigilantes**, Golden Age Orchestra, Stateside at the Paramount  
**Butch Hancock**, Strange Brew Lounge Side

**The Tontons**, Stubb's  
**Tangible Green**, Ranch Ghost, Trailer Space Records  
**Gardens & Villa**, Waterloo Records

### SAT 15

**Rebirth Brass Band**, New Orleans Suspects, ACL Live at the Moody Theater  
**Young the Giant**, Austin Music Hall  
**Poi Dog Pondering**, Continental Club  
**Led Zeppelin 2**, Emo's  
**Bagheera**, Empire Control Room  
**Ashes of Babylon**, Soulfyia, Flamingo Cantina  
**Fat Tony**, Holy Mountain  
**The Cool Kids**, Hotel Vegas  
**Oblivians**, Mohawk  
**Charlie Mars**, Saxon Pub  
**Bobby Patterson**, Scottish Rite Theater  
**Glenn Miller Orchestra**, Strange Brew Lounge Side  
**Class Prez**, Stubb's  
**Billy Joe Shaver**, the White Horse

### SUN 16

**Iris DeMent**, Cactus Cafe  
**Poi Dog Pondering**, Continental Club  
**James Intveld**, Ginny's Little Longhorn Saloon  
**Danny Barnes**, Gruene Hall  
**Mitch Webb**, Güero's Taco Bar  
**No Master**, Hotel Vegas  
**Gypsy Allstars**, One World Theatre  
**Huntronic**, Red 7  
**Charlie Mars**, the Roost  
**Shake Russell**, Saxon Pub  
**Chet O'Keefe**, Strange Brew Lounge Side

### MON 17

**Neutral Milk Hotel**, Elf Power, ACL Live at the Moody Theater  
**Sarah Gayle Meech**, Dallas Moore, Continental Club  
**Lord Huron**, Superhumanoids, Emo's  
**mewithoutyou**, Seahaven, Drug Church, Mohawk

**Helm**, Damien Dubrovnik, the North Door  
**Hospitality**, Air Waves, Red 7

### TUE 18

**Neutral Milk Hotel**, Elf Power, ACL Live at the Moody Theater  
**Gold Hope Duo**, Beerland  
**Lord Huron**, Superhumanoids, Emo's  
**Dwight Smith**, Halcyon  
**Plainwords**, Holy Mountain  
**Lord Dying**, Hotel Vegas  
**The Hotelier**, Future Death, Mohawk  
**Danny Barnes**, Saxon Pub  
**The City of Tomorrow**, St. David's Episcopal Church  
**Augustines**, My Goodness, Stubb's  
**Da Shade Moonbeam**, Triple Crown  
**Jesse Harris**, Choctaw Wildfire, the White Horse

### WED 19

**Pat Metheny Unity Group**, ACL Live at the Moody Theater  
**Bounce House**, Beerland  
**Stereocilia**, Carousel Lounge  
**Cibo Matto**, Mohawk  
**Kahil El Zabar's Ethnic Heritage Ensemble**, Ernest Khabeer Dawkins, Hamiet Bluiett, the North Door  
**Houndmouth**, Willie Watson, Parish  
**Archnemesis**, Stubb's

### THU 20

**Jonny Lang**, Trampled Under Foot, ACL Live at the Moody Theater  
**Chon**, Four-Hour Letter, The Monk, Dirty Dog Bar  
**Kodaline**, LP, Emo's  
**Cassette Tape**, Flamingo Cantina  
**Snarky Puppy**, Holy Mountain  
**Huntronic**, The Sheiks, Hotel Vegas  
**Reservations**, Lamberts  
**Quilt**, Mohawk  
**Paul Byrom**, One World Theatre  
**Armstrong Leigh**, Red 7  
**All Eyes Closed**, the Scoot Inn  
**The Parish Festival**, Strange Brew Lounge Side  
**The Wanderers**, Trailer Space Records  
**Kodaline**, Waterloo Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 x159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



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EST. 1974  
**AUSTIN TEXAS**

THURSDAY 13	FRIDAY 14	SATURDAY 15
9 PM ▶ BEN BALLINGER, CARPETBAGGER, THE JAKE LEVINSON BAND	10 PM ▶ <b>BIG BRITCHES</b>	9 PM ▶ POWER CHIEF, UNDER THE SUN, THE RARE BIRDS
SUNDAY 18	MONDAY 19	TUESDAY 20
9 PM ▶ AS LUCK WOULD HAVE IT	9 PM ▶ JUNKYARD MONGRELS ROBOBILLY THE BLUESBIRD SPECIALS TEX SMITH	10 PM ▶ THE JOHN DOE STOMPERS, MOTHER MEREY AND THE BLACK DIRT, THE JANKIES
WEDNESDAY 21		
9 PM ▶ D-MADNESS, J. WESLEY HAYNES TRIO, OPPOSITE DAY		

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• Open Mic hosted by Lisa "I'll love you tomorrow" Kettyle 8pm	• Rare Birds in Flight CD Release Shindig 6pm
FRIDAY 2/14	• Javelina 9pm
• Wild Bill & the Lost Knobs Valentine's Special 7pm	MONDAY, 2/17
• Albanie "Mo Betta" Faletta 9:30pm	• Bottom Dollar String Band 7pm
SATURDAY, 2/15	• The Bluegrass Outfit 9:30pm
• The Sparrowmakers with Steven Bacon and Kendra Kinsey 9pm	TUESDAY, 2/18
	• Erik Hokkanen's Laboratory 9pm
	WEDNESDAY, 2/19
	• Seth Sherman 8pm

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**7:30 PM**  
suggested donation \$10-\$20

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IN RESIDENCY

**LANG FREEMAN**  
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FREE SHOW!

THURSDAY FEB. 13  
**ACGS: CACTUS LOVE**

FRIDAY FEB. 14  
& SUNDAY  
FEB. 16  
**IRIS DEMENT**  
SOLD OUT!

SATURDAY FEB. 15  
**TERRI HENDRIX**

TUESDAY FEB. 18  
**AUSTIN SONGWRITERS GROUP**

WEDNESDAY FEB. 19  
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- ★ FEB 23RD- ELEANOR FRIEDBERGER
- ★ FEB 25TH- VIEWS & BREWS
- ★ FEB 26TH- JOHN MORELAND
- ★ FEB 27TH- NAGA VALI & A IS RED
- ★ FEB 28TH- B STERLING
- ★ MARCH 5TH- THE FRED EAGLESMITH TRAVELING STEAM SHOW
- ★ APRIL 7TH- SOUTHERN SOUL ASSEMBLY TOUR
- ★ MAY 2ND- OVER THE RHINE

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# TOOL



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ALL TICKETMASTER OUTLETS OR CALL 1-800-745-3000



WWW.TOOLBAND.COM WWW.TOOLARMY.COM

### CLUB LISTINGS

#### FROM THURSDAY

**CONTINENTAL CLUB** The Whiskey Sisters (6:30), Kiko Villamizar y La Banda, Poi Dog Pondering (10:00) 🍷🍷

**CONTINENTAL CLUB GALLERY** Quarterly Tertulia, Tameca Jones (8:30)

**DIRTY DOG BAR** Numbskull, Perish the Land, Brontosaurus (9:00) 🍷

**DIZZY ROOSTER** Ron & Sam (5:00), Mike V. & the Lone Star Rejects (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**THE DRISKILL HOTEL** Driskill Bar: Kim Simpson; Melissa Carper & Rebecca Patek (6:00)

**EDDIE V'S EDGEWATER GRILLE** James Polk & Centerpeace (7:00) 🍷

**ELEPHANT ROOM** The Jitterbug Vipers (6:00); Stern vs. Stern (9:30)

**FLAMINGO CANTINA** Scarecrow Birdie & the Wild Frenzies (9:00)

**FRIENDS** Jim Talbot, Longtooth, Conquistadors (4:00)

**GINNY'S LITTLE LONGHORN SALOON** John Baumann (6:00), Alvin Crow (9:00)

**GRUENE HALL** Bo Porter (6:00) 🍷

**GÜERO'S TACO BAR** Erin Jaimes (6:30)

**HOLY MOUNTAIN** The Blind Pets (9:00) 🍷

**HOTEL VEGAS** Midnight Masses, Gal Pals, Purple, Ringo Deathstarr (9:00) 🍷

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00); Jake Dexter & Chris Chirch (9:00)

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**METAL & LACE** Sensational Fibs 🍷

**MOHAWK** Outside: O'Brother, Big Business, the Sword (6:30); Inside Later: The Well, Skycrawler (6:30) 🍷🍷

**THE NOOK** Southbound Duo (5:00), Red Lady (8:30)

**THE NORTH DOOR** Impossible Map, Farrago Ensemble 🍷, Terroristic (10:00) 🍷

**ONE WORLD THEATRE** Hiroshima (7:00) 🍷🍷

**ONE-2-ONE BAR** Jack Burton Trio (7:30), Woody Russell 🍷, No Show Ponies (9:30)

**PARISH** Big Britches, Another One, Funkotron (9:00)

**POODIE'S HILLTOP ROADHOUSE** Carson McHone (4:00) 🍷, Andy Barham (6:00) 🍷, Johnson (8:30) 🍷

**RED 7** The Sword Afterparty w/ Big Biz DJ Set (10:00)

**REMEDY** Pine Street Jazz Duo (9:00)

**REPUBLIC LIVE** Kydd Jones, LNS Crew, LOEGZ, A.D.D., Yung Nation (10:00) 🍷🍷

**THE ROOST** Seth Walker, Cody Jasper (9:00) 🍷

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** First Flight, Purly Gates, Gossamer Frontier, Gloves (7:30)

**SATELLITE BISTRO & BAR** Kevin Ahart Trio

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, Micky & the Motorcars (8:00)

**THE SCOOT INN** Toast Party, Team 2nd Place 🍷, Riverside Riot, Super Thief (7:00)

**THE SKYLARK LOUNGE** Margaret Wright (6:00)

**SPEAKEASY** Forty Dead Men, Tone Monkeys (10:00)

**STRANGE BREW LOUNGE SIDE** Ashley Monical (4:00), Hayes Carll (8:00) 🍷🍷

**TEXAS MIST** Twisted Insane (8:00)

**THE THIRSTY NICKEL** Mike Valliere 🍷 (5:00), Jo Hell (8:30)

**TRAILER SPACE RECORDS** Foreign Mothers, Xetas (7:00) 🍷

**TRIPLE CROWN** Bottom Feeders (6:00); Ashes of Babylon, Goodwill Souljahs (10:00) 🍷

**WATER TROUGH** Moonlight Social 🍷 (6:00)

**WATERLOO RECORDS** Sonobeat (5:00) 🍷

**THE WHITE HORSE** Feral Four, Brennan Leigh (10:00)

**Z'TEJAS** The Brew (6:00)

#### FRIDAY 24

**ACL LIVE AT THE MOODY THEATER** Bob Schneider & the Moonlight Orchestra w/ Tosca Strings, Sarah Jaffe, Charlie Mars, Matthew Mayfield, Max Frost, Lex Land 🍷 (6:30) 🍷🍷

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** John Frischer (7:30)

**ANDERSON MILL TAVERN** Lee Person

**ANGEL'S ICEHOUSE** Hot Club of Austin 🍷

**AUSTIN BEER GARDEN BREWING CO.** T Sisters, Leo Rondeau (9:00) 🍷

**BAT BAR** Jordan Dewbre (7:00)

**B.D. RILEY'S IRISH PUB** Sean Orr (10:30)

**BEERLAND** The Rips, VAMOS, Low Times (9:00)

**BOURBON GIRL** Jo Hell, Greg Talmage (5:00)

**BRASS HOUSE** Soul Man Sam, Kevin Ahart (6:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**BUTTERFLY BAR AT THE VORTEX** The Late Joys (6:00)

**C-BOY'S HEART & SOUL** Bobby Patterson (10:30) 🍷

**CACTUS CAFE** Iris DeMent (8:30) 🍷🍷🍷

**CANOPY** Jardin Telling, Maggie & the Sauce (7:00)

**CAROUSEL LOUNGE** Scarecrow Birdie & the Wild Frenzies, New Mystery Girl, Mojo Queen (9:00)

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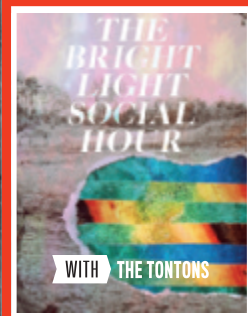
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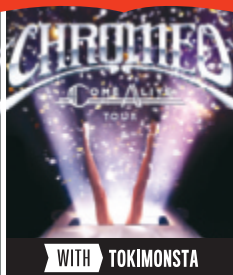
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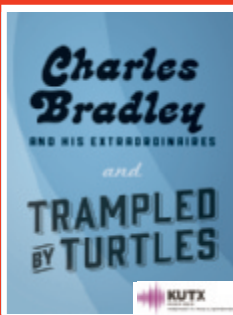
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Feb 15 - 9:00PM - \$10/\$15



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NAKIA



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## CLUB LISTINGS

### FROM FRIDAY

#### CENTRAL MARKET NORTH

Magnificent 5 (6:30) **A**

#### CENTRAL MARKET SOUTH

w/ Danielle Reich (6:30) **A**

#### CHEATHAM STREET WAREHOUSE

Six Market Blvd.

#### CHUGGIN' MONKEY

Mike Valliere **A** (5:00), King George (9:00)

#### CONTINENTAL CLUB

The Blues Specialists (6:30), Shoulders, Poi Dog Pondering (10:00) **A**

#### CONTINENTAL CLUB GALLERY

Robert Kraft Trio, Mike Flanigin Trio (8:30)

#### CU-29

Ron & Sam (10:00)

#### CYPRESS CREEK CAFE

Roxy Roca **A** (8:30)

#### DIRTY DOG BAR

Detroit Left, Taking on Poseidon, HeroinMe, Fire From the Gods, Fear & Wonder (7:00) **A**

#### DIZZY ROOSTER

Aaron Navarro (5:00), Street Kingz (8:30)

#### DONN'S DEPOT

Donn & the Station Masters

#### THE DRISKILL HOTEL

Derral Gleason, the Cornell Hurd Band (6:00)

#### EAST SIDE SHOW ROOM

Blue Squeeze Box **A** (11:00)

#### EDDIE V'S EDGEWATER GRILLE

Chris Alcaraz (8:00) **A**

#### EL SOL Y LA LUNA

Susan Arbuckle (7:00) **A**, Mariachi Los Toros (8:30) **A**, Girlfriends (10:00) **A**

#### ELEPHANT ROOM

Trip Trio w/ Lissa Hattersley (6:00), Elias Haslanger (9:30)

#### EMO'S

Frankie Rose, White Lies (8:00) **A**

#### FLAMINGO CANTINA

Hail Marley (9:00)

#### FLIPNOTICS COFFEESPACE

Wild Bill & the Lost Knobs (7:00) **A**

#### FRIENDS

J.T. Coldfire, Trent Turner, Clay Compania (4:00)

#### GINNY'S LITTLE LONGHORN SALOON

Beth Lee, Tracie Lynn (6:00)

#### GRUENE HALL

Bri Bagwell (8:00) **A**

#### GÜERO'S TACO BAR

The Bob Fuentes Show (6:30)

#### HOTEL VEGAS

Je Veux Ton Amour w/ Out of the Blue (ELO), Into Dust (Mazzy Star), King Pelvis (Elvis), A Tribe Called Quest Tribute

#### LAMBERTS

Migrant Kids, Wild Moccasins, Sphinx (10:00) **A**

#### LUCKY LOUNGE

DJ OG Sprocket

#### MARIA'S TACO XPRESS

Leann Atherton (7:00) **A**

#### MOHAWK

Outside: Bronze Whale, El Ten Eleven (6:30); Inside Later: Diamond Age, Young Pharaohs (11:30) **A**

#### THE NOOK

J-Dub & the Tease (5:00)

#### THE NORTH DOOR

DJ Mike Mariconda, Pharaohs, Bad Lovers, Bad Sports (9:00) **A**

#### ONE WORLD THEATRE

Official Blues Brothers Revue (8:00) **A**

#### ONE-2-ONE BAR

Shelley King & the Young Ancients, Baby Atlas (7:30)

#### PARISH

Somatoast, D.V.S., Bluetech (10:00) **A**

#### POODIE'S HILLTOP ROADHOUSE

Charlie Pierce (4:00) **A**, Emily Grace Clark, Bo Davis & the Dreamers, Canvas People (8:00) **A**

#### RED 7

Panoramas, Waterstrider, Gardens & Villa (9:00) **A**, Phantom Lakes, Octagrape, Sebadoh (9:00) **A**

#### REMEDY

Nuevo Jazz Group (9:00)

#### REPUBLIC LIVE

DJ Andrew Parsons (9:00)

#### THE ROOST

Dylan LeBlanc, Hayes Carl (9:00) **A**

#### THE SAHARA LOUNGE

Valentine's Day w/ DJ Black

#### SAXON PUB

Denny Freeman (6:00), The South Austin Moonlighters CD Release, Guy Forsyth (9:00)

#### THE SCOOT INN

Ranch Ghost, the Weeks (8:00) **A**

#### SHERWOOD FOREST FAIRE

Abby Green, As You Like It, Bedlam Bards, Circa Paleo, Coal Black Rose, Darbuki Kings, Drones & Drums, Faire to Middlin', Gunns & Drums, Gypsy Eyes, Gypsy Fox, Hands of Fatima, Klaus of Hamlin, Ky Hote, Marc Gunn, Saxon Moon, Scott Boswell, Shillelah, Bard O'Neil, the Jig Is Up, the Privateers, Ramblings Dailors, Woethy Waites of Whimsey, Tulstin Troubadours, VaNaMaZi, Wino Vino **A**

#### SHOOTERS BILLIARDS NORTH

Vegas Stars (9:30)

#### SPEAKEASY

Bat City Bombshell Burlesque (9:30)

#### SPIDER HOUSE BALLROOM

Fleetwood Mac Tribute w/ Calliope Musicals

#### STATESIDE AT THE PARAMOUNT

Valentine's Day w/ Golden Age Orchestra, Trio Los Vigilantes (9:00) **A**

#### STOMPIN GROUNDS BAR & GRILLE

Woot Talley (8:30)

#### STRANGE BREW LOUNGE SIDE

Canvas People, David Ducharme-Jones **A**, Butch Hancock, Lost & Nameless Orchestra (4:00) **A**

#### STUBB'S

Outside: The Tontons, the Bright Light Social Hour (7:00); Inside Later: Wood & Wire (10:30) **A**

#### SWAN DIVE

Dana Falconberry **A**

#### TEXAS MIST

DJ Joe Hernandez (9:00)

#### THE THIRSTY NICKEL

Brian Wolfe (3:30), John Reynolds & the Stoneface Cowboys (8:30)

#### TRAILER SPACE RECORDS

Ranch Ghost, Gold Leather, Tangible Green (4:00) **A**

#### TRIPLE CROWN

Joel Hofmann Band (6:00); Chasca **A**, Buzz 'n Bangs, Lion & the Giraffe, Lesser Antilles **A** (9:00)

#### WATERLOO RECORDS

Gardens & Villa (5:00) **A**

#### THE WHITE HORSE

Gumbo Ce Soir, Rosie Flores, Wayne "the Train" Hancock (8:00) **A**

### SATURDAY

#### 311 CLUB

Joe Valentine (7:00) **A**

#### ACL LIVE AT THE MOODY THEATER

New Orleans Suspects, Rebirth Brass Band (6:30) **A**

#### AMAYA'S TACO VILLAGE

Johnny Gonzales (6:00)

#### AMPED AUSTIN

John Reynolds & the Stoneface Cowboys (7:00)

#### ANDERSON MILL TAVERN

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The Whiskey Sisters (9:00)

#### AUSTIN MUSIC HALL

Young the Giant **A**

#### BARTON CREEK FARMERS MARKET

Jimmy Joe Natoli, the Better Halves, Sassy Spurs (9:00am) **A**

#### BAT BAR

Lukas Duhon (12:30); Street Kingz (4:00)

#### B.D. RILEY'S IRISH PUB

Eric Tessmer (10:30)

#### BEERLAND

APEK, the Weird Project, Hashtagyoloswag, Chalkboards, the Lower Class (9:00)

#### BOURBON GIRL

Somebody Like You, Kevin Sims (5:00), Sound Advice (9:30)

#### BRASS HOUSE

Anniversary w/ Pete Rodriguez, Birdlegg & the Texas Tight Fit Blues Band (6:30)

#### CACTUS CAFE

Terri Hendrix (8:00) **A**

#### CAROUSEL LOUNGE

Bellydancing, Topsy (8:00)

#### CENTRAL MARKET NORTH

The Carper Family (6:30) **A**

#### CENTRAL MARKET SOUTH

Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

#### CHEATHAM STREET WAREHOUSE

Joe Ely (10:00)

#### CHUGGIN' MONKEY

John Chavez, Tish & Misbehavin' (5:00)

#### CONTINENTAL CLUB

Redd Volkaert (3:30), Bamako Airlines, Poi Dog Pondering (10:00) **A**

#### CONTINENTAL CLUB GALLERY

Scarlett Olson, Mike Flanigin Trio (8:30)

#### CU-29

William Fortney (10:00)

#### DELTA MILLWORKS

KUTX MapJam w/ Growl (3:00)

#### DIZZY ROOSTER

Mike Valliere **A** (5:00), May Sun & the Mojo House Revival (8:30)

#### DONN'S DEPOT

Danny Britt & Red Dawg **A**

#### THE DRISKILL HOTEL

Michael Holt (9:00)

#### EAST SIDE SHOW ROOM

Haun's Mill (11:00)

#### EDDIE V'S EDGEWATER GRILLE

Nick Connolly (8:00) **A**

#### EL SOL Y LA LUNA

S.D. Bosque Music Firm (8:30) **A**

#### ELEPHANT ROOM

Ephraim Owens Quintet (9:30)

#### EMO'S

Led Zeppelin 2 (9:00) **A**

#### EMPIRE CONTROL ROOM

RJD2: Man vs. Machine w/ Roger Sellers, Bagheera (10:00) **A**

#### FIREHOUSE LOUNGE

Jolie Goodnight & Her Stardust Band (7:00)

#### FLAMINGO CANTINA

DJ Xacto, Soufiya, Ashes of Babylon (9:00) **A**

#### FRIENDS

Red Lady, Eric Tessmer, DJ Firestone (4:00)

#### GINNY'S LITTLE LONGHORN SALOON

Ameripolitan Showcase Band (6:00, 9:00)

#### GRUENE HALL

The Young Ancients (1:00); Hayes Carl (9:00) **A**

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**WED. 2/19 .** MAKER . RUST BELT LIGHTS . SECOND TO LAST .  
FINGERS CROSSED . 7:30PM .

**THU. 2/20 .** BASS LINE BUMS . HARD LUCK REBELS .  
BAT CITY SURFERS . 9PM. FREE SHOW!

**WED. 2/26 .** KEN SOUTH ROCK . D.C. FALLOUT .  
CAME AND TOOK IT . 8PM.

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SUN-16	TURN TEXAS BLUE BENEFIT 5P THE WENDY PROJECT 5:45P THE EARLY STAGES 6:15P RALPH WHITE 6:30P RABBIT FIST 7:15P AMOR NEGRO 8P MOONSICLES 9:30P WOZZY HELMET 10:15P JOHN WESLEY COLEMAN 11P BOY FRIEND 11:45P SISSON 12:30A	
MON-17	THE HANG 8P KATHYRN LEGENDRE 9P CHRIS KING 10P	
TUE-18	AFTER THESE MESSAGES 9P ATHUAI RUSH 10:30P	
WED-19	CHRIS BRECHT 9P JOHN EVANS BAND 10P THE FRENCH CONNECTION 12A	
THU-20	REGGAE NIGHT 8P	

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## CLUB LISTINGS

### FROM SATURDAY

**GÜERO'S TACO BAR** Grupo Chinaampa (2:30), Tiburon (6:30)

**HOLY MOUNTAIN** Fat Tony (9:00) 🍻🍻

**HOPS & GRAIN BREWERY** KUTX MapJam w/ the Carper Family (noon)

**HOTEL VEGAS** The Cool Kids, DJ Chuck English (10:00) 🍻

**LAMBERTS** Kevin Lovejoy Trio (7:00); Leah Nobel, Wiretree (9:30)

**LUCKY LOUNGE** Larry Beckham Benefit w/ DJ Dean (6:00)

**MOHAWK** Outside: Hex Dispensers, Spray Paint, Oblivians (8:00); Inside Later: Church Shoes, John Wesley Coleman & the Feathers of Destruction (11:00) 🍻🍻

**THE NOOK** Bruce 3 & the Revenge (5:00)

**ONE-2-ONE BAR** The Eggmen, the Damn Torpedoes (7:00)

**PARISH** Heartbyrne (9:00)

**POODIE'S HILLTOP ROADHOUSE** Bracken Hale, Jon Napier, Ashley Monical (4)

**RED 7** Kazi, Little Radar, Spiritual Wives, Pop Unknown (9:00)

**REMEDY** Nuevo Jazz Group (9:00)

**THE ROOST** Suede (9:00)

**THE SAHARA LOUNGE** Benefit for Atitlan School in Guatemala (noon); Brazil Meets Africa, Origins Austin, Gente Boa, Zoomountchi (7:30)

**SATELLITE BISTRO & BAR** The Swingsters

**SAXON PUB** Arthur Brown (3:00); Charlie Mars, Mayeux & Broussard, Folk Uke, Brady Beal (8:00) 🍻

**THE SCOOT INN** KUTX MapJam w/ Urban Achievers Brass Band, Magna Carda, Body Rock ATX (7:30) 🍻

**SCOTTISH RITE THEATER** SIMS Foundation Benefit, Heart of the City: A Celebration of Soul w/ Daniel James Leopold, Dan Dyer, Tameca Jones, Bobby Patterson (7:00) 🍻

**SHERWOOD FOREST FAIRE** Abby Green, As You Like It, Bedlam Bards, Circa Paleo, Coal Black Rose, Darbuki Kings, Drones & Drums, Faire to Middlin', Gunns & Drums, Gypsy Eyes, Gypsy Fox, Hands of Fatima, Klaus of Hamlin, Ky Hote, Marc Gunn, Saxon Moon, Scott Boswell, Shillelah, Bard O'Neil, the Jig Is Up, the Privateers, Ramblings Dailors, Woethy Waites of Whimsey, Tulstin Troubadours, VaNaMaZi, Wino Vino

**SHOOTERS BILLIARDS CEDAR PARK** LC Rocks (9:30)

**THE SKYLARK LOUNGE** Through The Trees, Mesa Inn CD Release, Ted Neseth (9:00)

**SPEAKEASY** Jericho One, Much Love, Silver Foxes (10:00)

**STATESIDE AT THE PARAMOUNT** Emily Wolfe, Amy Cook, Gina Chavez CD Release (6:30)

**STOMPIN GROUNDS BAR & GRILLE** Joey Long Arms (8:30)

**STRANGE BREW LOUNGE SIDE** Jungle Jill & The Jaybirds (10:00am); Glenn Miller Orchestra (7:00, 9:15) 🍻🍻🍻

**STUBB'S** Class Prez, Megafauna, Clouds Are Ghosts, Zeale (9:00) 🍻

**THE THIRSTY NICKEL** Brian Wolfe (4:00), King George (8:30)

**TILLERY PARK** MapJam w/ Latasha Lee & the Black Ties (1:30)

**TRAILER SPACE RECORDS** Palmito, Abigail und Hansel, Liquid Mice (7:00) 🍻

**TRIPLE CROWN** Marmalakes, Grace Park & the Deer, Blair & Santi (10:00)

**WATER TROUGH** Lone Star Courtesans (10:00)

**THE WHITE HORSE** Dave Insley's Careless Smokers, Leo Rondeau, Billy Joe Shaver, Two Hoots & a Holler (7:30) 🍻

### SUNDAY 16

**AMPED AUSTIN** Josh Ross (4:00), Josh LaBlanc (4:00)

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Nathan Vanderford (4:00), Amber Lucille (7:00), Mothership Connection (10:30)

**BB ROVERS** Open Mic (7:00) 🍻

**B.D. RILEY'S IRISH PUB** Irish Tune Session (9:00)

**CACTUS CAFE** Iris DeMent (8:00) 🍻🍻

**CENTRAL MARKET NORTH** Silas Lowe (noon) 🍻

**CHUGGIN' MONKEY** Brian Wolfe, Jo Hell (4:00)

**CONTINENTAL CLUB** Planet Casper w/ Young Ancients (3:30); The Wagoners, Heybale! (7:30), Bamako Airlines, Poi Dog Pondering (10:00) 🍻

**CONTINENTAL CLUB GALLERY** Jon Dee Graham, Dupree (8:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) 🍻

**DIZZY ROOSTER** Greg Talmage (4:00), Sonny Wolf (9:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) 🍻

**EL SOL Y LA LUNA** Nuevo Jazz (noon) 🍻

**ELEPHANT ROOM** Jeff Hellmer Trio (9:30)

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:30)

**GINNY'S LITTLE LONGHORN SALOON** Freight Shakers (3:00); Dale Watson & His Lone Stars, James Intveld (9:00) 🍻🍻

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**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) 🍻

**GRUENE HALL** Danny Barnes & Billy Bright (noon), Charlie Shafter (4:00) 🍻🍻

**GÜERO'S TACO BAR** Mitch Webb (3:00) 🍻

**HOTEL VEGAS** Nuke Cult, No Master, Born Wrong, Vaaska (10:00) 🍻

**HOUSE WINE** Justin Landers (6:00)

**LAMBERTS** Ephraim Owens Duo (7:00)

**LUCKY LOUNGE** Terroristic, Farrago (8:00)

**MOHAWK** Chicon, Texas Never Whispers (9:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am) 🍻

**THE OASIS** The Brew (4)

**ONE WORLD THEATRE** Gypsy Allstars 🍻🍻🍻

**ONE-2-ONE BAR** Armadillo Road (9:30)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00) 🍻, Jon Napier (7:30) 🍻

**RATTLE INN** Lucas Hudgins & the First Cousins (7:00)

**RED 7** Holy Torpedo, Migrant Kids, Huntronik (9:00) 🍻

**THE ROOST** Britny Lobas (6:00), Charlie Mars, Oh Whitney (8:00) 🍻

**THE SAHARA LOUNGE** Turn Texas Blue Benefit w/ the Wendy Project, the Early Stages, Ralph White, Rabbit Fist, Amor Negro, Moonsicles, Wozyhelmet, John Wesley Coleman, Boyfriend, Sisson (5:00)

**SAXON PUB** Shake Russell & Michael Hearne (3:00) 🍻, John Gaar (5:30), the Resentments (7:30), Debbi Walton (10:30)

**SPICEWOOD TAVERN** Soul of a Musician w/ Reed Turner (7:30)

**SPIDER HOUSE BALLROOM** Snorky's Rhythm Kings & Jimmie Dream (8:00)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:00am) 🍻

**STRANGE BREW LOUNGE SIDE** Gospel Brunch (11:00am) 🍻, Sunday Bedlam, the Welch Boys, Chet O'Keefe, the Brewbirds w/ Hood, Gimble, Pipkin (4:00) 🍻🍻

**STUBB'S** Disciples of Joy (10:30am)

**THE THIRSTY NICKEL** Red Lady (9:00)

**TOM'S TABOOLEY** Austin Friends of Traditional Music (2:00) 🍻

**TRAILER SPACE RECORDS** ish (7:00) 🍻

**TRIPLE CROWN** Open Mic

**WATERLOO ICE HOUSE** Jeff Lofton (11:00am) 🍻

**THE WHITE HORSE** Conjunto Los Pinkys, the Love Leighs, Urban Achievers Brass Band (5:00)

**Z'TEJAS** Trés (6:00)

### MONDAY 17

**ACL LIVE AT THE MOODY THEATER** Elf Power, Neutral Milk Hotel (6:30) 🍻

**BAT BAR** Bruce 3 & the Revenge, Hip Hop (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

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REGGAE	SATURDAY 02.15 9:00 PM \$5	<b>ASHSES OF BABYLON SOUL FYA DJ EXACTO</b>
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REGGAE	WEDNESDAY 02.19 9:00 \$0	<b>MAU MAU CHAPLAINS WINSTON'S CARIBBEAN KITCHEN OPEN</b>

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02:22: Don Chani, Kiko Villamizar  
02:23: Bridging The Music: Local Band Showcase

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	9-15PM	JESSE DAYTON
FRI, FEB 14	6-8PM	DAVID MADEWELL
	8-9PM	DANCE LESSONS
	9-30PM	TONY HARRISON
SAT, FEB 15	6-8PM	BEN ROGERS
	8-9PM	DANCE LESSONS
	9-30PM	THE DERAILERS
TUE, FEB 18	6-8PM	AMANDA
	8-9PM	DANCE LESSONS
	8PM	WELDON HENSON
WED, FEB 19	6-8PM	SUNSET VALLEY BOYS
	8-9PM	DANCE LESSONS
	9-30PM	JEFF HUGHES

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## Butch Hancock

Fri. Feb 14th 8 pm

## Glenn Miller Orchestra

Sat Feb 15th 7 & 9:15 pm

## Bee Gees Songbook

Sat. Feb 22nd 8 pm

Tickets & Schedule at  
 www.StrangeBrew LoungeSide.com

Thursday February 13th  
 Ashley Monical 4p,  
 Hayes Carll (Sold Out) 8p  
 Friday February 14th  
 Canvas People 4p David Ducharme-Jones 6p  
 Butch Hancock 8p, Lost & Nameless 10p  
 Saturday February 15th  
**The World Famous Glenn Miller Orchestra**  
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 Sunday February 16th  
 Gospel Brunch 11a -1p,  
 Sunday Bedlam 2p, The Welch Boys 4p  
 Chet O'Keefe 6p The Brewbirds 8p  
 w/Warren Hood, Emily Gimple, Willie Pipkin  
 Monday February 17th  
 Juke Joint Prophets 4p, Harry Bodine 6p  
 Wrenfro 8p The Brothers Vinyl 10p  
 Tuesday February 18th  
 Gouchy Like Riley w/ Dolan, Britt, Dykhuis 4p  
 DURAWA 6p The Apostles of Manchaca 8p  
 David Hamburger 10p  
 Wednesday February 19th  
 John Inmon 4p, Nate Rodriguez 6p  
 Van Wilks 8p Dave Scher 10p  
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## STREET CLOSURES MARCH 7-16

(Sixth Street will be open from 6am to 10am each weekday and on the first weekend of SXSW for commuter traffic.)

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**SXSW**  
 March 7-16 Austin 2014  
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**Downtown SXSW street closures, from 6am on March 7 to 3am on March 16**

- 1**The North-South routes that cross 6th Street between 5th and 7th Streets from San Jacinto Boulevard to Sabine Street will be closed starting March 7, 6am till March 16, 3am.
- 2**Red River blocks between intersections from 7th to 10th Street will be closed Tuesday March 11, 6am till Sunday March 16, 3am.
- 3**6th Street will be closed Friday 3/7, 6am till Sunday 3/16, 3am. 6th Street will be open 6am till 10am Friday 3/7 through Friday 3/14 for commuter traffic. 6th Street will also be open for daily deliveries, 10am till 3pm. It will be closed all day Saturday, March 15.
- 4**Trinity Street, from Cesar Chavez to 4th Street, will be closed March 7, 7am till March 16, 3am. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity, will also be closed during this time. Local & Valet access only.
- 5**Red River Southbound lane closure, from E. 4th St. to Cesar Chavez, Friday 3/7 till Sunday 3/9 & Wednesday 3/12 till Saturday 3/15. Closed daily from 5pm to 2am.
- 6**Sabine Street, from Cesar Chavez to alley, closed Friday 3/7, 7am till Sunday 3/16, 3am.
- 7**Rainey Street Neighborhood will be closed to through traffic March 7 to March 11, 6pm to 3am each day. And March 12 to March 16, 12noon to 3am each day. All traffic enters at River Street. Local business and residential access only. Passes only.
- 8**East 5th Street, from IH-35 to Waller Street, San Marcos from 6th to 5th Street, Brushy from 6th to 5th Street, will be closed Tuesday March 11, 6pm till Sunday March 16, 3am. Local business and residential access only. Passes only.
- 9**Riverside Drive, from S. 1st Street to Lee Barton Drive, closed Tuesday March 11, 9am till Sunday March 16, 3am.
- 10**Nueces Street, from W. 3rd Street to alley, closed Tuesday 3/11, 9am till Sunday 3/16, 3am.
- 11**Visitors are encouraged to check Capital Metro bus routes, [www.capmetro.org](http://www.capmetro.org). Or if driving, use area parking garages, [www.austintexas.gov/page/parking-spots-downtown](http://www.austintexas.gov/page/parking-spots-downtown).

**Map of Riverside Drive Street Closure**

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 RIVERSIDE DR.  
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## CLUB LISTINGS

### FROM MONDAY

**BEERLAND** Girls Rock Camp Showcase (6:30)

**BOURBON GIRL** Southbound Duo (4:00)

**BUNGALOW** Chelsea Barbo (4:00)

**CACTUS CAFE** Lang Freeman (8:00) **A**

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CHUGGIN' MONKEY** Greg Talmage (4:00), The Bomb Squad (9:30)

**CONTINENTAL CLUB** The Peterson Brothers (6:30), Ameripolitan Outlaw Night w/ Dallas Moore, Whitey Morgan, Dale Watson & His Lone Stars w/ Sarah Gayle Meech (10:00) **A**

**CONTINENTAL CLUB GALLERY** Church on Monday, Kalu James **A** (8:30)

**DIZZY ROOSTER** Raul Adrian Ochoa (4:00), Red Lady (9:00)

**THE DOGWOOD** Aaron Navarro (7:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Sharon Bourbonnaise (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Michael Mordecai's Jazz Jam (9:30)

**EMO'S** Superhumanoids, Lord Huron **A**

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**FIREHOUSE LOUNGE** Avi Hartman (5:30)

**FLIPNOTICS COFFEESPACE** Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**

**FRIENDS** Dave Scher, Eric Tessmer (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Ameripolitan Showcase Band (8:00)

**GRUENE HALL** Bret Graham (6:00) **A**

**HOTEL VEGAS** Shortwalk, Ghetto Ghoulz (10:00)

**LA PALAPA** Baby Dallas

**MOHAWK** Drug Church, Seahaven, mewithoutyou, Touche Amore (6:30) **A**

**MOZART'S COFFEE ROASTERS** John Wilson **A**

**NASTY'S** DJ Mel

**NEWORLDELI** Open Mic w/ Hudson James (5:30)

**THE NORTH DOOR** DJ Veronica Ortuno, Shit & Shine, Xander Harris, Damien Dubrovnik, Helm (9:00) **A**

**ONE-2-ONE BAR** Chase Gassaway **A** (7:00), MatchMaker Band, the Nightowls (9:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou Williams (4:00) **A**, Songwriter Showcase w/ George Ensle (6:30) **A**

**RATTLE INN** Brennen Leigh (9:00)

**RED 7** Air Waves, Hospitality **A**

**RILEY'S TAVERN** Singer-Songwriter Showcase w/ John Whipple (9:00)

**THE ROOST** W.C. Clark (6:00), Brewski Salmineo (8:30)

**THE SAHARA LOUNGE** The Hang, Kathryn Legendre, Chris King (8:00), Chris King & the Liberators, Kathryn Legendre, the Hang (8:00)

**SAXON PUB** Canvas People, Lonelyland, James Speer (7:00)

**SHENANIGANS** Open Blues Jam w/ Breck English, the Blues Bank (8:00)

**STRANGE BREW LOUNGE SIDE** Juke Joint Prophets (4:00); Harry Bodine **A** (6:00); Wrenfro, the Brothers Vinyl (8:00) **A**

**TRAILER SPACE RECORDS** Shortwalk (7:00) **A**

**TRIPLE CROWN** Matt Woods (6:00); Chief & the Doomsday Device (9:00)

**THE WHITE HORSE** Jim Stringer & the AM Band, Bar Brawl III (10:00)

## TUESDAY 18

**ACL LIVE AT THE MOODY THEATER**  
Elf Power, Neutral Milk Hotel (6:30) **A**

**AMPED AUSTIN** Kurt Grein (7:00)

**BAT BAR** Greg Talmadge (4:00), The REEN, Whispering Eyes (7:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BEERLAND** Devils & Dust, Ballyhoo Betty, the Stargazers, Gold Hope Duo (9:00) **A**

**BOURBON GIRL** Josh Ross (4:00)

**BROKEN SPOKE** Amanda, Weldon Henson (6:00)

**BUNGALOW** Johnny Reynolds (6:00)

**CHEATHAM STREET WAREHOUSE** Blue Water Highway (9:00)

**CHUGGIN' MONKEY** Mark Chandler, Sonny Wolf (4:00)

**CONTINENTAL CLUB** Toni Price (6:00), Uncle Lucius, Doug Strahan & the Good Neighbors (10:30)

**CONTINENTAL CLUB GALLERY** James McMurry, Ephraim Owens Experience (8:30)

**DIZZY ROOSTER** Southbound Duo (4:00), Tish & Misbehavin' (9:00)

**THE DOGWOOD** Colt Landon Baker (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**THE DRISKILL HOTEL** Massimo Gerosa, Brian Kremer (6:00)

**EAST SIDE SHOW ROOM** DJ Gatsby (10:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) **A**

**ELEPHANT ROOM** Stanley Smith (6:00), Dean Macomber (9:30)

**ELYSIUM** Eurotrash (10:00)

**EMO'S** Superhumanoids, Lord Huron **A**



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## CLUB LISTINGS

**FLIPNOTICS COFFEESPACE** Erik Hokkanen (9:00) ❶

**FREEDMEN'S** Billy Masters (7:00)

**FRIENDS** Erin Jaimes, Clay Compania (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Evan Christian (8:00)

**GRUENE HALL** Ed Jurdi & Gordy Quist (6:00) ❶

**HALCYON** Dwight Smith (10:00) ❸❹

**HOLY MOUNTAIN** Holy Torpedo, Plainwords, Lehnen (9:00) ❶

**HOTEL VEGAS** Lord Dying, Communion (10:00) ❶

**LA PALAPA** Baby Dallas

**MOHAWK** Future Death, osoososo, the Hotelier (9:00) ❶

**ONE-2-ONE BAR** ATX Live & Local, Superband

**POODIE'S HILLTOP ROADHOUSE** John Baumann (4:00) ❶, Kem Watts, Tommy Elskes (6:00) ❶

**RAILROAD BAR-B-QUE** Live Blues (7:00)

**RATTLE INN** George Devore's Backstage Jam (9:00)

**REMEDY** Pine Street Jazz Duo (8:00)

**THE ROOST** The South Austin Moonlighters (6:00), Vibe 230 (9:00)

**THE SAHARA LOUNGE** After These Messages, Athuai Rush (9:00)

**SAXON PUB** Miss Lavelle White (6:00); Gravy Brothers, Billy Bright, Danny Barnes (9:00) ❷❸

**THE SKYLARK LOUNGE** Pat Thrasher, Dickie Lee Erwin (6:00), Dickie Lee Erwin (9:00)

**SPEAKEASY** Ronnie Hall Open Mic (9:00)

**SPIDER HOUSE BALLROOM** Austin Poetry Slam, Austin Mic Exchange

**ST. DAVID'S EPISCOPAL CHURCH** The City of Tomorrow (7:00) ❸❹

**STRANGE BREW LOUNGE SIDE** Grouchy Like Riley (4:00); Durawa, Apostles of Manchaca, David Hamburger (6:00) ❶

**STUBB'S** My Goodness, Augustines (9:00) ❶

**THE THIRSTY NICKEL** The Bomb Squad (9:00)

**TRAILER SPACE RECORDS** Our Glass, Sweet Lee Marrow, Viper Resin, Woof Dog (7:00) ❶

**TRIPLE CROWN** Aaron Stephens (6:00); G Clef, The Triggersmen ❶, the Commonwealth, AnnaBeth, Da,ÀShade Moonbeam, Unsurpassed Profit, DJ BJ (9:00) ❶

**THE WHITE HORSE** Matt Downing's Bluegrass Exlosion, Choctaw Wildfire, Jesse Harris (8:00) ❶

**Z'TEJAS** Robert Kelly (6:00)

## WEDNESDAY ❷

**290 WEST BAR & GRILL** Open Mic (8:45)

**ACL LIVE AT THE MOODY THEATER** Pat Metheny Unity Group (6:30) ❷❸

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Fingerpistol ❶ (8:30)

**BAT BAR** Clint Manning (4:00), Kurt Grein, May Sun & the Mojo House Revival (7:00)

**B.D. RILEY'S IRISH PUB** C.K. Bailey (10:00)

**BEERLAND** User Error, Bike Problems, Bounce House, Prince (9:00) ❶

**BOURBON GIRL** John Frischer (4:00)

**BRASS HOUSE** Jam Session w/ Pete Rodriguez (9:00)

**CACTUS CAFE** Mrs. Glass (8:00) ❶

**CAROUSEL LOUNGE** Alexander Nobles, Taylor Campi, Electric Friends, Stereocilia (7:00) ❶

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** Jordan Dewbre (4:00), Mama Said (9:00)

**CONTINENTAL CLUB** The Jitterbug Vipers (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

**CONTINENTAL CLUB GALLERY** Sit Down, Servant!, Trube, Farrell & Sniz (8:30)

**DIZZY ROOSTER** Bruce 3 & the Revenge (4:00), Sean Evan & His Very Handsome Band (9:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**THE DRISKILL HOTEL** Massimo Gerosa, Bruce Smith (6:00)

**EDDIE V'S EDGEWATER GRILLE** James Polk (7:00) ❶

**ELEPHANT ROOM** Jazz Pharohs (6:00)

**FLAMINGO CANTINA** DJ Anaya, Mau Mau Chaplains (9:00)

**FRIENDS** Swamp Sauce, J.T. Coldfire (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (8:00)

**GRUENE HALL** Chubby Knuckle Choir (6:00) ❶

**HOTEL VEGAS** One Hitter, Loteria (10:00)

**LUCKY LOUNGE** The Wyldz (10:00)

**MARIA'S TACO XPRESS** Open Mic (6:30) ❶

**MOHAWK** Cibo Matto (6:30) ❷❸

**THE NOOK** Josh Ross (4:00)

**THE NORTH DOOR** Kahil El'Zabar's Ethnic Heritage Ensemble w/ Hamiet Bluiett ❷❸

**ONE-2-ONE BAR** The Drakes (6:30), Black Red Black, DumpsterDucks (9:00)

**PARISH** Willie Watson, Houndmouth (9:00) ❶

**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ Andrea Marie ❶

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**REMEDY** Capital Jazzsters (8:00)

**THE ROOST** The Peterson Brothers (6:30), Nakia (9:00), Nakia (9:00)

**THE SAHARA LOUNGE** Chris Brecht, John Evans, Danny B. Harvey & the French Connection (9:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Oh Whitney, Whiskey Root (9:00)

**THE SCOOT INN** Reverse X-Rays, Sado-Massachusetts ❶, Casual Interference (6:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**THE SKYLARK LOUNGE** Ezra Reynolds, Paul Klemperer w/ Manteca Beat (6:00)

**SPEAKEASY** Modern Day Midas (9:30)

**STOMPIN GROUNDS BAR & GRILLE** D.B. Rouse ❶ (8:00)

**STRANGE BREW LOUNGE SIDE** John Immon (4:00); Nate Rodriguez, Van Wilks, Dave Scher (7:00) ❶

**STUBB'S** Blunt Force, Archnemesis (8:00) ❶

**TENOAK** Colt Landon Baker (9:00)

**THE THIRSTY NICKEL** Johnny Reynolds (5:00), Auxillareez (9:00)

**TRIPLE CROWN** Nate Guthrie (6:00)

**UNCLE GARY'S BAR** Dawn Maracle y Dos Lopez (7:00)

**WATER TROUGH** Grant Harrison (6:00), Grant Harrison (6:00)

**THE WHITE HORSE** Matt Woods, Mayeux & Broussard, Leo Rondeau (8:00)

**Z'TEJAS** Stephen Doster, Randy Weeks, Philip Gibbs ❶ (6:00)

**THE THIRSTY NICKEL** Reverse X-Rays, Sado-Massachusetts ❶, Casual Interference (6:00)

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## THURSDAY ❹

**ACL LIVE AT THE MOODY THEATER** Trampled Under Foot, Jonny Lang (6:30) ❶

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**BAT BAR** Jordan Dewbre (4:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Benefit for Teresa w/ Mr. Lewis & the Funeral 5, Chris Toast ❶, Black-Eyed Vermillion, Flametrick Subs (9:00)

**BOURBON GIRL** Brian Wolfe (5:00), The Know How (8:30)

**BRASS HOUSE** Courtney Sanchez (9:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton ❶ (6:00)

**C-BOY'S HEART & SOUL** Super King Soul Sound w/ DJ GJ (10:00)

**CACTUS CAFE** Clay McClinton ❶ CD Release (8:30) ❶

**CAROUSEL LOUNGE** The Spoils, Nematoads, Ready Betty (7:00)

**CENTRAL MARKET NORTH** Harry Bodine ❶ (6:30) ❶

**CENTRAL MARKET SOUTH** Jeff Lofton Quartet ❶ (6:30) ❶

**CHEATHAM STREET WAREHOUSE** Charlie Stout, Sam Riggs (9:00)

**CONTINENTAL CLUB** The Whiskey Sisters (6:30), Cody Jasper CD Release (9:00), Cody Jasper, Nikki Hill (10:00)

**CONTINENTAL CLUB GALLERY** Dan Dyer ❶, Tameca Jones (8:30)

**DIRTY DOG BAR** The Monk, Four-Hour Letter, ID, Chon (8:00) ❶

**DIZZY ROOSTER** Ron & Sam (5:00)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**THE DRISKILL HOTEL** Massimo Gerosa, Tiffany Alana Dodgen (6:00)

**ELEPHANT ROOM** Blue Moon Quartet w/ Rosie Flores (6:00), Westlake Drive (9:30)

**EMO'S** LP, Kodaline (9:00) ❷❸

**FLAMINGO CANTINA** Audic Empire, Cassette Tape LP Release (9:00) ❶

**FRIENDS** Red Lady, Kevin & the Krawlers, Sam Pace & the Gilded Grit (4:00)

**GINNY'S LITTLE LONGHORN SALOON** Alan Haynes, Alvin Crow (6:00)

**GRUENE HALL** Kelly Mickwee (6:00) ❶

**GÜERO'S TACO BAR** Banzai Project (6:30)

**HOLY MOUNTAIN** Snarky Puppy (9:00) ❶

**HOTEL VEGAS** The Sheiks, Huntronik (10:00) ❶

**LAMBERTS** Shivery Shakes, Reservations, Young Girls (9:30) ❶

**LUCKY LOUNGE** Natalie Wright (9:00)

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MOHAWK** Love Inks, Quilt (9:00) ❶

**NEWORLDELI** Fletcher Clark (7:00)

**THE NOOK** Southbound Duo (5:00), Red Lady (8:30)

**ONE WORLD THEATRE** Paul Byrom (7:00) ❷❸

**ONE-2-ONE BAR** The Belle Sounds, Derrick Davis, Princeton Runaway (9:30)

**PARISH** Dirty River Boys (9:00)

**POODIE'S HILLTOP ROADHOUSE** Carson McHone (4:00) ❶, Andy Barham (6:00) ❶, Johnson (8:30) ❶

**RED 7** Armstrong Leigh, the Columnist, Jason Blum (9:00) ❶

**REMEDY** Pine Street Jazz Duo (9:00)

**THE ROOST** Carolyn Wonderland (9:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** Reggae Night

**SATELLITE BISTRO & BAR** Rollfast Ramblers

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, the Band of Heathens, Tessa Lou Williams (8:00)

**THE SCOOT INN** All Eyes Closed, Pollen, Jordan Price, Gang Sign, the Asteroid Shop (9:00) ❶

**SPEAKEASY** Bamako Airlines (10:00)

**STRANGE BREW LOUNGE SIDE** Ashley Monical (4:00); Jennifer Jackson, Charlie Faye, the Parish Festival (6:00) ❷❸

**STUBB'S** The Goodhearts, Josh Buckley, the Gun Show (9:00)

**THE THIRSTY NICKEL** Mike Valliere ❶ (5:00)

**TRAILER SPACE RECORDS** Into the Grove & Through the Vines, Floyd Darling, the Wanderers (7:00) ❷❸

**TRIPLE CROWN** Pepper's Blues (6:00); Deer Vibes, Real Hands, Axis Unity ❶ (10:00)

**WATER TROUGH** Kevin McKinney (6:00)

**WATERLOO RECORDS** Kodaline (noon) ❷❸

**THE WHITE HORSE** Silas Lowe, the Far West, Them Duquaines (8:00)

**Z'TEJAS** The Brew (6:00)

**MOHAWK** Love Inks, Quilt (9:00) ❶

**NEWORLDELI** Fletcher Clark (7:00)

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# The LUV DOC

"Men!"

playing video games because he doesn't like being around other people. We used to go out to dinner every week, now we barely ever do at all. She says he gets all upset and moody when she goes out without him. I think either he needs to GET OVER IT or she needs to leave him. What do you think?

Dear Luv Doc,

You're a man (I think?). Tell me this – why are men so controlling? My sister barely gets to leave the house or do anything anymore because her husband doesn't like to go out. That would be fine, except that he doesn't want her to go out, either. All they do is sit at home watching TV or

– Pissed Sister

And a happy Valentine's Day to you too, Pissed! You know, we wouldn't even have Valentine's Day if it weren't for controlling men. In this case, we can give thanks to Emperor Claudius II, who had St. Valentine beaten, stoned (uh, not the good kind), and beheaded because he was marrying Christian couples against Roman law. Sort of ironic that these days self-proclaimed Christians are persecuting couples who want to get married themselves ... but then, judging by your sister's situation, maybe marriage isn't all it's cracked up to be. Certainly it's nothing to lose your head over. Married people don't get a lot of oral sex in the first place, but being headless pretty much seals the deal. So yeah, judging by what you say, it sure sounds like your brother-in-law is a self-centered asshole. However, putting all the blame on him probably isn't going to solve your sister's problem. People are only controlled to the extent that they let themselves be controlled – well, except for places like Gitmo – and even if your sister's marriage resembles a maximum security prison for terrorists, that doesn't necessarily mean it is. Regardless of what you might think or even what she tells you, her actions say that she is OK with her situation. Who knows? Maybe your brother-in-law is just a convenient excuse for her to beg off doing things she may not have liked doing in the first place. The second, scarier possibility is that, for whatever reason, she lacks the courage to stand up for herself and get what she needs. That is something you can't do for her. You can, however, gently suggest to her that she is not responsible for her husband's happiness any more than you are responsible for hers. It is not healthy for her to wallow in his miseries and neuroses or use them as an excuse to indulge in her own. If anything, they should serve as inspiration to write a happier plot – ideally one that doesn't involve her husband's beheading.

## a SHOT in the DARK

WHITEHORSE LOOKING 4BLAIRE

Blair (or Blair?) 1/17/2014 we danced only one song wish I could stayed longer and dance more and get your number. same place next Friday 10pm? When: Friday, January 17, 2014. Where: White horse Austin. You: Woman. Me: Man. #900004

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## COMIX

### PEPPERMINT TEARS

RYAN HENNESSEE 2014



## MR. SMARTY PANTS KNOWS

Horchkommkrankheit is the German word meaning "an obsession about the deployment of apostrophes."

Pensions were offered by Roman Emperor Augustus in 13BC to Roman legionnaires who had served 20 years.

Mel Blanc, the original voice of Bugs Bunny, would actually chew on carrots during recording sessions, but spit them in a spittoon. This led to an oft-repeated story that Blanc was allergic to carrots. However, he denied any allergy in his biography.

Dr. Hillary Chollet, the great-grandson of a slave, was accepted at Tulane University but they rescinded their offer because his skin color was too dark. So he moved on to Cornell University, where he became a football and basketball star, earned his medical degree, and became a surgeon.

A "jiffy" is an actual measurement of time, lasting 1/100th of a second.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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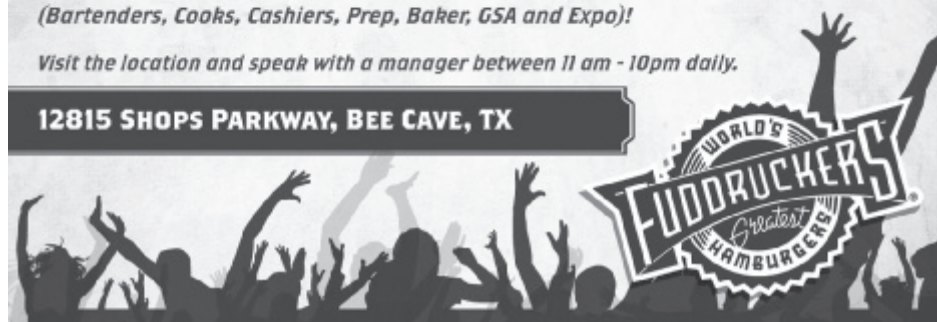
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### ELECTRICAL CONSTRUCTION LINEMAN

Immediate openings for Electrical Construction Lineman in the NW Austin and Cedar Park area. Apply online at <https://applications.standard-utility.com/employment/login.php>

### ELECTRICAL CONSTRUCTION SERVICEMAN

Immediate openings for Electrical Construction Servicemen in the NW Austin and Cedar Park area. Apply online at <https://applications.standard-utility.com/employment/login.php>

### KIDS ENTERTAINERS

Will Train **\$10/HR - \$70/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

### MAILERS \$1,000 WEEKLY!!

MAILING BROCHURES From Home. Helping home workers since 2001. Genuine Opportunity. No Experience required. Start Immediately [www.mailingmembers.com](http://www.mailingmembers.com) (AAN CAN)

**MAILERS** Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 [www.easywork-fromhome.com](http://www.easywork-fromhome.com)

## NON-PROFIT

### NON-PROFIT

#### CAMPAIGN JOBS

Work with Grassroots Campaigns on behalf of the nation's leading organization on monitoring and fighting hate groups. - Fight Hate Groups - Teach Tolerance - Seek Justice Earn \$1300 - \$2350 a month. Full-time/Career.

**Call Alex at**

**512-994-1010**

## REAL ESTATE

### LEASING/SALES AGENT

#### GOT TX REAL ESTATE LICENSE?

#### WE PROVIDE LEADS

Busy apartment locating office. No experience necessary. No office/desk Fees. Competitive split. Great Training. Make money soon!

**Call Ivan at**

**512.586.9231**

## RESTAURANT/RETAIL

**SERVERS & COOKS NOW HIRING**  
Now hiring servers & cooks at both Waffle House locations, Hwy 290 East between Tuscany & Springdale and Ben White & Riverside. No experience required we will train, apply in person M-F 9am - 2pm. 512 -292-3818 [exceler12@aol.com](mailto:exceler12@aol.com)

## SALES/MARKETING

### RETIRED MILITARY?

Our teams are looking for your discipline and motivation to market our health product to rural clients. Stable income potential over \$75K, leadership opportunities and more. Overnight travel Mon.-Thurs. **LEARN MORE:** (855) 888-4021 [pltnm.com/Austin](http://pltnm.com/Austin)

### TELEMARKETERS

Enjoy talking on the phone? Get paid 4 it! No cold calling. Can earn \$8-\$14 per hour. Start today. Accepting applications Mon-Fri 1:00-6:00pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

## SALON/SPA

### HAIR STYLIST AND SALON MANAGERS

Excellent Pay! Our top Stylist make over \$20+ per hour!! Great Benefits. Please apply at [SportClipsJobs.com](http://SportClipsJobs.com)

**STYLIST** Upscale Salon in Southwest Austin looking for hair stylist with some clientele (512) 426-7500

## APARTMENT/CONDO

### ALL

AustinCool.com

#### “YOUR SOURCE

#### FOR COOL &

#### UPSCALE

#### AUSTIN RENTALS”

#### BROKER

**(512) 693-7231**

AUSTINCOOL.COM

### CENTRAL

2 bedrom W/D conn, Larger than life, small pets ok \$850!, close to DT

#### Austin Area Apt Locators

**2030 E. Oltorf.**

**512.494.4343**

Tracking #-AC7

### CENTRAL

#1 Austincool.com 693-7231 SoCo small courtyard property. Lush landscape, wood floors, stainless appliances, W/D in unit. \$1,195. Broker

### CENTRAL

AustinCool.com

(512)693-7231

### 360 LOFT

West Downtown Luxury! Concierge, rooftop pool Nightlife at your Doorstep! Broker

**AUSTINCOOL.COM**

### CENTRAL

AustinCool.com

512-693-7231

### SPRING LOFT

### TOWER HIP

### WEST DOWNTOWN

Nightlife & Restaurant Area by Whole Foods. Fewer Units per floor mean quieter living. Ultra-modern w/floor to ceiling windows, downtown views. Includes parking. Broker-

**AUSTINCOOL.COM**

**AUSTIN COOL PROPERTIES**

### CENTRAL

AustinCool.com

### COOL

### CENTRAL

### APARTMENTS,

### LOFTS & CONDOS

### FOR RENT & SALE!

**(512) 693-7231**

AUSTINCOOL.COM

### CENTRAL

AustinCool.com 693-7231 New high-rise on Town Lake, garage parking, wood floors, granite counters, lots of amenities. Best price in years \$1,187! Broker

*New*

### CENTRAL

### DOWNTOWN LIVING,

### NOT DOWNTOWN

### PRICING!

1/1s... \$925

2/1s... \$1,350

• Pool - Gas/Cable Paid

• Parkviews/Trails

• Onsite Laundry

Pictures and Floorplans at

[wsgaustin.com](http://wsgaustin.com)

Westside Group

**512-499-8013**

### CENTRAL

### WOOD FLOORS

### NEAR ST EDS

### IN 78704

Large 2/2! Gas cooking, oversized fenced patio, creek runs through property. Tennis courts, pool, fitness center. 2/2, \$1,100. Broker-

**(512) 693-7231**

**AUSTINCOOL.COM**

**AUSTIN COOL PROPERTIES**

### CENTRAL

1 bedrooms from \$725

2 bedrooms from \$850

Hippies Love It Here!!

To good to pass

Most bills paid

Bus route friendly

Pools

### Ron Jon

### Apt Mon

Broker

512-293-7443

[www.ronjontheapartmentmon.com](http://www.ronjontheapartmentmon.com)

[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

### CENTRAL

From \$650 for studios

All Day Long Like Cheech and Chong!!

Pool

Bus route friendly

Most bills paid

Co-signers welcome

## RonJon AptMon

Broker

512-293-7443

[www.ronjontheapartmentmon.com](http://www.ronjontheapartmentmon.com)

[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

### CENTRAL #1 AustinCool.com

693-7231 SoCo new loft style with high ceilings, big windows for natural light! Wood floors, open kitchens with granite counters, stainless appliances. Free garage parking, \$1,225! Broker

### CENTRAL #1 AustinCool.com

693-7231 West 6th St, wood floors, gas/cable paid, bus- line \$925. Broker

### CENTRAL

1 br/ 1 b Patio view of green belt, Washer and dryer in unit. South Lamar. (407) 572-4556 [Trey.shults@gmail.com](mailto:Trey.shults@gmail.com)

### CENTRAL 693-7231

AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, \$835. Broker

### CENTRAL AustinCool.com

693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below. Broker

### CENTRAL SOUTH

1-1 South Central ASAP \$700 quick approval. Nice and spacious.

#### Austin Area Apt Locators

**2030 E. Oltorf.**

**512.494.4343**

Tracking #-AC5

### EAST

\$595 All Bills paid; Shared Living East Central

#### Call Austin Area Apt Locators

**2030 E. Oltorf.**

**512.494.4343**

Tracking #-AC1

**EAST** Studio with no carpeting! Minutes to downtown, \$795. AustinCool.com 512-693-7231. Broker

### NORTH

Best Deal In Austin TX!!

1 bedroom \$650

Bathroom outside the bedroom

W/D conns

Close to IH 35

Fast move ins

## Ron Jon Apt Mon 512-293-7443

[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

### NORTH

Studios from \$550

## Ron Jon Apt Mon Broker 512-293-7443

[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

### SOUTH

2-2 \$860 Move in Special;

Available ASAP

#### Austin Area Apt Locators

**2030 E. Oltorf.**

**512.494.4343**

Tracking #-AC9

### SOUTH

1-1 Available ASAP!! South for only \$709 W/D connections!

#### Austin Area Apt Locators

**2030 E. Oltorf.**

**512.494.4343**

Tracking #-AC8

### SOUTH

2 bedroom, ALL BREEDS WEL-COME, w/d for only \$849!!

#### Call Austin Area Apt Locators

**2030 E. Oltorf.**

**512.494.4343**

Tracking #-AC2

### SOUTH

2 bedrooms apartment, South Austin Starting \$875 Move in. Special Broker

#### Austin Area Apt Locators

**2030 E. Oltorf.**

**512.494.4343**

Tracking #-AC3

### SOUTH

2 BR Huge Townhome ft. for only \$870!

#### Austin Area Apt Locators

**2030 E. Oltorf.**

**512.494.4343**

Tracking #-AC6

### SOUTH

2 BR Townhome in quiet community for Starting at \$929.

#### Austin Area Apt Locators

**2030 E. Oltorf.**

**512.494.4343**

Tracking #-AC4

### SOUTH

#1 AustinCool.com 693-7231 Remodeled unit, walk to Barton Springs Pool! Property on greenbelt, park-like setting. Big dogs okay! \$777mo. Broker

### SOUTH

Another smokin' deal

ONLY \$99 deposit

1s from \$595

2s from \$749

Close to everything

Pool

Bus routes

Fun place to live

### Ron Jon Apt Mon

**512-293-7443**

[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

### SOUTH

1bdrs \$599-\$709

2bdrs \$759-\$849

Get Back to Nature!!

Wake up fishing or having coffee around ur private pond

-Fishing

-Fitness room

-Sparkling pools

-Private patio

-Bus route friendly

### Ron Jon Apt Mon

Broker

512-293-7443

[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

[ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

### SOUTH #1 AustinCool.com

693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704, \$1038. Broker

### SOUTH/CENTRAL

Resort Style-Baller Shot

Caller!!

1 bedrooms \$595-\$649

2 bedrooms \$749-\$859

EZ on Credit

Hot Tub

Tennis Courts

Big Pools

Bus route friendly

W/D conns

## Ron Jon Broker 512-293-7443

[ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

### SOUTH/CENTRAL

Too Hot To Handle!!

4 bedrooms from \$1200

W/D conns



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DOWNTOWN LOFT  
EXPERTS**  
Starting at \$275K!  
Wood, stainless appliances  
& more! Older Downtown  
condos starting at \$101K!  
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All downtown listings at:  
AustinCool.com/sales  
**AUSTINCOOL.COM**

**CENTRAL  
DOWNTOWN LOFT  
EXPERTS**  
Starting at \$275K!  
Wood, stainless appliances  
& more! Older Downtown  
condos starting at \$101K!  
Broker  
**(512)693-7231**  
All downtown listings at:  
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**AUSTINCOOL.COM**

**AUSTIN  
COOL  
PROPERTIES**

**CENTRAL**  
Urban living to the max! Right  
in the heart of downtown at  
8th & Brazos. 11th floor view  
down to Congress Ave below.  
Granite, stainless, polished  
concrete floors. Fitness center,  
bike storage, nice lobby, valet  
service. Secure parking and  
entry. \$242,000 Call Condo Joe  
for showing

**512-203-4100**



#### HOMES FOR SALE

YOUR OWN NEW HOME, 3-2'S  
Starting under \$1200 and 4/2's  
under \$1400 WAC. Broker

Call, Ivan at 512.586.9231

Tracking #-AC10

**REPO**  
1/4 acre with all utilities  
installed, existing doublewide  
foundation pad, driveway,  
READY TO GO, WILL FINANCE,  
BANDERA 830-796-3143

#### SOUTH

Just off E Oltorf, only 3.5 miles  
to downtown. 2/2 condo with a  
GARAGE! Redone top to  
bottom. New appliances, new  
A/C with new insulation, paint,  
bamboo flooring & fresh carpet.  
Clean! Only \$109,700 so af-  
fordable to be so close in. Call  
Condo Joe for showing

**512-203-4100**



**SOUTH**  
Under 5 minute walk to Zilker  
Park, Barton Springs. Ride a  
bike to downtown. 1/1 condo  
at Springhollow. 1135 Barton  
Hills. Immaculate, plenty of  
upgrades, feels very much like  
a single family home more than  
a condo. View out to trees &  
creek. \$197,700 Call Condo  
Joe for showing

**512-203-4100**



#### SERVICES

**REALTOR**  
Carrie York Agent-512-801-0436  
Austin Real Pros, REALTORS  
458-3730

## RONJON THE APT MON FREE APT LOCATING

*Keeping Austin weirder  
one day at a time*



**studio \$550** Hard to find

**1's \$555** Resort style  
on a budget  
**\$650** Screened-in private  
patio, W/D Conns \$200 off

**2's \$749** W/D Conns.  
Close to downtown  
on bus route  
**3's \$859**, W/D Conn

#### CALL FOR MORE LISTINGS!

Specializing in immediate move-in's, cheap rent & difficult situations.  
No credit, bad credit, 1st time renters, co-signers no problem, mon!!

*Fast, Friendly & Best of ALL FREE!*

**WWW.RONJONTHEAPARTMENTMON.COM**  
**512/293-7443**

#### AUSTIN APARTMENT LOCATORS; FREE APT LOCATING; MOVE IN SPECIALS, BAD CREDIT, ALL PETS. SECTION 8 & MORE

2 bedrooms townhomes and flats **available Immediately**  
East Central/south Starting at \$950

1-1, **ALL BREEDS WELCOME**, w/d optional for only \$850!!

2 BR Townhome in **quiet community** for Starting at \$899.

2 BR **Huge Townhome** ft. for only \$870!

1-1 South Central ASAP \$700 quick approval. **Nice and spacious.**

2 bedrom W/D conn, Larger than life, **small pets ok** \$850!, **close to DT.**

1-1 **Available ASAP!!** South for only \$765 W/D connections!

\$595 **All Bills paid**; Shared Living East Central.

3-2 apartment, **Nice remodel**; only \$1200!

**YOUR OWN NEW HOME**

3-2'S Starting under \$1200 and 4/2'S under \$1400 WAC.

Mention *The Chronicle* for **\$500 REALTOR REBATE** on your next home purchase!

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**www.austinAALocators.com**

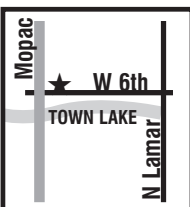
**2030 East Oltorf 78741**

TRACKING #-DISPLAY1



## 1616 W. 6th St.

Town Lake and greenbelt trails right  
outside your doorstep.



AMENITIES  
INCLUDE:

- pool
- gas/cable paid
- parkviews  
available
- onsite laundry

- recently renovated
- pets welcome!

1/1'S FROM \$900

2/1'S FROM \$1250

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Pictures, Floorplans and more at  
**www.wsgaustin.com**



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*512/454-5766 more than a list*



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#### APPLIANCES

**MISC** New HP 17.3" comput-  
er:\$300/TV stand & file cabinet  
combination:\$200/Wrought iron  
hutch:\$400/King size Pember-  
ton mattress with sheets:\$1100/  
Old style TV:\$100/Will sell  
all as package deal for \$1000  
OBO In Cedar Park/Cell #  
949-701-6111

#### CLOTHING/ JEWELRY

**APPAREL GOTH \* PUNK \*  
ROCK**  
Clothing, stickers, patches  
pins, jewelry, corsets.  
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•www.secretoktober.com •  
445-9919

#### FURNITURE

**BDI Icon 9422** Audio/Video  
Component Rack. Original cost  
\$500, asking \$125. All glass &  
metal construction. Six glass  
shelves w/ cable straps.  
**EXCELLENT CONDITION.**  
You can check out the  
specs on this unit at:  
http://www.crutchfield.com/S-  
WnQT6rKfeGL/p\_6319422/BDI-  
Icon-9422.html  
512-864-4862 ask for Doug.  
or email:  
doug@austinchronicle.com

#### GARAGE/ ESTATE SALES

**AUSTIN, GARAGE SALE**  
2002 Honda CR-V EX 4WD, 1  
Owner. 102k  
Miles, Automatic, Silver/  
Black. PRICE: 4,100\$. CALL/  
TEXT: (832) 390-0250

#### LOST & FOUND

Leo, our beloved flame point  
Siamese, went missing two  
weeks ago from near 2222  
and Dry Creek. He's 10 years  
old, about 11 pounds. No  
collar or chip. Leo is white  
with faint orange highlights.  
Very friendly. If you've seen  
him or know someone who  
has contact Julia at 512-284-  
9840 or email at  
princessjuliayaya@gmail.com.  
Reward, we are  
heartbroken without him.  
**MISSING white flame  
point Siamese REWARD.**

#### MOTOR

**2005 ACURA TL**  
**Loaded Price: \$4,300,**  
**automatic, power**  
**moonroof, heated power**  
**seats with memory, 78K**  
**mi., Navigation. Call or**  
**text:**  
**(281) 631-5264**

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UFO's or Anything of Value  
Running or Not!  
Top Dollar Paid Cash!  
tommy@drive512.com  
512-905-4449

#### PETS/PET SUPPLIES

**MALINOIS PUPPIES**  
If not familiar w/breed  
please don't call. High  
energy extremely  
intelligent and very  
protective. Born, bred &  
living in Oak Hill. Serious  
owners only, we must meet.  
8wks dewclaws  
removed, have shot  
rec.&health cert/pedigree  
on request. \$500  
Paula (512) 217-1112

#### TICKETS/ ENTERTAINMENT

**SEND YOUR LOVE A SONG**  
Austin Harmony Chorus is  
offering Singing Valentines  
on February 14th. For \$50 your  
valentine will be serenaded by  
a quartet with a song and  
a rose.  
Please call: 512-858-0741, 903-  
641-6810  
Email: ljeanholt@gmail.com

**TICKETS** We "B" Tickets  
\* Best Seats \* Best Prices \*  
\* Vampire Weekend \* Handler  
Rob Thomas \* Aziz Ansari \*  
Neutral Milk Hotel  
Pat Metheny \* Imagine Drag-  
ons \* Wicked  
Benatar \* Amy Schumer \* Julio  
Iglesias  
Trisha Yearwood \* Mike Epps  
\* National  
Jonny Lang \* Nick Cave \* Jen-  
nifer Nettles  
LeeAnn Rimes \* Robin Thicke  
\* WWE  
Pickup/Mail Order 512 448-2303

#### WANTED TO BUY

**I BUY CARS, TRUCKS**  
Boats, UFO's or Anything of  
Value Running or Not!  
Top Dollar Paid Cash!  
tommy@drive512.com  
512-905-4449



*notices* *austinchronicle.com/notices* *512/454-5766 more than a list*

#### LEGAL

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a  
Wholesaler's Permit,  
Distributor's License,  
and Importer's License  
by Atomic Beverage  
to be located at 979  
Springdale Road,  
Suite 120, in Austin,  
Travis County, Texas.  
Officer of said corpora-  
tion is John Gorbet,  
Managing Member.

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a Wine  
and Beer Retailer's  
Permit by Patika  
Coffee, LLC, dba Patika  
Coffee, to be located  
at 2159 South Lamar,  
Austin, Travis County,  
Texas. William  
Wigginton, Managing  
Member, Nicholas  
Krupa, Member.

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a Wine  
and Beer Retailer's  
Permit with FB by  
LMI Vin, Inc. dba la  
Madeleine, located at  
14028 N. US Hwy 183,  
Suite 230, Austin/  
Williamson County  
Texas. John P. Cahill,  
PRES, Harry J. Martin,  
Jr., VP/SEC, Michael  
T. Clock, Treasurer/  
VP/CFO, and Claude  
Bergeron, Dir/CEO.

Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a BQ  
permit by Hill Country  
Beer Co. dba Which-  
Craft Beer Store, to  
be located at 2110 S  
Lamar, Suite F, Austin,  
Travis County, TX,  
78704. The sole



## NOTICES cont.

### officer of said corporation is Jody Reyes, President.

#### CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS

To: **CHRISTABELL RODRIGUEZ Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, 03/24/2014, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-14-000169, PEREZ & SILVA VS RODRIGUEZ Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 09, 2014.

STYLED: PEREZ & SILVA VS RODRIGUEZ

NATURE OF SUIT: PERSONAL INJURY - MOTOR VEHICLE

Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 05, 2014. County Clerk, Travis County, Texas

P.O. BOX 149325, Austin, Texas 78714-9325  
By Deputy: /s/ C. JONES  
Plaintiff Attorney:  
PETER MILLS  
3910 IH-35 S, STE 200  
AUSTIN, TX 78704

#### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-000874 To: MIGUEL ANGEL CASTELAN, Respondent Father of the subject Child, Miguel Angel Castelan, Jr., and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify Final Decree of Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said court on the 28th day of June, 2013, against the Respondent Father, MIGUEL ANGEL CASTELAN, and said suit being number D-1-FM-11-00874, on the docket of said Court, and entitled "In the Interest of Miguel Castelan, Jr., a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservatorship of the child, whose name, date and place of birth are as follows: Miguel Angel Castelan, Jr. March 10, 1999 Place of Birth Austin Texas. The Court has authority in this suit to enter any judgment or decree in the Child's interest which will be binding on you, including the termination of the parent-child relationship, the

determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this 3rd day of February, 2014.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767  
By /s/ James Ferrell, Deputy REQUESTED BY: CRYSTAL LEFF-PINON ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662  
State Bar No. 24049685 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Denise Dubose (512) 854-9662

#### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-13-001581 To: MIGUEL ANGEL LERMA, Respondent Father of the subject Children, Guadalupe Araseli Sanchez Lerma, Esmeralda Lerma and Miguel Angel Lerma-Sanchez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent Child Relationship- Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 16th day of December, 2013, against the Respondent Father, MIGUEL ANGEL LERMA, and said suit being number D-1-FM-13-001581, on the docket of said Court, and entitled "In the Interest of Guadalupe Araseli Sanchez Lerma, Esmeralda Lerma and Migue Angel Lerma-Sanchez Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservatorship of the child, whose name, date and place of birth are as follows: Guadalupe Araseli Sanchez Lerma

July 2, 2001 Place of Birth Johnson County Texas Esmeralda Lerma July 11, 2001 Place of Birth Johnson County Texas Miguel Angel Lerma-Sanchez December 14, 2003 Place of Birth Austin Texas The Court has authority in this suit to enter any judgment or decree in the Children's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the Children's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this 4th day of

February, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701  
By /s/ Deputy REQUESTED BY: ALICIA CROWLEY ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662  
State Bar No. 24031461 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Denise Dubose (512) 854-9662

#### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-13-003836

To: CAIN HERNADEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 17, 2014, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 8, 2013, a default judgment may be taken against you.

Said suit being number D-1-GN-13-003836, in which DORIS FRANKLIN Plaintiff(s), and CAIN HERNADEZ Defendant(s), as the nature of which said suit is as follows: PERSONAL INJURY-VEHICLE THAT OCCURRED IN TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, January 30, 2014.

/s/ AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701  
PREPARED BY: DIANA PARSONS REQUESTED BY: ROBERT LUCAS RANCO 3410 FAR WEST BLVD STE 235 AUSTIN, TX 78731-3281 BUSINESS PHONE: (512) 346-5688 FAX: (512) 527-0398

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ESTHER I MARTINEZ Deceased, No. C-1-PB-14-000044 in Probate Court Number One of Travis County, Texas. ERNEST MARTINEZ alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 14, 2014, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ESTHER I MARTINEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its

issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 03, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF FELIPE SOTO Deceased, No. C-1-PB-13-002186 in Probate Court Number One of Travis County, Texas. JONATHAN W CHARNITSKI

The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 13, 2013, an Application to Determine Heirship and For Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FELIPE SOTO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 13, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M.C. ARZOLA

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RICKY DON BARRON Deceased, No. C-1-PB-13-001825 in Probate Court Number One of Travis County, Texas. Catherine Barron and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 10, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RICKY DON BARRON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 06, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

#### CITATION BY PUBLICATION THE STATE OF TEXAS

- TO A JENNIFER SMITH

WHO IS THE FRIEND OR ACQUAINTANCE OF JOHN ALEXANDER MATHESON, OR ALLEGED DAUGHTER OF CHRISTIN ELIZABETH FRANCIS BADGETT RELATING TO THE ESTATE OF JOHN ALEXANDER MATHESON Deceased, No. C-1-PB-13-001107 in Probate Court Number One of Travis County, Texas. - NIGEL FRANCIS - The Applicant, Nigel Francis and the alleged beneficiary, Carlene Deidre Adina Francis, in the above numbered and entitled estate, filed on August 20, 2013, Applicants' Petition for Declaratory Judgment in the said estate and request(s) that said Court determine that (1) No such person as "Christin Elizabeth Francis Badgett's daughter, Jennifer Smith" exists or ever existed; (2) Carlene Deidre Adina Francis was and is Christin Elizabeth Francis Badgett's only daughter, and (3) as Christin Christin Elizabeth Francis Badgett's only daughter, Carlene Deidre Adina Francis is the sole beneficiary of John Alexander Matheson's last Will dated March 5, 2009. - Said petition will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of 28 days from the date of initial publication of this citation, at the County Courthouse in Travis County, Texas. - A JENNIFER SMITH WHO IS THE FRIEND OR ACQUAINTANCE OF JOHN ALEXANDER MATHESON, OR ALLEGED DAUGHTER OF CHRISTIN ELIZABETH FRANCIS BADGETT is hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such petition should she desire to do so. - GIVEN UNDER MY HAND AND SEAL OF SAID COURT at office in Travis County, Texas, on this 4th day of September, 2013. Dana DeBeauvoir - County Clerk, Travis County, Texas - P.O. Box 149325 AUSTIN, TEXAS 78714-9325 - By Deputy: /s/ M.C. ARZOLA

#### CITATION BY PUBLICATION TO ALL PERSONS

INTERESTED IN THE ESTATE OF ALEXANDRIA LYNN HILL, DECEASED, Cause No. 13-0754-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. MARY SWEENEY, Applicant in the above numbered and entitled estate, filed on the 8th day of November, 2013 an APPLICATION TO DETERMINE HEIRSHIP AND FOR ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ALEXANDRIA LYNN HILL, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 9:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. Issued and given under through the office of Cirkiel & Associates, P.C., this the 10th day of February. Mary Sweeney c/o Martin J. Cirkiel State Bar No. 00783829 Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd. Round Rock, TX 78664 Attorney for Administrator (512) 244-6658 [Facsimile] (512) 244-6014 [Telephone]

#### D-1-GV-10-001260 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 27th day of January, 2014 in a certain cause numbered D-1-GV-10-001260, wherein Austin

Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Emma Fowler Walker, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Emma Fowler Walker are defendant(s), in favor of said plaintiffs, for the sum of **\$20,679.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 4, 2011.

I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4, Block 1, Chemosky Subdivision No. 4 (Outlot 29, Division B), Plat No. 4/107 as described in Volume 135, Page 544 and Volume 8827, Page 444 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,679.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-12-001123 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 27th day of January, 2014 in a certain cause numbered D-1-GV-12-001123, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Miguel Covian Varela, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Miguel Covian Varela are defendant(s), in favor of said plaintiffs, for the sum of **\$14,384.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 23, 2013.

I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 18118, Highland Lake Estates Section 18, Plat No. 54/34 as described in Volume 7880, Page 31 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,384.23** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-12-001238 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 30th day of January, 2014 in a certain cause numbered D-1-GV-12-001238, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Water Control Improvement District-Point Venture, Travis County Emergency Services District No. 1 and Village of Point Venture are plaintiffs, and Frank J. Kohler, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lois M. Kohler and Point Venture Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,984.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 23, 2013.

I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 277, Point Venture Section Two, Plat No. 51/36 as described in Volume 10888, Page 542 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,984.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-12-001259 CONSTA-

#### BLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 30th day of January, 2014 in a certain cause numbered D-1-GV-12-001259, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Virgil Reeves, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Virgil Reeves, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$13,718.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 19, 2013.

I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 12092, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Volume 7867, Page 36 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,718.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-12-001290 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 29th day of January, 2014 in a certain cause numbered D-1-GV-12-001290, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Nessmith Management Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$6,729.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 7, 2013. I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Trat 3167, Bar-K Ranches, Plat Three, Plat No. 57/15 as described in Volume 9034, Page 486, Volume 12576, Page 220**



of the deed records of Travis County, Texas and Probate Cause No. C-1-PB-00-074503. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,729.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY/s/ Sergeant Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001394 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 28th day of January, 2014 in a certain cause numbered D-1-GV-12-001394, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ricardo Arzac Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ricardo Arzac Washington are defendant(s), in favor of said plaintiffs, for the sum of **\$6,870.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on July 30, 2013.

I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 30175, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 7281, Page 90 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,870.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY/s/ Sergeant Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001534 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 28th day of January, 2014 in a certain cause numbered D-1-GV-12-001394, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ricardo Arzac Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ricardo Arzac Washington are defendant(s), in favor of said plaintiffs, for the sum of **\$6,870.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on July 30, 2013.

I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 30175, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 7281, Page 90 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,870.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY/s/ Sergeant Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001534 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 28th day of January, 2014 in a certain cause numbered D-1-GV-12-001534, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Michael Cantrell a/k/a Michael Marion Cantrell are defendant(s), in favor of said plaintiffs, for the sum of **\$32,208.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 30, 2013.

I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 23, Section 3, Sandy Creek Ranches, Phase One, Plat No. 54/9 as described in Volume 6456, Page 506 and Document number 2010074907 and Document number 2010074908 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$32,208.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY/s/ Sergeant Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**BLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 28th day of January, 2014 in a certain cause numbered D-1-GV-12-001534, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Michael Cantrell a/k/a Michael Marion Cantrell are defendant(s), in favor of said plaintiffs, for the sum of **\$32,208.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 30, 2013.

I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 23, Section 3, Sandy Creek Ranches, Phase One, Plat No. 54/9 as described in Volume 6456, Page 506 and Document number 2010074907 and Document number 2010074908 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$32,208.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY/s/ Sergeant Charles Lanterman DEPUTY

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**BLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 28th day of January, 2014 in a certain cause numbered D-1-GV-12-001394, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ricardo Arzac Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ricardo Arzac Washington are defendant(s), in favor of said plaintiffs, for the sum of **\$6,870.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on July 30, 2013.

I, on the 31st day of January, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 30175, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 7281, Page 90 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,870.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY/s/ Sergeant Charles Lanterman DEPUTY

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**TION FOR PUBLICATION A** public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00 am on the 21st day of February, 2014, at A-A-A Storage located at 1710 S. Lamar Blvd., Austin, TX 78704. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: B15 Eva Restrepo- radio, head & footboard, misc. boxes, coffee table, etc. D21- Christine Eads- plant pots, wooden deer, many boxes, tables, lamps, etc. E04 Mimmí Peters- lg. 3pc hutch, luggage, paintings & pictures, file cabinet, boxes, etc.

**NOTICE OF PUBLIC HEARING**

Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 26th day of February, 2014, at 7:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Monday, the 3rd day of March, 2014, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:

1. A request for a Special Use Permit for alcoholic beverages to be sold in a restaurant for on premise consumption under Section 2.503(a) by Maddio's Austin #1, LLC at 5601 Brodie Lane Suite 1200-A.
2. A request for a Special Use Permit for alcoholic beverages to be sold in a restaurant for on premise consumption under Section 2.503(a) by Pizzaball, LLC at 4715 South Lamar Boulevard Suite 103.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The Special Use Permit application may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org.

**NOTICE OF PUBLIC SALE**

ACCESS SELF STORAGE, Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of, and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property, being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, February 25, 2014 at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the rights to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Joseph D. Merlo, and Martin Mueller. Items to be sold include: speakers, PA amp, DJ lights, tv, receiver, floor jacks, laptop, digital camera, equalizer, boxes, book shelves, vanity, tv, rocking chair, mirror, picture frames, ironing board, head/foot board, misc. bags and various household items.

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **February 25, 2014**, following the sale at our self storage facility located at 12407 Highway 290 E, Manor, TX 78653. CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart/Your Storage Solution #6558** **12506 N. Lamar Blvd. Austin, TX 78753** Ernest Eugene Wildman Christian McArthur Donna Bowdy Sarah K. King Lauren Garcia

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 12407 Highway 290 E, Manor, TX 78653. CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart #6324** **2220 E. Riverside Drive Austin, TX 78741** Mark Rodela Maria A Macias-Tula Ruth Urbina Kelly A Delgado Theodora Brown Josue Israel Morales Rene Saldivar Thomas R Trevino

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's

free weights, and misc.

#228 John Blain  
#401 Darrell Crayton  
#423 Victor Martinez  
#428 Manuel Estrada  
#433 Floyd Potter

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **February 25, 2014**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart #0751** **610 E. Stassney Lane Austin, TX 78745** Daphne Marie Banks Tammy Renee Hernandez Diana Winfree **CubeSmart #0753** **10025 Manchaca Rd. Austin, TX 78748** Jacob Cuevas Marc A Ferryman Jerry Abrams Gerald W Abrams

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **February 25, 2014**, following the sale at our self storage facility located at 12506 N. Lamar Blvd. Austin, TX 78753. CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart #6324** **2220 E. Riverside Dr. Austin, TX 78741** Thomas R.Trevino Francisco Alejos Pedroza Aurora Cruz Martinez Rene Saldivar Shawn Deupree Findley

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **February 25, 2014** at 12:30 P.M. at CubeSmart Store # 6558, 12506 N. Lamar Blvd., Austin ,Texas, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart/Your Storage Solution #6558** **12506 N. Lamar Blvd. Austin, TX 78753** Ernest Eugene Wildman Christian McArthur Donna Bowdy Sarah K. King Lauren Garcia

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 14509 Owen Tech Blvd., Austin TX 78728,CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6866** **2400 N Austin Avenue Georgetown, TX 78626** Rod Hall Thomas Hill Louisa Landry Becky Vilella Matthew Cooper John Losier Clarence Montgomery Cody Ivins Ronald Bennett

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4th, 2014 at 08:30 AM** at CubeSmart Store # 6873, 646 W Front Street, Hutto,Texas, and CubeSmart Store # 6879, 110 South FM 1660, Hutto, TX, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's

lien and will sell at public sale:

**CubeSmart # 0751**  
**610 E. Stassney Lane Austin, TX 78745**  
Unique P. Jackson Kertina Ann Washington Gabriela Nelda Lara Daphne Marie Banks Tammy Renee Hernandez  
**CubeSmart # 0753**  
**10025 Manchaca Rd. Austin, TX 78748**  
Gerald W Abrams Jerry Abrams Cole S Williams

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014 at 12:30 P.M.** at CubeSmart Store # 6558, 12506 N. Lamar Blvd., Austin, Texas, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart/Your Storage Solution #6558** **12506 N. Lamar Blvd. Austin, TX 78753** Earl P. Francis Brion Patrick Richard Mbah Christine Jackson Christine Michelle Jackson Katina Mitrakos

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 12509 N Lamar Blvd., Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6852** **14509 Owen Tech Blvd. Austin, TX 78728** Edrian Jones Kasie Johnson Edrian Jones Kasie Johnson Pernell Barnett Jacqueline Hewitt Dawn Holyfield Veronica Johnson James Dimajo Derek Haltom Carlos Smith Jesus Anzaldua James Smith Kevin Vinson Joseph Harris Covella Jones Tonia Sonnier Cheryl Johnson Joshua Penny Ramesha Thorn

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 14509 Owen Tech Blvd., Austin TX 78728,CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6866** **2400 N Austin Avenue Georgetown, TX 78626** Rod Hall Thomas Hill Louisa Landry Becky Vilella Matthew Cooper John Losier Clarence Montgomery Cody Ivins Ronald Bennett

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4th, 2014 at 08:30 AM** at CubeSmart Store # 6873, 646 W Front Street, Hutto,Texas, and CubeSmart Store # 6879, 110 South FM 1660, Hutto, TX, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's

public sale: **CubeSmart # 6873**  
**646 W Front Street Hutto, TX 78634**  
Timothy Teague Shenika Scott Joseph Paul Joseph Paul Jose Guadalupe Miranda Wykeitha Marshall Ronald Bingham  
**CubeSmart # 6879**  
**110 South FM 1660 Hutto, TX 78634**  
Terria Goodloe Mark Buentello

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 110 South FM 1660, Hutto, TX 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6876** **12407 Highway 290 E Manor, TX 78653** LAURA HYDER RONALD WALKER MISTY WEST-CASTILLO CHONG YANG LORETTA MATTOCKS DESHAY KING FAVOR MINISTRIES, INC ARESTER RANDLE, JR JUAN GUERRRO DONA CHAMBERS GREGORIA DOMINGUEZ OTHA EARLS DONA CHAMBERS

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **March 4, 2014**, following the sale at our self storage facility located at 10025 Manchaca Rd. Austin TX 78748, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6875** **21400 Interstate 35 Kyle, TX 78640** Mandy Eads Amidee Vera Crystal Cuellar  
**CubeSmart # 6874**  
**701 Goforth Rd. Kyle, TX 78640** Thomas Krausz Adrian Guzman Dawn Luna Jean Brock Crystal Luna Dannie McMurray Anna Mendez Reynaldo Villarreal Melisa Montoya

**NOTICE OF PUBLIC SALE**

PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 25th of February 2014, on or about the time indicated at each





## NOTICES cont.

and under are not permitted on the grounds.

**6412 Burnett Rd. 512-419-0647**

3128-Peggy Reeves

1046-Elizabeth Khalil

4115-Lilia Davis

**6512 McNeil Dr. 512-250-9879**

E333-Jonathan Golden

E338-Shacioa Anderson

H221-Marla Plunkett

I104-Dirk Rainbow

The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

### NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

**Cause: C1CV13002634**

By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, December 20, 2013, in cause numbered **C1CV13002634, styled Andrew McLeod versus Richard Tran on a judgment rendered against Richard Tran;** I did on January 27, 2014, at 10:00 A.M., levy upon as the property of Richard Tran the following described real property: **LOT 98, NORTHFIELD, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP THEREOF RECORDED IN BOOK 3, PAGE 183, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.**

On March 04, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **Richard Tran** in and to the real property described above.

Dated at Austin, Travis County, Texas, January 27, 2014  
Carlos B. Lopez,  
Constable Precinct 5  
Travis County, Texas  
by Senior Deputy /s/ Almar Saenz

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

### NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

**Cause: C1CV13004672**

By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, January 07, 2014, in cause numbered **C1CV13004672-1, styled Robert and Lisa Cromwell versus Travis Holdem LTD on a judgment rendered against Travis Holdem LTD;** I did on January 27, 2014, at 10:00 A.M., levy upon as the property of **Travis Holdem LTD** the following described real properties:

**LOT 62, BLOCK 00, PIONEER**

### CROSSING EAST SECTION 9, CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN INSTRUMENT NO. 200600015, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

### LOT 7, BLOCK A, DUVAL VILLAS, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 79, PAGE 383, PLAT RECORDS, TRAVIS COUNTY, TEXAS.

On March 04, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **Travis Holdem LTD** in and to the real property described above.

Dated at Austin, Travis County, Texas, January 27, 2014  
Carlos B. Lopez,

Constable Precinct 5  
Travis County, Texas  
by Senior Deputy /s/ Almar Saenz

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015,

Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN FRANKLIN BARBER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JOHN FRANKLIN BARBER, Deceased, were issued on November 14, 2013, in Cause No. C-1-PB-13-001678, pending in the Probate Court Number One of Travis County, Texas, to LEVETTA DIANNA HORN, now known as LEVETTA DIANNA BARBER. Claims may be presented in care of the attorney for the estate. The attorney's name and address for claims is Jack R. Crier, Attorney at Law, 712 West 14th Street, Suite A, Austin, Travis County, Texas 78701-1755.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED: December 30, 2013.  
Respectfully submitted,  
JACK R. CRIER, Attorney at Law  
712 West Fourteenth Street, Suite A  
Austin, Texas 78701-1755  
Phone: (512) 478-0077  
Fax: (512) 478-3910  
By: /s/ Jack R. Crier  
State Bar No. 05079650  
ATTORNEY FOR ESTATE OF JOHN F. BARBER, ALSO KNOWN AS JOHN FRANKLIN BARBER, DECEASED

### NOTICE TO CREDITORS

CAUSE NO: C-1-PB-13-002088  
Notice is hereby given that original Letters Testamentary for the Estate of Aloha Hammyer Rhodes, deceased, were issued on December 30, 2013 in Cause No. C-1-PB-13-002088 pending in the Probate Court of Travis County, Texas to Merrie Linda Balam Wright as Independent Executor. Claims are to be submitted to the attorney for the Independent Executor, and

the proper mailing address is: Merrie Linda Balam Wright, Independent Executor  
c/o Leslie M. Howe  
P.O. Box 1568  
Wimberley, TX 78676  
The estate is currently being administered. All persons who have claims against the estate are required to present them within the time, and in the manner, prescribed by law.  
DATED: February 4, 2014.  
Leslie M. Howe  
Texas Bar No. 10090350  
Attorney & Resident Agent for Merrie Linda Balam Wright, Independent Executor  
P.O. Box 1568  
Wimberley, TX 78676

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Estate of David Michael Simpkins, An Incapacitated Person, were issued on December 23, 2013, in Cause No. C-1-PB-13-001772, pending in the Probate Court Travis County, Texas, to: David H. Nichols, MD. The residence of the Guardian is Austin, Travis County, Texas; the post office address is: c/o: Emily S. Rickers Attorney at Law  
8140 N. Mopac, Westpark 4, Suite 250  
Austin, Texas 78759  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 28th day of January, 2014.

Thompson Salinas Rickers & McDermott, LLP  
8140 N. Mopac  
Westpark 4, Suite 250  
Austin, TX 78759  
By: /s/ Emily S. Rickers  
Attorney for the Estate  
State Bar No.: 24046714  
emily@centraltexaslawyers.com

### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Amal A. Shaheen, Deceased, were issued on February 4, 2014, in Cause No. C-1-PB-14-000041, pending in Travis County, Texas, to: Nora M. Crosthwaite and Yehya M. Gouda.

The notice to the Independent Co-Executor may be delivered at the following address: c/o Glenn M. Karisch  
The Karisch Law Firm, PLLC  
7200 N. MoPac Expwy., Suite 300  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated the 4th day of February, 2014.  
/s/ Glenn M. Karisch  
Attorney for Independent Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Besse M. Simons, Deceased, were issued to Beverly Simons on February 6, 2014, in Cause No. C-1-PB-14-000091, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Beverly Simons  
c/o Edsams M. Ingram  
1601 Rio Grande, Suite 520  
Austin, Texas 78701  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED this 6th day of February, 2014.

/s/ Edsams M. Ingram  
ATTORNEY FOR THE REPRESENTATIVE

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cheryl Beardsley Bryant, Deceased, were issued on February 4, 2014, in Cause No. C-1-PB-14-000095, pending in the Probate Court Number One, Travis County, Texas, to Norma Beardsley, as

Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Cheryl Beardsley Bryant, Deceased  
c/o Walter C. Guebert  
Walter C. Guebert, P.C.  
5900 Balcones Drive, Suite 190  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 4th day of February, 2014.  
WALTER C. GUEBERT, P.C.  
By: /s/ Walter C. Guebert

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donna Canuel Joy, Deceased, were issued to Glenn Clarence Joy on February 4, 2014, in Cause No. C-1-PB-14-000069, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Glenn Clarence Joy  
c/o Edsams M. Ingram  
1601 Rio Grande, Suite 520  
Austin, Texas 78701  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED this 4th day of February, 2014.  
/s/ Edsams M. Ingram  
ATTORNEY FOR THE REPRESENTATIVE

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Julia Escobar, Deceased, were issued on March 19, 2013, in Cause No. C-1-PB-13-000076, pending in the Probate Court No. 1, Travis County, Texas, to: Tom Limon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Tom Limon  
5204 Cloverdale Lane  
Austin, Texas 78723

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mayo W. Neyland, IV, aka Mayo Williams Neyland, IV, Deceased, were issued on February 4, 2014, in Cause No. C-1-PB-14-000080, pending in the Probate Court No. 1, Travis County, Texas, to: Barbara L. Neyland.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated the 4th day of February, 2014.  
/s/ Brad Wiewel  
Attorney at Law  
1601 Rio Grande St., Ste. 550  
Austin, TX 78701  
DATED the 4th day of February, 2014.

/s/ Ann Lumley  
Attorney for Barbara L. Neyland  
State Bar No.: 24034408  
1601 Rio Grande St., Ste. 550  
Austin, TX 78701  
Telephone: (512) 480-8828  
Facsimile: (512) 480-9995  
E-mail: ann@texasrtrustlaw.com

### OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS  
Notice is hereby given that sealed bids for the **WATER DAMAGE REMEDIATION AND DECONTAMINATION SERVICES (IFB NO. B1401-005-JE), a Task Order Contract**, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, Texas 78701 until **2:00 P.M. CST, MARCH 5, 2014**, then publicly opened and read aloud.

**NOTE:** The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. You may print the Plans and

Specifications from **www.bidsync.com** or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in the attached list.

### AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 19, 2014 AT 10:00 A.M., CST at the Travis County Purchasing Office, Conference Room, 700 Lavaca Street, Suite 800, Austin, Texas 78701.

A bid security in the amount of five percent (5%) of the Total Bid Evaluation Amount (as reflected in the Sample Project Worksheet – Attachment B) will be required. If a copy is submitted electronically through [www.bidsync.com](http://www.bidsync.com), an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

\*\*\*\*\*  
The term of this Construction Contract shall be for twelve (12) consecutive months commencing upon award by the Commissioners Court, with two (2) twelve (12) month options to renew, subject to approval of the Commissioners Court.  
\*\*\*\*\*

### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Automotive Storage Batteries, B1312-005-RF  
Opens: February 24, 2014 @ 9:00 a.m.  
2. Janitorial Services West Rural Community Center/ Clinic, Precinct 3 Office Building, Precinct 4 Office Building, B1402-004-LD  
Opens: March 3, 2014 @ 1:00 p.m.

### OPTIONAL PRE-BID CONFERENCE AND BUILDING WALKTHROUGHS WILL BE CONDUCTED ON FEBRUARY 20, 2014 AT THE FOLLOWING TIMES AND LOCATIONS:

**9:00 AM**  
West Rural Community Center/ Clinic and Precinct 3 Office Building  
8656 Highway 71 West, Bldg. A  
Austin, TX 78735

**1:00 PM**  
Precinct 4 Office Building  
4011 McKinney Falls Parkway  
Austin, TX 78744

3. Medical & Surgical Supplies,

1311-005-SC  
Opens: March 3, 2014 @ 2:00 p.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Criminal Fine and Fee Collection Services for Justice Courts, S1401-003-ML  
Opens: March 5, 2014 @ 10:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC AUCTION** Pursuant To Chapter 59, Texas Property Code, A1 U-Store-It which is located at 4632 S. Lamar Blvd Austin, Tx will hold a public auction of property being sold to satisfy landlord's lien. **Sale will be held at 9:00am on Saturday February 22, 2013.** Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be required. Seller reserves the right to not accept any bid and withdraw the property from sale. Property in each unit will be sold by unit.

Steven Dages, E27- Household items, Furniture, Electronics  
Kim Foster, B8- Household items, Furniture  
Andrew Kamel, D40 Household items, Furniture  
Bradford Schumann, D16 Household items, Furniture, Tools

Additional units:  
A69: washer/dryer, furniture, office furniture, sporting equip, misc  
A85: commercial oven, furniture, boxed items  
A86: piano, golf clubs, lawn mower, furniture, boxed items  
A87: pool table, foosball table, outdoor table and chairs, sporting equipment, misc.

C43: folding bicycle, household items, boxed items  
C54: furniture, sporting equip, boxed items  
C53: golf clubs, bicycles, household items  
E13: furniture, boxed items  
E10: golf clubs, vintage/collectibles, shelves, electronics, boxed items  
E40: antique furniture, household items  
E41: furniture, baseball gear, household items

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Thomas Wilson Howe, Deceased, were issued on January 23, 2014, in Cause No. 13-0842-CP4, pending in County Court Number 4, Williamson County, Texas, to Jennifer Lynne Naveert Graves and Tricia Dianne Howe Weger, Independent Co-Executors of the Estate of Thomas Wilson Howe, Deceased.

The residence of the Decedent is in Williamson County, Texas, and the mailing address at which claims may be presented

is: Representative, Estate of Thomas Wilson Howe  
c/o Neal W. Hardin, Attorney at Law  
1008 Ranch Road 620 South, Suite 203  
Austin, Texas 78734  
(512) 502-8514  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 5th day of February, 2014.  
Respectfully submitted,  
NEAL HARDIN LAW, PLLC  
1008 Ranch Road 620 South Suite 203  
Austin, Texas 78734  
(512) 502-8514 (Office)  
(512) 261-3223 (Telefax)

### STATE OF NEW MEXICO COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT COURT

IN THE MATTER OF THE ADOPTION PETITION OF ROBYN GOJKOVICH and HEATHER GAMACHE, Petitioners.  
No. SA-2013-22  
Judge Macias

### NOTICE OF ADOPTION

Notice is hereby given to Ulises Suchil and to all others whom it may concern, that on the 18th of June, 2013, Petitioners filed a Joint Petition for Adoption in the Third Judicial District Court of Dona Ana County, New Mexico, for the adoption of N.O.R., a minor male child born to Sara Raney on or around October 8, 2011, in Albuquerque, New Mexico.

If you fail to file an answer, or otherwise make your appearance in the said proceeding at the Third Judicial District Court, Dona Ana County, New Mexico, a default may be entered against you at any time thereafter and a decree of adoption entered entered in accordance with the prayer of said Petition if you fail to respond within 30 days of the publication of this notice. WITNESS the Honorable Fernando R. Macias, District Judge of said Court of the State of New Mexico and the Seal of this Court of Dona Ana County this 14th day of January, 2014.  
Norman Osborne  
Court Administrator  
by /s/ Maria Zamora Deputy Clerk

### STOR SELF STORAGE IN

accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

**Stor Self Storage, 7728 Bee Cave Road, Austin, TX 78746 512-306-0776**

**February 25, 2014 10:45 AM**  
Chad Wilbanks - Sleeper sofa, desk, chairs, file cabinet, silk tree

**Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000**

**February 25, 2014 11:30 AM**  
Albert Carson - Clothes, kid's toys/bike, storage cabinet, keyboard

### NOTICE

Person Filing: Danielle Tisdul  
Mailing Address: 2487 S. Gilbert Rd Ste 106-(186)  
City, State, Zip: Gilbert, AZ 85295  
Day/Evening Phone: (623) 242-5481

Person Filing is: SELF (No Attorney)

### SUPERIOR COURT OF ARIZONA IN MARICOPA COUNTY

Case Number: CV2013-096218  
In the Matter of: Vivian Lee Tisdul

**NOTICE OF HEARING REGARDING APPLICATION FOR CHANGE OF NAME READ THIS NOTICE CAREFULLY.** An important court

proceeding that affects your rights has been scheduled. If you do not understand this Notice or the other court papers, contact an attorney for legal advice.

**1. NOTICE:** An application for Change of Name has been filed with the Court by the person(s) named above. A hearing has been scheduled where the Court will consider whether to grant or deny the requested change. If you wish to be heard on this issue, you must appear at the hearing at the date and time indicated below.

**2. COURT HEARING** A court hearing has been scheduled to consider the Application as follows:

**DATE: March 5, 2014**  
**TIME: 2:30 pm**  
**BEFORE:**  
Commissioner  
222 E. Javelina Drive  
Courtroom 303  
Mesa, AZ 85210  
DATED: 12/5/13  
/s/ Daniel Tisdul

### CITATION BY PUBLICATION

State of Texas  
County of Travis  
Cause: D1GN10000663-1  
By virtue of an Order of Sale issued by the clerk of the 126th District Court of TRAVIS County, Texas, January 09, 2014, in cause numbered D1GN10000663-1, styled Collinwood (Austin) Homeowners Association, Inc. ET AL versus Sherry Adams on a judgment rendered against Sherry Adams; I did on January 21, 2014, at 2:00 p.m., levy upon as property of Sherry Adams the following described real property:

Lot 1, Block D, Collinwood West Section IV, a subdivision in Travis County, according to the plat of record in volume 83, page 3 and 4 of the plat records of Travis County, Texas of Travis County, Texas.

On March 04, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Sherry Adams in and to the real property described above.

Dated at Austin, Travis County, Texas, January 21, 2014  
Carlos B. Lopez  
Constable Precinct 5  
Travis County, Texas  
/s/ by Sergeant Alan Redd  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code Lone Star Self Storage located 1341 W Mary St ATX 78704 will have an auction on Feb 27 2014 12PM to satisfy a landlords lien Sale includes items from the following tenants storage units John Flynn Kate Weaver Bobby Villanueva Olive Design Rene Alarcon Peaches Nunley Jason Needham Units consists of household items Cash only clean up deposit required.



# FREE WILL ASTROLOGY

by Rob Brezсны for February 14-20

**AQUARIUS (Jan. 20-Feb. 18):** Do you feel oppressed by Valentine's Day? Maybe you're single and reject the cultural bias that says being in an intimate relationship is the healthy norm. Or maybe you're part of a couple but are allergic to the cartoonish caricatures of romance that bombard you during the Valentine marketing assault. If you'd rather consecrate love and intimacy in your own unique way, untainted by the stereotypes flying around, I invite you to rebel. Make this the year you overthrow the old ways and start a new tradition: Valentine's Day 2.0. Mock sappy, sentimental expressions of romance even as you carry out futuristic experiments in radically slaphappy love.

**PISCES (Feb. 19-March 20):** "I have come to be fascinated with the messiness of desire," writes novelist Ashley Warlick, "with the ways people fit themselves together, take themselves apart for each other, for want of each other, for want of some parts of each other." Your assignment, Pisces, is to celebrate the messiness of desire; to not just grudgingly accept it as an inconvenience you've got to tolerate, but rather to marvel at it, be amused by it, and appreciate it for all the lessons it provides. Your motto this Valentine season could be, "I bless the messy largesse of my longing."

**ARIES (March 21-April 19):** In her TED talk, science writer Mary Roach made it clear that human beings don't need genital stimulation to experience orgasms. She spoke of a woman who routinely reaches ecstatic climax by having her eyebrows caressed, and another woman who reaches the big O simply by brushing her teeth. Then there's the woman who can simply think herself into coming, no physical touch necessary. I can't guarantee that a similar aptitude will suddenly turn on in you, Aries, but the coming days could bring you as close as you have ever been. Right now you're a connoisseur of deep pleasure – a blessed bliss master.

**TAURUS (April 20-May 20):** "The fact that someone else loves you doesn't rescue you from the project of loving yourself," writes blogger Sahaj Kohli. Nothing else rescues you from that quest, either, I would add. Sooner or later, whether it's now or 20 years in the future, you will have to master this fine art. It's not enough to merely feel affection for yourself, not enough to seek pleasure and avoid pain. You've got to make extensive investigations to discover what it means to love yourself; you have to develop rigorous plans for how to accomplish it; and you must fire up a deep commitment as you actually carry out those plans. By the way, the coming weeks will be an excellent time to work on mastering this fine art.

**GEMINI (May 21-June 20):** "Drunk with my madness, I shouted at him furiously, 'Make life beautiful! Make life beautiful!'" So says a character in a prose poem by Charles Baudelaire. And now, even though I am neither drunk nor furious nor consumed with madness, I am whispering the same command to you. I hope you will respond by embarking on a heroic effort to make life beautiful everywhere you go. The astrological omens suggest that if you do, you will be inundated with practical blessings that are as valuable as money. This will also be an excellent way to drum up the kind of love you crave.

**CANCER (June 21-July 22):** Here's what I wish for you during the Valentine season: to be happily in love with an intimate partner who loves you back. If that's not feasible, here's what I hope: that you are learning provocative lessons about yourself through your growth-inducing relationship with a close ally. And if you're not blessed with either of those experiences, here's a third alternative: that you cherish your fathomless longing for its own sake, feeling wonder and reverence for its wild power even if it's unfulfilled.

**LEO (July 23-Aug. 22):** Making eye contact is essential for building potent links with people you care about. It bypasses rational thought, stimulating chemical reactions in your bodies that enhance empathy and intimacy. In practicing the art of love, it's one of the most potent moves you can make. This Valentine season would be an excellent time for you Leos to explore the frontiers of what's possible through prolonged eye contact. Start here: Cultivate a sincere desire to know what's simmering inside the souls of your dearest allies. With that as your driving force, your gaze won't be clouded by shyness or self-consciousness.

**VIRGO (Aug. 23-Sept. 22):** "I prefer an ecstatic orgasm to a lot of angst," says Filipino artist David Medalla. I hope you consider making that your battle cry during this Valentine season. It would be in rapt harmony with the current cosmic omens. There really is no need for you to get sidelined by anxiety or distracted by stress when the natural remedy is so easily available. In every way you can imagine, Virgo, fight off sourness and dourness by engaging in acts of joy and pleasure.

**LIBRA (Sept. 23-Oct. 22):** In her poem "Implications of One Plus One," Marge Piercy marvels at the way she and her long-term partner keep finding new nuances in their lovemaking. "Ten years of fitting our bodies together/and still they sing wild songs in new keys," she writes. What's their secret? It's "timing, chemistry, magic, and will and luck." What I wish for you this Valentine season, Libra, is that you will have access to all five of those ingredients as you reinvigorate your relationship to love. More importantly – based on the current cosmic omens – I predict you will have access to them.

**SCORPIO (Oct. 23-Nov. 21):** Jesuit priest Pedro Arrupe touted the practical value of being totally in love. "What you are in love with, what seizes your imagination, will affect everything," he said. "It will decide what will get you out of bed in the mornings, how you spend your weekends, what you read, who you know, and what amazes you with joy and gratitude." Are you in love, Scorpio? With either a person, a beloved animal, a certain patch of land, your creative work, or life itself? If not, there's no excuse! Astrologically speaking, it's an excellent time for you to be stupendously in love with someone or something – anything! If you are already in this state, trust your intuition to make it even smarter and finer.

**SAGITTARIUS (Nov. 22-Dec. 21):** Borrowing the words of Rumi (translated by Coleman Barks), I've prepared a love note for you to use as your own. Give it to a person whose destiny needs to be woven more closely together with yours: "You are the sky my spirit circles in, the love inside love, the resurrection-place." Would you like even more inspirational words to deliver to your chosen one? I hope so. Be greedy for lyrical bonding. Lust for springy intimacy. Feed your churning yearning. Try saying this, lifted from the book *The Last Unicorn*: "We are two sides of the same magic." And be sure to say this, paraphrased from Buddhist teacher Thich Nhat Hanh: "I love you in a way that will always make you feel free."

**CAPRICORN (Dec. 22-Jan. 19):** "People think a soul mate is your perfect fit," says author Elizabeth Gilbert. "But a true soul mate is a mirror, the person who shows you everything that is holding you back ... They tear down your walls and smack you awake ... shake you up, tear apart your ego a little bit, show you your obstacles and addictions, break your heart open so new light can get in, make you ... transform your life." Does that sound like the kind of person you want in your life, Capricorn? Or do you prefer someone who likes what you like, appreciates you just as you are, and makes your life more secure and comfortable? This Valentine season is a good time to make or renew your commitment to one choice or the other. Whatever you decide, you're likely to experience it on a richer, deeper level during the next 12 months.

**Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

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